



The 1988 G.N.A. Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.
MAY 27-28, 1988



Mid-American Rare Coin Auctions, Inc.

Proudly Presents The

1988 G.N.A. Sale

May 27-28, 1988

Public Auction and Mail Bid Sale

Sale to be Held at

The Waverly Hotel

Galleria Parkway, Atlanta. GA 30339

(404) 953-4500

Order of the Sale

First Session - Friday, May 27, 12:00 Noon

Second Session - Friday, May 27, 6:00 p.m.

Third Session - Saturday, May 28, 12:00 Noon

Fourth Session - Saturday, May 28, 6:00 p.m.

(All Sessions will be held at the Waverly Hotel)

Catalogued by: Ron Guth, Tom Mulvaney and Mike Hinkle

Photography by: Tom Mulvaney

Production Coordinator: Kim Taylor Comptroller: Karen Raymond

Auction Assistant: Dino Payne

Auctioneer: Ron Guth

Georgia Auctioneer License Numbers: NR 1324 and 1325

TOM MULVANEY
Vice President



Dear Fellow Numismatists:

Welcome to our fifth consecutive auction sale held in conjunction with the highly popular Georgia Numismatic Association Convention. Over the last few years, the G.N.A. Convention has become widely recognized as one of the most popular regional coin shows in the country. The site of the convention and auction, namely Atlanta's Waverly Hotel, is one of the finest facilities anywhere to hold such a numismatic event.

This year's sale is one of the largest we have conducted—over 2,500 lots in four sessions. We received coins from nearly one hundred different consignors covering all areas of United States Numismatics. The highlight of the sale is the Fourth Session which features over 700 lots of quality United States Gold Coins. Other featured items include over 400 PCGS graded coins in grades ranging as high as Proof 69!

Yes, we are quite pleased with the quality of coins offered in this year's sale. Everyone tells us they want "fresh" coins and "fresh" deals. Well, this auction is loaded with many "fresh" consignments which are sure to attract the attention of any collector.

Please make your plans early to be with us. The G.N.A. Convention is open to the public on Friday, May 27 through Sunday May 29. Our lot viewing will begin at the Waverly Hotel on Wednesday, May 25. Lots may also be examined in our Lexington, Kentucky offices from May 9 to 20 by appointment only. Call Dino Payne or me here at Mid-American to make an appointment.

We look forward to your participation whether you are bidding in person or by mail. If you have any questions about this year's G.N.A. Sale, please call us.

Thank you.

Sincerely,

A handwritten signature in cursive script that reads "Tom Mulvaney".

Tom Mulvaney

P.S. Our next auction is the Peach State Sale which will also be held at the Waverly Hotel. The sale dates are September 2 and 3. We will be accepting consignments for this sale until June 15. Please call me for complete consignment information at 1-800-223-5954.



The Host Hotel — The Waverly

"Exquisite." "Elegant." "Magnificent." "Regal." "Spectacular." Different guests choose different words to describe their first impression of the Waverly. The soaring atrium, the dignified, staircase, the acres of marble—guests often search for just the right word to describe what they feel. It's a challenge, because first-time visitors are caught off guard. They seem to be slightly overwhelmed. The Waverly does that to you.

Certainly the architecture is stunning. The atrium will have an effect on you that you're sure to remember. The appointments are superb. You'll luxuriate in surroundings that are as comfortable as they are tasteful. The services range from practical to the merely thoughtful. The helicopter shuttle to the airport can make a critical difference to a busy executive. A friendly smile and a tip of the hat make a difference to everyone.

The Waverly is located in THE Galleria shopping complex, just 13 minutes from the cosmopolitan city Atlanta, Georgia. This is the fastest growing area in the Southeast, which is one of the fastest growing areas of the country. People from all over the country come to do business in the Atlanta area only to be charmed by the lifestyle here. Here is a city which has made the transition into today's modern, fast-paced world with grace and poise. It is a winning combination, and it can be entirely beguiling. The Galleria complex is situated at the hub of an exciting, growing world. It is a world of entertainment, big league sports, enriching cultural activities, fascinating family fun and significant American history. From Stone Mountain to Six Flags, from the historic battlefields of the Civil War to nightclubbing in Atlanta, be sure to leave room in your schedule to enjoy all that Georgia, and the Waverly have to offer.

STOUFFER
WAVERLY HOTEL
 ATLANTA, GEORGIA

Terms And Conditions of Sale

1. **FLOOR AND MAIL BID AUCTION.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
2. **STRICTLY CASH SALES UNLESS CREDIT PREARRANGED.** Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, Master Charge, Master Card, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
3. **BIDDER GUARANTEES PAYMENT.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
4. **PURCHASE PRICE.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
5. **BID RESTRICTIONS.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
6. **MID-AMERICAN'S RESERVATIONS AND ABSOLUTE DISCRETION.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
7. **NO RETURNS.** Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidder who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold thereby substantially impairing its value, then, Purchaser must notify Mid-American of said damage within three days of receipt and no less than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation; and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense.
8. **PAYMENT BEFORE DELIVERY AND RIGHT TO OFFSET.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
9. **MAIL BID RESTRICTION AND PRIORITIES.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
10. **SECURITY INTEREST GRANTED.** Bidder/ Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.
11. **TAXES.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate State, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.

12. **RIGHT TO POSTPONE OR CANCEL AUCTION.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
13. **CATALOGUE DESCRIPTIONS.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO SUCH GRADE, CONDITION, PROOF AND SPECIMEN, OR ADJECTIVAL DESCRIPTIONS, WHICH CAN AND DO VARY AMONG EXPERTS. ALL NUMISMATIC PROPERTY SOLD HEREUNDER IS SOLD "AS IS".** No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.
14. **ALL DISPUTES EXCEPTING NON-PAYMENT SUBJECT TO ARBITRATION.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.
15. **FINANCE CHARGES IMPOSED.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
16. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.
17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.
18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American.
19. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.**

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Monday, May 23, 1988. **Telephone bids will not be accepted.** In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

EXHIBITION OF LOTS

May 9-May 20. Lots will be available for viewing at our Lexington, Kentucky offices **by appointment only.**

In Georgia, lots will be available for viewing in The Card Room of the Waverly Hotel. Times are as follows:

Wednesday	May 25	9:00 A.M. to 7:00 P.M.
Thursday	May 26	9:00 A.M. to 7:00 P.M.
Friday	May 27	9:00 A.M. to 6:00 P.M.
Saturday	May 28	9:00 A.M. to 6:00 P.M.

LOT PICK-UP

Successful bidders may pick-up lots on Saturday, May 28, from 10:00 - 12:00 NOON in the Card Room. Lots may also be picked up on Sunday, May 29, from 10:00 A.M. until 12:00 NOON.

**All credit must be pre-approved, and no lots will be delivered without payment in full.
There will be no exceptions.**

Bibliography and Recommended Reading

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- Akers, David W. *United States Gold Coins: An Analysis of Auction Records. Volumes 1-6*. Published between 1975 and 1982 by Paramount Publications, 600 Union Road, Englewood, OH.
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- Baker, W. S. *Medallic Portraits of Washington*. Reprinted in 1965 by Krause Publications, Iola, WI.
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- Breen, Walter. *California Pioneer Fractional Gold*. Published in 1983 by Pacific Coast Auction Galleries, Inc., 1103 State Street, Santa Barbara, CA 93101.
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- Breen, Walter. *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977*. Published in 1977 by F.C.I. Press, Inc., 200 I.U. Willets Road, Albertson, NY 11507.
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- Cohen, Jr., Roger S. *American Half Cents*. Second edition published in 1982 by Wigglesworth and Ghatt Co., Arlington, VA.
- Cline, J.H. *Standing Liberty Quarters*. Published in 1986. J.H. Cline, P.O. Box 1180, Palm Harbor, FL 34273.
- Crosby, Sylvester S. *The Early Coins of America*. Reprinted in 1974 by Quarterman Publications.
- Dalton, R. and Hammer, S. *The Provincial Token-Coinage of the 18th Century*. Reprinted by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Davis, David J. et al *Early United States Dimes 1796-1837*. Published in 1984 by the John Reich Collectors Society, P.O. Box 205, Ypsilanti, MI 48197.
- Judd, J. Hewitt. *United States Patterns. Experimental and Trial Pieces*. Sixth edition published in 1977 by Western Publishing Company, Inc., Racine, WI.
- Kagin, Donald H. *Private Gold Coins and Patterns of the United States*. Published in 1981 by Arco Publishing, Inc., 219 Park Avenue South, New York, NY 10003.
- Kessler, Alan. *The Fugio Coppers*. Published in 1976 by Colony Coin Co., Newtonville, MA 02160.
- Maris, Edward. *The Coins of New Jersey*. Reprinted in 1974 by Quarterman Publications.
- Miller, Henry C. *The State Coinage of Connecticut*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.
- Miller, Wayne. *The Morgan and Peace Dollar Textbook*. Published at an unknown date by the Adam Smith Publishing Co., 4425 W. Napoleon Avenue, Metairie, LA 70001.
- Newcomb, Howard R. *United States Cents 1816-1857*. Published in 1963 by Numismatic Review, 123 West 57th Street, New York, NY.
- Noe, Sydney P. *The Silver Coinage of Massachusetts*. Published in 1943 and 1947 by the American Numismatic Society, reprinted in 1973 by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Overton, Al C. *Early Half Dollar Die Varieties 1794-1836*. Fourth edition published in 1970 by Johnson Publishing Company, Boulder, CO.
- Rulau, Russell. *Hard Times Tokens. A Complete Revision and Enlargement of Lyman H. Low's 1899 Classic Reference*. Second Edition published in 1981 by Krause Publications, Inc., Iola, WI.
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- Winter, Douglas, Re *Coinage of The Charlotte Mint 1838-1861* (to be published in 1986, Dallas, TX 75219.
- Yeoman, R.S. 1985 *A Guidebook of United States Coins*. 38th Edition. Published in 1984 by Western Publishing Company, Inc., Racine, WI 53404.
- Zelinka, Jerry. *The Enigmatic Voce Populi Halfpenny of 1760*. Published in the October 1976 issue of THE COLONIAL NEWSLETTER, P. O. Box 4411, Huntsville, AL 35802.
- Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Mereto Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's, etc.

MAIL BID FORM

1988 G.N.A. SALE, MAY 27-28, 1988

NAME _____

(Place peel off label here)

STREET ADDRESS (No P.O. Box Numbers) _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (WORK) _____

(Telephone Numbers must be included)

☐ I have purchased coins in previous Mid-American Rare Coin Auctions.

DEALER REFERENCES

NAME: _____

ADDRESS: _____

PHONE: _____

NAME: _____

ADDRESS: _____

PHONE: _____

PERSONAL REFERENCE

NAME: _____

ADDRESS: _____

PHONE: _____

BANK REFERENCE

NAME OF BANK _____

ACCOUNT NUMBER _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF BANK OFFICER TO CONTACT: _____

TELEPHONE NUMBER _____

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature: _____ Date: _____

ANA# _____ GNA# _____ FUN# _____

Bid Sheet

[illegible][illegible][illegible][illegible]

(Tear Along Perforation)

A Buyer's charge of 10% will be added to all lots.

MAIL TO:
Mid-American Rare Coin Auctions, Inc.
1707 Nicholasville Road
Lexington, Kentucky 40503

Session One

To begin promptly at 12:00 P.M.
Friday, May 27, 1988

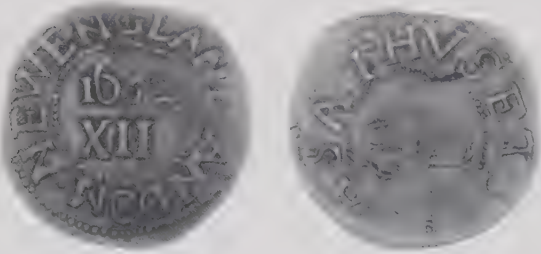
**Session One will be held in the Chambers Theatre
at the Waverly Hotel**

Session One Contains the Following:

U.S. Colonials	Lots	1-28
Half Cents	Lots	29-35
Large Cents	Lots	36-43
Small Cents	Lots	44-167
Two Cent Pieces	Lots	168-176
Three Cent Nickels	Lots	177-221
Three Cent Silvers	Lots	222-240
Half Dimes	Lots	241-260
Nickels	Lots	261-495
Early/Barber Dimes	Lots	496-557



UNITED STATES COLONIAL COINS



1. **1652 Oak Tree Shilling. Choice Very Fine. Noe 5. 67.9 grains.** What appears to be a bend or flattened area at the top of the obverse is actually a massive die cud which is diagnostic of this issue. The surfaces are exceptional and the color is an even, original steel-grey. An outstanding example of the Type and the variety.



2. **1652 Oak Tree Shilling. Very Fine. Noe 7.** Struck on a slightly out-of-round planchet, with the tops of SETS IN cut off. The date side is nicely centered and displays a massive die cud indicating a late state (State H) of the dies. The surfaces are lightly porous, and the color is a dull steel-lilac.



3. **1652 Pine Tree Shilling. Very Fine. Noe 20.** Nicely detailed, with some planchet waviness and a few minor rim problems on either side. The tree side shows some iridescent steel toning, while the reverse has grey, matte surfaces.



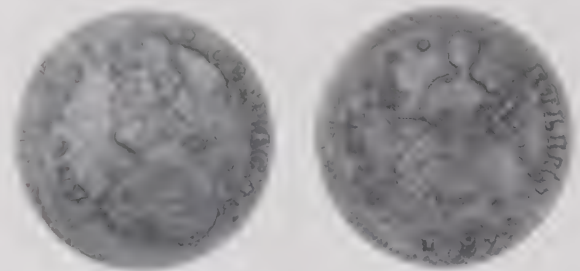
4. **Undated Bar Cent. About Uncirculated.** Glossy, with chocolate brown surfaces. The diagnostic spurs are visible on the reverse; these attest to the authenticity of this piece. A few small spots are visible on the reverse, but these do not detract from the overall quality of this coin.

CONTINENTAL DOLLAR RESTRUCK OVER MORGAN DOLLAR



5. **1776 Continental Dollar restruck over an 1885 Morgan Silver Dollar!** Extremely Fine, although the grade is a moot point. This is one of the earlier restrikes of the Continental Dollar, probably made near the 1885 date. The undertype of the Morgan Dollar is easily visible even to the naked eye. The 1885 date was deliberately placed near the 1776 date of the Continental Dollar. A few small cracks in the planchet are noted at the rims. This was caused by the spreading out of the Silver Dollar as it was struck with the Continental Dollar dies. An exceptional item which should excite both Colonial and exnumia collectors alike!

RARE CONNECTICUT STRIKING ERROR



6. **1787 Connecticut Copper. Extremely Fine. Miller 32.7-X.1.** Triple struck (at least), with two of the strikings way off-center. Because of the number of strikes, this piece is on a much wider flan than normal. The final striking is nicely centered. This is a most dramatic error and very rare as such. These items always fetch handsome prices at auction.

Accompanied by ANACS Certificate #TRU110 (new color certificate).



7. **1788 Connecticut Copper. Extremely Fine. Miller 3-B.2, High Rarity 6.** This lovely, glossy brown example was struck over a Nova Constellatio Copper, with the undertype visible on both sides. The condition of this coin is exceptional and vastly superior to the Taylor examples. This piece should be of considerable interest to the Connecticut Copper specialist.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

VERY RARE ORIGINAL CASTORLAND JETON IN SILVER



8. **1796 Castorland Jeton. Extremely Fine. Silver, from the original dies! 242.1 grains.** Easily distinguished from the later restrikes by the workmanship of the dies, the primitive edge reeding, the rust at the right pot handle on the reverse, and the lack of the die-break at S of PARENS. This piece is a lovely, lustrous example, with some steel peripheral toning. It has been several years since we have had the pleasure of offering an Original Castorland. Research currently being conducted by the cataloguer indicates that less than twenty different specimens have appeared in Silver over the last several decades; it is highly doubtful if more than that are known. It should be noted that the Norweb specimen, almost an exact duplicate of this example, recently brought \$4400.

Castorland translates literally to Beaver Land, and alludes to a land development project initiated in northern New York, near the present day town of Castorland! The original development plans called for the sale of six thousand lots of one hundred acres each, at a price of \$152.28 a lot, fifty acres to be paid for immediately and fifty at the end of seven years. What an investment that turned out to be!

9. **A pair of Machins Mill Coppers, as follows: 1787 Vlack 19-87C, Very Good. Pleasing planchet. 1788 Vlack 23-88A, Very Good.** Struck from a late state of the dies, with some buckling visible on both sides.

A total of two coins in this lot.

10. **1723 Hibernia Halfpenny. About Uncirculated.** Very close to Mint State. The only indication of wear is a difference in color on the high points. Considerable original mint color still remains.

For many years, there has been a lack of interest in the Hibernia and Rosa Americana series. The recent offering of the Norweb materials, in conjunction with Mike Hodder's excellent research, has rekindled interest in these series. Both series are replete with patterns, rarities and odd and curious varieties. Collectors should take a contrarian position and purchase some of these items while prices are still depressed.

11. **1723 Hibernia Halfpenny. Uncirculated.** Chocolate brown, with little of the original mint luster still remaining. The reverse was struck from a rusted die, and tiny raised bumps are visible throughout the design.



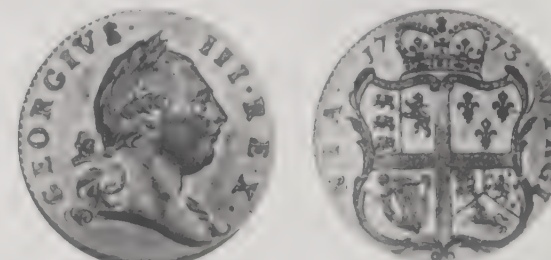
12. **1723 Hibernia Halfpenny. Choice Uncirculated.** This lovely red and brown example is absolutely original in all respects and ranks as one of the most pleasing examples we have seen. The surfaces are immaculate, and the red color is totally original. An outstanding example.

Accompanied by ANACS Certificate #1RU105 (new color certificate).



13. **1723 Hibernia Halfpenny. Choice Uncirculated.** Another example of this Type, with less original red. The surfaces are equally as impressive, making this a top-notch example.

Accompanied by ANACS Certificate #1RU106 (new color certificate).



14. **1773 Virginia Halfpenny. Choice Uncirculated.** Mostly red, with some mellowing of the original color. Free of the spots seen on the Mendes Cohen hoard coins.

Accompanied by ANACS Certificate #1RU107 (new color certificate).

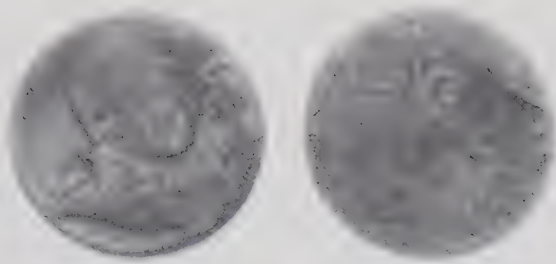
15. **1773 Virginia Halfpenny. Choice Uncirculated.** A virtual twin to the preceding lot, with similar quantities of original red color.

VERMONT COPPERS

16. **1785 Vermont Copper. Very Good to Fine. Ryder 2, Landscape Type, "VERMONTIS" legend.** Perfectly centered, with a full date and most of the legends still visible. Probably cleaned at one time, but now retuned to a natural red-brown color.

17. **1785 Vermont Copper. Good. Ryder 3, Landscape Type, "VERMONTIS" legend.** Nicely centered. The details suggest a grade of Fine or so, but the surfaces are quite rough. Nevertheless, this is a tough variety which is seldom seen in any grade.

18. **1785 Vermont Copper. Very Good. Ryder 4, Landscape Type, the only "VERMONTIS" variety.** Struck from a late state of the dies, with a bulged obverse. The date is visible, except for the 7 (which is partially obliterated by a planchet defect). Mostly brown, and pleasing for the grade. Another very tough variety.



19. **1786 Vermont Copper. Very Good. Ryder 9, the popular "Baby Head" variety.** Brick red, with some green encrustations on the obverse. Reasonably well-detailed for the grade, and remarkably free of the fissures and massive defects which seem to be characteristic of this variety.
20. **An interesting group of low-grade Vermont Coppers, including the following items: Ryder 11, Good.** Chocolate brown and free of planchet defects. Apparently, this piece was attacked by some sort of sharp, pointed object, as there are several very small pin-holes on either side. **Ryder 12, Fine.** Brick red, with tan highlights. Uniformly porous. **Ryder 17, About Good.** Easily identified as this tough variety, but with dark surfaces. **Ryder 27, Very Good.** An interesting error striking. At K-11 on the obverse, a small clip is visible. Adjacent to that is an arc from an errant planchet cutter. In addition, a large planchet-cutter arc may be seen on the lower obverse (these items are also visible on the reverse side).

A total of four coins in this lot.



21. **1788 Vermont Copper. Ryder 16. A choice Very Fine example,** with dark olive fields, and lighter, tan highpoints. Free of any impairments whatsoever, and a top-notch example of the variety.
22. **1788 Vermont Copper. Ryder 25. Choice Very Fine,** and quite similar to the last lot in appearance. The date is virtually full and the surfaces are immaculate.
23. **1788 Vermont Copper. Ryder 27. Fine.** Nicely detailed, but lightly granular on both sides. Nevertheless, this is a pleasing example of this under-rated variety.

WASHINGTON COLONIAL ITEMS



24. **1778 Non Dependens Status. Baker X-2, in Copper. Electrotpe copy commissioned in 1862-3 by Alfred S. Robinson. Gem Uncirculated.**

Little is known of the history or origin of this piece. Although listed by Rulau and Fuld in their "Medallic Portraits of Washington" (see page 35), it is speculated by the owner of the so-called "Original" specimen that the portrait is actually that of Samuel Adams, the Firebrand of the Revolution!

25. **(1795) North Wales Halfpenny. Baker 34.** In terms of actual wear, this piece is probably About Uncirculated. However, the original dies were created to deliberately give the impression of a worn coin, so that even high grade examples (such as this) only have the details of a Fine specimen. In the cataloguer's opinion, this is one of the nicest examples seen of this issue. Rulau and Fuld price this at \$200. in Fine; in higher grades it is unpriced! A similar situation is presented in the GUIDEBOOK; there is not even a listing for grades better than Fine!
26. **1791 Small Eagle Cent. Baker 16. Extremely Fine,** but with a myriad of light pin-scratches on either side. Traces of original mint red color are visible.
27. **1783 Draped Bust. Baker 3. Copper Restrike,** with a center-grained edge. **Graded Uncirculated** by ANACS (see accompanying certificate), which would make it the rarer Baker 2 variety. However, we believe that this is a later restrike struck from similar dies. Regardless, this example is simply lovely, with glossy surfaces. Plenty of original red color remains to excite the viewer. Accompanied by ANACS Certificate #IRU109 (new color certificate).
28. **An interesting group of Colonial electrotypes and restrikes, as follows: 1787 Indian and New York Arms, 1787 Immunis Columbia, Undated Kentucky Token, 1776 Massachusetts Pine Tree Copper (by Copley), 1778 Rhode Island Ship Token (Grant's copy), uniface reverse of a New Jersey Copper with a lead flange, uniface reverse of a New Jersey Copper on a normal-sized planchet, uniface obverse of a 1787 New Jersey Copper, undated Elephant Token (diagonals in center of reverse), undated Elephant Token (Proprietors reverse), New York Indian and Eagle on Globe, and two Castorland restrikes (both in Bronze). This lot is sold as is, NO RETURNS!**

A total of thirteen coins in this lot.

UNITED STATES HALF CENTS (1793-1857)

Liberty Cap, Head Facing Right (1794-1797)

29. **1797 Fine (15). Cohen 2, Rarity 3.** Chocolate brown. Liberty's hair has been finely retooled to simulate a higher grade and to cover a small depression at the top of Liberty's hair.

Classic Head Type (1809-1836)

30. **1828 Uncirculated (60). Cohen 1, Rarity 3.** Mostly brown, with hints of iridescence on the obverse. The reverse has toned to an even, attractive, tan shade. A small carbon spot is visible by the second and third stars on the obverse.
31. **1828 P.C.G.S. MS-60 Brown. Cohen 3, Rarity 1.** Most of the original color has toned down to an iridescent brown, but the overall appearance is quite pleasing.
32. **1828 P.C.G.S. MS-64 Red and Brown. Another Cohen 3.** At least fifty percent of the original mint color still remains; the balance has toned to an iridescent brick-red shade. Both sides display a deep, "cartwheel" luster. Even as a hoard coin, this is certainly one of the finest extant.
- In the late 1800's, Washington, D.C. dealer Benjamin Collins purchased over 1,000 1828 Half Cents from an old black woman. Most of the hoard coins are spotted in varying degrees.
33. **1835 P.C.G.S. MS-63 Brown. Cohen 1, Rarity 1.** Chocolate brown, with iridescent steel highlights.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

Braided Hair Type (1840-1857)

EXCEPTIONAL 1853 HALF CENT

34. **1853 P.C.G.S. MS-64 Red and Brown. Cohen 1, Rarity 1.** The iridescent surfaces of this lovely coin display original red color around the lettering and devices. This is an unusual condition on an 1853 Half Cent. Even Cohen notes that this date "is very rare in original red Uncirculated condition." While not full red, this piece displays more original red color than any other example we have seen to date.



35. **1855 Select Uncirculated (64). Cohen 1, Rarity 1.** Mostly red, with some small areas of steel toning on the obverse. Weakly struck at the denticles, but free of the fly-specks which plague this issue.

UNITED STATES LARGE CENTS (1793-1857)

Liberty Cap Type (1793-1796)

RARE LARGE CENT ERROR



36. **1796 Very Good (7). Sheldon 89, Rarity 3.** This dramatic error shows a marked doubling of the bust of Liberty on the obverse. The result is a profile view of two heads, similar to those seen on the Lafayette Dollar and Alabama, Sesquicentennial, and other Commemorative Half Dollars. Although the two strikes are fairly wide apart, little of the two impressions are visible elsewhere on the obverse, and no trace is visible on the reverse. This interesting error is sure to excite both the error and Large Cent specialists.

Draped Bust Type (1796-1807)



37. **1802 Extremely Fine (40). Sheldon 231, Rarity 1.** Dark brown, with fairly pleasing surfaces. Attractive, clean examples of this Type are becoming increasingly difficult to locate.

Braided Hair Type (1840-1857)

38. **1851 Choice Uncirculated (63). Newcomb 12 (early state of Newcomb 11).** Mostly red in color, with some bluish toning on the high points. An absolutely original example of this variety.



39. **1852 Gem Uncirculated (65). Newcomb 15.** Red and brown, with hints of golden toning on the reverse. The surfaces are immaculate.
40. **1854 P.C.G.S. MS-64 Brown. Newcomb 23.** Traces of original red color surround the lettering and devices. There are no spots or obvious defects to detract from the pleasing appearance of this coin.
41. **1855 Choice Uncirculated (63). Newcomb 9, the "Knob on Ear" variety.** Red and brown, with deep violet and steel blue toning on both sides. The knob on Liberty's ear is quite prominent. A top-notch example of this interesting variety.



42. **1855 Choice Uncirculated (63). Newcomb 10.** Red and brown, and Prooflike. The color and appearance is similar to the Proofs struck from these dies, but the rounded edges preclude us from calling it a Proof. A small mark is visible beneath Liberty's eye. Otherwise, this is a very pleasing example of the date and grade.
43. **1856 Choice Uncirculated (63). Italic 5.** Approximately fifty percent of the original red color still remains, whereas the balance has toned to a mellow brown color. The strike is somewhat weak at the denticles, but the overall state of preservation is quite high.

UNITED STATES SMALL CENTS (1856-DATE)

Flying Eagle Type (1856-1858)

RARE 1856 FLYING EAGLE CENT



44. **1856 Choice Proof (63).** Both sides display an excellent strike, with all of the feather and leaf details fully struck. A small planchet flaw (as made) is visible between the E and N of CENT on the reverse. The color is a vibrant golden-brown. This is a lovely example of this very rare date.

45. **1857 About Uncirculated (55).**

INTERESTING OFF-CENTER ERROR



46. **1857 Choice Uncirculated (63).** Well-preserved, and struck approximately ten percent off-center towards K-6. This is the first major Flying Eagle Cent error we have seen or handled.



47. **1858 Select Proof (64). Large Letters.** A few light hairlines and one or two small obverse spots are all that keep this exceptional coin out of the Gem class. The surfaces are brilliant and fully Proofed, and the strike is excellent (as expected).

Indian Head Type (1859-1909)

Variety 1 - Copper-Nickel, Laurel Wreath Reverse (1859 Only)

48. **1859 P.C.G.S. MS-62.** Bright and lustrous, with a hint of golden toning around the lettering and devices.
49. **1859 Choice Uncirculated (63).** Attractively toned in golden shades near the rims. A small mark is visible in front of Liberty's chin. Otherwise, this piece has great eye appeal.
50. **1859 P.C.G.S. MS-63.** Another bright example, with a small mark on the Indian's cheek, and some microscopic fly-specks on the reverse.

Variety 2 - Copper-Nickel, Oak Wreath with Shield (1860-1864)

51. **1862 P.C.G.S. MS-64.** Sharply struck, with a bright, original appearance. Free of all but the tiniest marks. Only 19 pieces have been graded MS-64; the only finer are 5 MS-65's, 2 MS-66's, and one MS-67.



52. **1862 P.C.G.S. Proof-64.** The obverse displays a strong "cameo" effect which is seldom seen on this metal. The reverse has an area of reddish toning on the lower left quadrant. A wonderfully original coin which is very close to the Gem level.

One of only 13 pieces graded PR-64 by P.C.G.S.

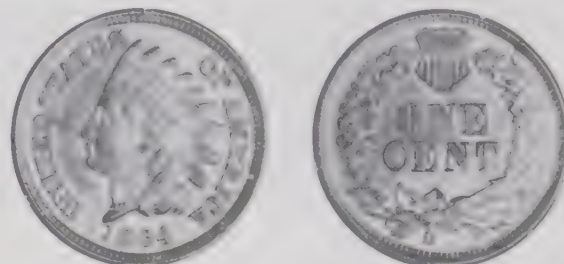
53. **1863 P.C.G.S. MS-64.** Bright, lustrous, and mostly untoned. The strike is excellent for the date.

Variety 3 - Bronze (1864-1909)

54. **1864 Select Uncirculated (64).** This bright example displays an attractive golden-biscuit color. Well above average for the issue. Popular as the first year of the Bronze Type.
55. **1864 Gem Uncirculated (65).** Superbly struck, with full feather and wreath details. The color closely approximates that of the last lot.

Accompanied by ANACS Certificate #G-9861-B (dated 3/21/86) where authenticated and graded.

SUPERLATIVE 1864 BRONZE CENT



56. **1864 P.C.G.S. MS-66 Red and Brown.** This is a virtually superb example of this date. The surfaces are satiny and about half of the original red color still remains (the balance has toned to a mellow golden-brown). The strike is good and the overall eye appeal is excellent.

This is the first Red and Brown example to be certified. A Red example exists, and there are none finer! This is a great opportunity for the Indian Cent specialist to acquire a gorgeous example of this issue.

57. **1865 Select Uncirculated (64).** Somewhat softly struck and mostly brown. Traces of the original red color are visible, however, around the lettering and devices.
58. **1865 Select Uncirculated (64).** Better struck than the last lot, and with more iridescent color.
59. **1865 Gem Proof (65).** A bright, fully struck example of this scarce Proof, with exceptionally deep mirrored surfaces. Both sides display a full, original red color with splashes of golden-orange and lilac toning on either side.
60. **1866 Select Uncirculated (64).** This bright, red and brown example has excellent eye appeal.
61. **1870 Proof (60/63).** Lightly hairlined and possibly "dipped." **1887 Choice Proof (63).** Toned in a burnt-gold color.

A total of two coins in this lot.

62. **1871 Select Proof (64).** Red. A hazy toning appears on both sides of this pleasing coin. The color is bright and original. A few small carbon spots are visible on the obverse.



63. **1872 Gem Proof (65).** A bright red example, with full Proof brilliance. The rims have begun to acquire a golden-orange color. Very attractive and considerably rarer in this grade than its later-date counterparts.

64. **1874 Uncirculated (60).** Mostly brown in color, yet fully Mint State.

65. **1877 Very Good (8).** The “key” to the entire series, in a very collectible grade.
66. **1879 Gem Uncirculated (65).** Iridescent red-gold toning is visible at the peripheries of this very lovely coin. Both sides display a dazzling “cartwheel” luster and a bright, original appearance. This is certainly one of the finest examples of this otherwise common issue.
67. **1880 P.C.G.S. MS-64 Red.** Except for a small carbon spot below the N in UNITED, this piece would easily qualify as a Gem. Both sides are overlaid with a bright, iridescent toning. This piece represents great value for the grade.

GORGEOUS 1880 CENT



68. **1880 Gem Uncirculated (65).** A glittering jewel! In terms of overall eye appeal, this is the best “raw” Indian Head Cent in this sale. The luster and color are simply dazzling.

69. **1881 P.C.G.S. MS-64 Red.** Moderately toned in bright, iridescent orange shades. Very nearly of Gem quality.
70. **1881 P.C.G.S. Proof-65. Red.** Iridescent, red-gold and lilac toning appears over the exceptionally clean surfaces. It would be difficult to improve upon the quality of this piece.
71. **1882 P.C.G.S. MS-64 Red.** From the same consignment, and obviously, the same collection as the last lot. Bright and lustrous, with a dazzling brilliance. A few, minor carbon spots are visible on the obverse.



72. **1882 Gem Proof (65).** A full red example of this date, with excellent surfaces, brilliance and eye appeal.
73. **1883 Gem Proof (65).** This virtually immaculate example has acquired a lovely, brick-red color.
74. **1884 P.C.G.S. MS-64 Red.** Lustrous, with an iridescent orange-red toning.
This date is very rare in this grade. Only 3 MS-64's and one MS-65 have been graded by P.C.G.S.!
75. **1887 Select Uncirculated (64).** Red and brown.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular “collector” coins in grades which are within the price range of the novice.



76. **1891 Gem Uncirculated (65).** A full red example of this otherwise common date, which has acquired a delicate golden toning.
77. **1891 Gem Proof (65).** Both sides display an iridescent sea-green and lilac toning. The fields are deeply mirrored and there are no spots or hairlines visible beneath the toning. Original examples, such as this one, are becoming increasingly difficult to locate.
78. **1892 Choice Uncirculated (63).** Red and brown, with some steel highlights.
79. **1893 P.C.G.S. MS-64 Red.** Satiny and lustrous, with a hint of red-dish toning on the reverse. A few small streaks of darker toning are visible on the obverse.

BOLDLY RECUT 1894



80. **1894 Choice Uncirculated (63).** The date of this example has been boldly recut, and the entire recutting job is visible to the naked eye. The original date was cut too high and too far right. This is the first example we have seen or handled of this obviously rare variety.
81. **1895 P.C.G.S. MS-64 Red.** Satiny, with a deep creamy luster and plenty of original brilliance. A few small flyspecks are visible on either side.
82. **1895 P.C.G.S. Proof-65 Red.** The deep Proof surfaces of this example are overlaid with an iridescent red-gold toning. The overall eye appeal and appearance are superb.
This is the single highest graded Proof example of this date!
83. **1896 P.C.G.S. MS-64 Red.** A hint of orange toning is forming on the obverse. A few small flyspecks are also visible.
84. **1897 P.C.G.S. MS-64 Red.** Attractively toned in orange-red shades. The headdress feathers are a trifle weakly struck at the tips.

85. **1898 P.C.G.S. MS-64 Red.** Similar to the last lot, but with a better strike on the obverse.
86. **1899 Select Proof (64).** Both sides display a red-gold toning over bright, originally colored surfaces. One or two very small spots are visible on either side.
87. **1902 P.C.G.S. MS-64 Red.** Lustrous, with a few microscopic fly-specks keeping this out of the Gem class.
88. **1903 Gem Proof (65).** Both sides of this glittering jewel display a red and green-gold toning. The surfaces are deeply mirrored and the overall eye appeal is superb.
89. **1904 Select Uncirculated (64).** Red and brown, with glossy, satiny luster and brilliance.



90. **1904 P.C.G.S. MS-66 Red.** As the grade might indicate, the quality of this piece is excellent. The surfaces exhibit a deep, satiny luster and loads of original mint color and brilliance.

It would be hard to find the equal or better of this coin, as only three MS-66 Reds have been graded by P.C.G.S., with none graded higher!

91. **1905 Gem Uncirculated (65).** Full red, with a satiny, original color. One small obverse spot is hidden in the feathers, and traces of an old fingerprint are visible on the reverse.
92. **1906 P.C.G.S. MS-64 Red.** The obverse is an iridescent orange-gold color, while the reverse is a different color and somewhat brighter in appearance.
93. **1907 P.C.G.S. MS-64 Red.** The strike on this piece is a trifle weak, but the overall appearance is considerably above average for the date.

Lincoln Type, Wheat Ears Reverse (1909-1958)

Variety 1 - Bronze (1909-1942)

94. **1909-VDB P.C.G.S. MS-65 Red.**
95. **1909-VDB P.C.G.S. MS-65 Red.**
96. **1909-VDB P.C.G.S. MS-65 Red.**
97. **An original roll of 1909-VDB Cents, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65).** All of the coins display an original, red color. A few are lightly toned, and some have some very light spotting. Overall, the quality of this roll is well-above average

A total of fifty coins in this lot.

CERTIFIED MS-65 1909-S VDB CENT

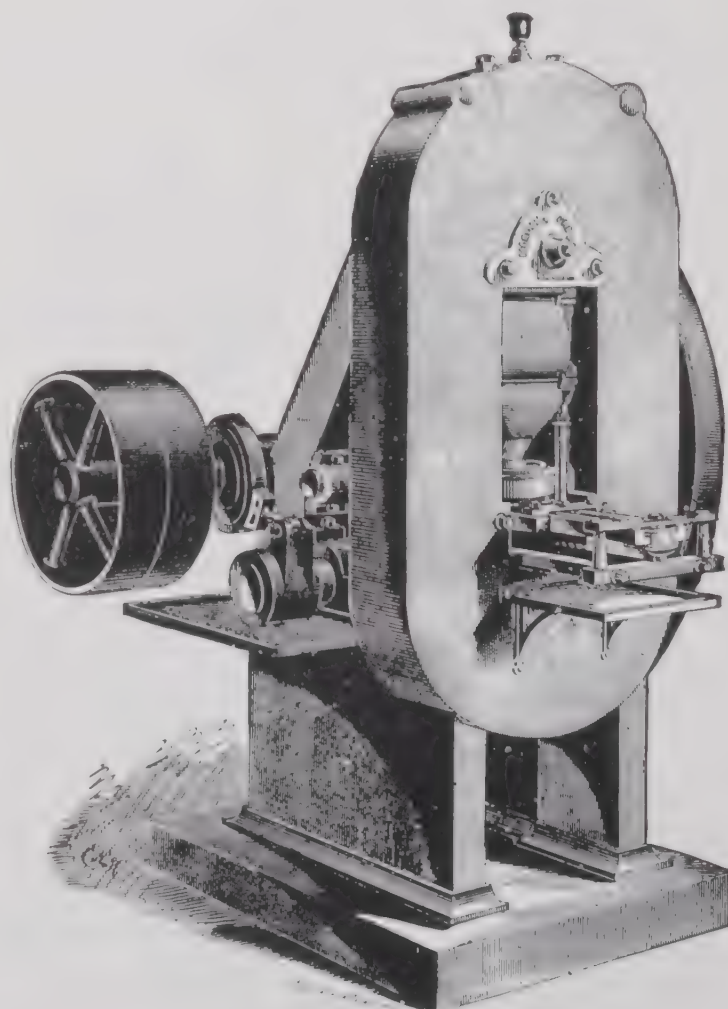
98. **1909-S VDB P.C.G.S. MS-65 Red.** Widely recognized as one of the "keys" of the series, this date is difficult to locate in Gem condition. The present example is satiny, with a light toning beginning to form over the surfaces. The fields are free of marks and the strike is excellent. This is a top-notch example of a very scarce coin.

This date is virtually unheard of in MS-66 or better condition. In fact, P.C.G.S. has graded only one MS-66, and none finer. For all intents and purposes, this is the finest condition one can hope to obtain.

99. **1909 Choice Proof (63).** A satiny example, with a light, golden orange color. The obverse has been "wiped" at one time, but it takes a considerable amount of turning under a light source to discover it. Basically, this is a great value for the grade.
100. **1909 Select Proof (64).** From our 1988 FUN Sale, where it was described as follows: "This is an unusually bright example of this rare issue, with dazzling, original color and exceptionally clean surfaces. Fully struck, and one of the most pleasing examples we have seen of this date. Lightly wiped on the obverse, creating some very faint hairlines."
101. **1910 Gem Proof (65).** This golden-brown example is a virtually perfect piece. Free of any spots or obvious defects, it has an unusually bright luster.



102. **1910 Gem Proof (65).** Similar to the last lot, but with a deeper gold and olive-brown color. A small water stain is visible in the right obverse field, but this is not too distracting.
103. **1911 P.C.G.S. Proof-64 Brown.** This coin is exceptional, except that all of the original red color has faded to an even brown. Nevertheless, this is an above average example of this scarce, Proof issue.
104. **1912-S Gem Uncirculated (65).** Full red, with a hint of lilac toning near the rims. Fully struck, and quite rare in this condition.



PERFECTED COINING PRESS

EXCEPTIONAL 1914-D CENT



- 105. 1914-D Gem Uncirculated (66).** A full red example of this scarce and exceptionally popular date. Except for the 1922 Plain, this is the most eagerly sought-after date in the entire series in high grades. This example is virtually perfect. The color is absolutely original and full, as is the strike. The luster and overall eye appeal are excellent.



- 106. 1915 P.C.G.S. MS-65 Red.** A dazzling, full red example of this date. The strike is excellent. A small mark is visible on the right side of both the obverse and the reverse.
- 107. 1916 P.C.G.S. MS-65 Red.** Bright and lustrous, but a trifle weakly struck at the obverse rims.
- 108. 1916 P.C.G.S. MS-65 Red.** Similar to the last lot, but with a better obverse strike.
- 109. 1917 P.C.G.S. MS-65 Red.**
- 110. 1917 P.C.G.S. MS-65 Red.**
- 111. 1917 P.C.G.S. MS-66 Red.**

One of only 20 pieces graded as such. The only better is a lone MS 67!

- 112. 1917 P.C.G.S. MS-66 Red.**

- 113. 1917-D P.C.G.S. MS-65 Red and Brown.** The reverse of this piece displays an incredibly strong strike. All of the lines of the wheat ears are fully defined and needle-sharp. The reverse is toned to a coppery-olive color. Very attractive.



- 114. 1917-D P.C.G.S. MS-65 Red.** Although not perfect, the strike on the reverse is considerably above average for the date. In addition, the color is bright and original; the condition of this piece is seldom seen by the average collector.
- 115. 1917-S P.C.G.S. MS-64 Red and Brown.** A nicely struck example of this scarcer issue. The reverse shows some light spots; this is probably why the coin did not make the Gem level. Nevertheless, it would be impossible to locate a finer P.C.G.S. graded 1917-S, as this is as high as they've gotten, so far.
- 116. 1918 P.C.G.S. MS-65 Red.** A bright, dazzling example.
- 117. 1918 P.C.G.S. MS-65 Red.**
- 118. 1919 P.C.G.S. MS-65 Red.**
- 119. 1919 P.C.G.S. MS-65 Red.**
- 120. 1919 P.C.G.S. MS-66 Red.**
- 121. 1919 Gem Uncirculated (65).** Golden brown, with a superb strike and exceptionally clean surfaces. From our 1988 FUN Sale, where it appeared as Lot 150.
- 122. 1920 P.C.G.S. MS-65 Red.**
- 123. 1920-D P.C.G.S. MS-64 Red.** The reverse strike is typically weak.



- 124. 1922-D P.C.G.S. MS-65 Red.** Nicely struck, with full definition of the lines in the wheat ears on the reverse. The color is a bright, original, coppery red.
- 125. 1924 P.C.G.S. MS-65 Red.**
- 126. 1925 P.C.G.S. MS-66 Red.**
- 127. 1925 P.C.G.S. MS-66 Red.**
- 128. 1926 P.C.G.S. MS-65 Red.**
- 129. 1926 P.C.G.S. MS-65 Red.**
- 130. 1926 P.C.G.S. MS-65 Red.**
- 131. 1927 P.C.G.S. MS-65 Red.** At this point, this date is almost ten times rarer than the 1926 in comparable grades.

132. 1927 P.C.G.S. MS-66 Red.

133. 1928 P.C.G.S. MS-65 Red.

134. 1928 P.C.G.S. MS-66 Red.

135. A group of P.C.G.S. certified Cents, as follows: Three 1930's, each grading MS-65 Red, one 1930, grading MS-66 Red, and one 1937, grading MS-65 Red.

The 1937 is quite rare, probably due to a low number of submissions. Nevertheless, as one of only four, it is quite a desirable coin.

A total of five coins in this lot.

136. 1933 P.C.G.S. MS-65 Red.

137. 1933 P.C.G.S. MS-65 Red.

CATALOGUER'S NOTE: The following group of early modern Proof Lincoln Cents contains some very attractive examples. Most are toned to a deep orange-red color, and they are mostly free of any spots or obvious defects which are so typical of these Types of coins. Virtually all are certified and graded by the Professional Coin Grading Service.

138. 1936 P.C.G.S. Proof-63 Red and Brown. Type 2. The lightly hairlined surfaces have acquired a deep orange-red toning.

One of only 5569 pieces struck.

139. 1936 P.C.G.S. Proof-64 Red. Type 2. A pleasing orange-red example which is very close to the Gem level. A microscopic carbon spot is visible at the bottom of the reverse.

140. A set of P.C.G.S. Proof-64 Red Cents, including one each of 1936 (Type 2), 1937 and 1938.

A total of three coins in this lot.

141. Another set of P.C.G.S. Proof-64 Red Cents, including one each of 1936 (Type 2), 1937 and 1938.

A total of three coins in this lot.

142. A third set of P.C.G.S. Proof-64 Red Cents, including one each of 1936 (Type 2), 1937 and 1938.

A total of three coins in this lot.

143. A pair of 1937 Cents, both certified by P.C.G.S. One grades Proof-63 Red, while the other is a bit higher at Proof-64 Red.

A total of two coins in this lot.

144. 1937 Select Proof (64). Red. A milky toning appears on either side.

145. 1937 P.C.G.S. Proof-64 Red. 1938 P.C.G.S. Proof-64 Red.

A total of two coins in this lot.

146. 1937 P.C.G.S. Proof-64 Red. 1938 P.C.G.S. Proof-64 Red.

A total of two coins in this lot.

147. 1937 P.C.G.S. Proof-64 Red. 1938 P.C.G.S. Proof-64 Red.

A total of two coins in this lot.

148. 1937 P.C.G.S. Proof-64 Red. 1938 P.C.G.S. Proof-64 Red.

A total of two coins in this lot.

149. 1937 P.C.G.S. Proof-65 Red.

150. 1937 P.C.G.S. Proof-65 Red.

151. 1937 P.C.G.S. Proof-65 Red.

152. 1937 P.C.G.S. Proof-65 Red.

153. 1937 P.C.G.S. Proof-65 Red.

154. 1937 P.C.G.S. Proof-65 Red.

155. 1938 Gem Proof (65). Bright red and spot-free.

156. 1938 P.C.G.S. Proof-65 Red.

157. 1938 P.C.G.S. Proof-65 Red.

158. 1938 P.C.G.S. Proof-65 Red.

159. 1938 P.C.G.S. Proof-65 Red.

160. 1938 P.C.G.S. Proof-65 Red.

161. 1938 P.C.G.S. Proof-65 Red.

162. 1938 P.C.G.S. Proof-65 Red.

163. 1939 Gem Proof (65). Toned to a coppery-red color.

Variety 2 - Zinc-coated Steel (1943 Only)

164. 1943 P.C.G.S. MS-66. Remember as a kid, all those rusted 1943 Cents. This piece will set you on your ear, as it has survived until today in virtually the same condition as when it was struck. Someone took special care of this coin, and it's a real thrill to see a coin which is so common in such an incredibly rare condition!

165. 1943 P.C.G.S. MS-66. Another, equally blazing example of this interesting coin Type.

Variety 1 Resumed (1944-1958)

166. 1957 P.C.G.S. Proof-67 Red. 1963 P.C.G.S. Proof-67 Red. Another pair of common coins in uncommon condition. Apparently, the 1957 has been "made" since the beginning of the year, as it doesn't show up on the latest population report (January 1, 1988).

A total of two coins in this lot.

Lincoln Type, Memorial Reverse (1959-Date)

167. 1972 Gem Uncirculated (65). The scarce and popular Doubled Die Obverse error. Nicely struck and virtually full red.

TWO-CENT PIECES (1864-1873)



168. 1864 Choice Uncirculated (63). Small Motto. Red and brown, with hints of the original red color around the lettering and devices. Decidedly scarce in this grade.

169. 1864 Select Uncirculated (64). Large Motto. The color is original and almost full red; the quality is very close to the Gem level.

170. 1864 Choice Proof (63). Large Motto. Bright, golden orange in color (possibly "dipped" in recent years). Fully struck, with only a few microscopic flyspecks on either side.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



171. **1866 Gem Proof (65).** An attractive gold and olive-brown example. The strike is needle-sharp, and the overall appearance is quite pleasing.
172. **1870 Select Proof (64).** Red. An attractive example, with original surfaces and color. A few, tiny spots are visible on either side.
173. **1870 Gem Proof (65).** A bright, original example, with some mellowing of the color to an attractive deep violet shade. Remnants of old fingerprints are visible on either side, and these have been incorporated into the toning. This piece has great eye appeal.



174. **1871 Select Uncirculated (64).** The color is mostly brown, with some traces of subdued, original mint color. The strike is excellent and the surfaces are free of any spots or serious defects.
175. **1872 Choice Proof (63).** Although definitely a Proof example, this piece is satiny and gives the appearance of the rarer business strike. This is a scarce date in any grade.

GEM 1872 TWO-CENT PIECE



176. **1872 Gem Proof (65).** Red and brown, with a satiny appearance. The surfaces are lustrous and free of any hairlines, marks, or other defects. A great looking example of this scarce date.

THREE-CENT NICKEL PIECES (1865-1889)

177. **1865 Select Uncirculated (64).** Satiny, with some milky toning streaks on the obverse. Two of the numerals on the reverse show some striking weakness.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

1865 GEM PROOF



178. **1865 Gem Proof (65).** The date is at least doubled, and possibly tripled, with plenty of recutting visible under magnification. Toned in lovely, sea-green pastels, the overall appearance of this rare item is excellent.



179. **1865 P.C.G.S. Proof-65.** Golden toning rests atop the superbly struck surfaces. This piece is totally free of any spots or defects.

The scarcity of this coin is borne out by the fact that only seven Proof-65 pieces have been graded by P.C.G.S.

180. **1866 Select Proof (64).** A bright, fully struck example, with a milky-white toning on both sides. Very attractive for the grade.



181. **1866 Gem Proof (66).** A bright, virtually superb example of this date. The strike is excellent, with full separation of the lines in the reverse numerals. A hint of milky toning is forming on the obverse.

182. **1867 P.C.G.S. Proof-64.** The centers of this piece were softly struck, and the striations that were present in the original planchet are still visible across both sides. Otherwise, this piece is superb. A light green pastel toning hides in the protected areas of this attractive example.
183. **1869 P.C.G.S. Proof-64. A black-and-white "cameo" example.** A few light marks on the obverse keep this out of the Gem class. The reverse is virtually perfect.
184. **1870 Proof (60). Golden toned.**
185. **1870 Proof (62).** Silvery gold toning appears on both sides. The satiny appearance of this piece suggests a business-strike status more than it does a Proof.
186. **1870 Choice Proof (63).** Lustrous, with a hint of golden color. A small planchet flaw (as made) is visible in the center of the reverse.
187. **1870 Choice Proof (63).** Bright and lustrous, with some planchet granularity at the tip of Liberty's coronet.
188. **1870 Select Proof (64).** Milky toned, and well-preserved for the grade.
189. **1870 P.C.G.S. Proof-64.** Definitely a Proof, but with appearances of a business strike. A milky toning appears on both sides.



190. **1871 Select Proof (64).** Similar to the last lot, but with a brighter appearance.
191. **1871 P.C.G.S. Proof-64.** Very light toning rests atop the brilliant surfaces. A light mark or two on the cheek prevents us from grading this higher.



192. **1872 P.C.G.S. Proof-64.** Satiny, with a "business strike" appearance. A touch of light golden color hides in the protected areas. This is a pleasing, original example.
193. **1872 Gem Proof (65).** Definitely a Proof example, but with satiny surfaces reminiscent of the business strikes.
194. **1873 Choice Proof (63).** Streaks of milky-gold toning rests atop the bright surfaces. A nice, representative example of the date and grade.
195. **1873 Choice Proof (63).** Iridescent rainbow tones appear on both sides of this coin. The surfaces are somewhat oily (a dip in acetone will remove the surface oil and restore some of the brightness to this coin, all without hurting it one bit).
196. **1873 P.C.G.S. Proof-64.** A silvery, untoned example. The strike is superb, with all details sharp and bold.

197. **1874 Select Uncirculated (64).** Satiny, lustrous, and well-struck, with a hint of golden color on either side.
198. **1875 P.C.G.S. Proof-64.** Sharply struck, yet with the appearance of a business strike. What appears to be a mark on Liberty's face is actually a raised die chip. Untoned.
199. **1878 Select Proof (64).** Lightly toned in golden shades. The Proof brilliance is dulled somewhat by the toning, but the original status of this rare coin is unquestioned. The surfaces are satiny and free of any marks or defects.

GEM 1878 THREE-CENT NICKEL



200. **1878 Gem Proof (65).** Both sides of this lovely coin display a red-gold toning, with steel iridescence at the peripheries. The surfaces are virtually perfect, and the cheek is satiny and free of any marks, hairlines or defects. This is a top-notch example of this scarce, Proof-only date.

One of only 2350 pieces struck in this year.



201. **1878 Gem Proof (65).** Another example of this date, with deeply mirrored fields and some frosting of the devices. One or two microscopic spots are visible on the reverse and they are mentioned solely for the sake of accuracy. The overall eye appeal of this piece is tremendous.



202. **1879 Gem Proof (65).** From the first die combination described by Breen. Silvery grey, with a pleasing appearance. A small depression (as made) is visible on Liberty's cheek.
203. **1880 Choice Proof (63/65).** A Gem example which is down-graded because of some dark, planchet streaks on the obverse. Otherwise, this coin is exceptional.



204. **1880 P.C.G.S. Proof-65.** Satiny, with the appearance of a business strike. The details are full and bold and the surfaces are exceptionally clean.



205. **1880 Gem Proof (65).** A pleasing “cameo” example, with good contrast between the obverse device and the mirrored fields. Mostly untoned, this piece has great eye appeal.

206. **1881 Gem Uncirculated (65).** Unquestionably a business strike example. The surfaces are satiny and lustrous. A hint of golden toning has formed on the obverse. Very attractive.

207. **1881 Select Proof (64).** Lightly spotted, yet still in full possession of its original brightness.

208. **1883 Uncirculated (60).** Fully struck, with streaky gold toning over both sides. The luster is somewhat dull.
This is a very rare coin in any grade!

209. **1883 P.C.G.S. Proof-64.** The golden toning on either side has subdued the Proof brilliance. Nevertheless, the surfaces are very well-preserved and all of the details are completely visible.

210. **1883 Gem Proof (65).** Golden toned and superbly struck.



211. **1883 Gem Proof (65).** Dazzling and bright. A few microscopic carbon spots on the obverse are mentioned for the sake of accuracy.



212. **1884 Gem Proof (65).** A steel colored, “cameo” example. The obverse is untoned, while the reverse shows some milkiness.

213. **1884 Gem Proof (65).** Satiny and lustrous, with an appearance which is closer to that of a business strike than to that of a Proof example. A very pleasing coin.

214. **1885 Select Proof (64).** A near-Gem example which is overlaid with a myriad of microscopic fly-specks. The reverse shows an area of granularity near the rim at K-2.

215. **1885 P.C.G.S. Proof-64.** Both sides display a deep, mirror brilliance, unlike many of the later date Three-Cent Nickels (which look more like business strikes than Proofs). The denticles are weakly struck, and we suspect this is the reason that this otherwise perfect coin was graded Proof-64.



216. **1885 P.C.G.S. Proof-65.** Sea-green and golden toning adds greatly to the eye appeal of this glittering jewel. This is one of the most pleasing examples we have seen of the date.

The holder for this coin is mis-marked and dated 1883!

217. **1885 P.C.G.S. Proof-65.** Satiny and untoned, with an above-average strike.



218. **1886 P.C.G.S. Proof-66.** Both sides of this exceptional Gem display a dazzling “cartwheel” brilliance when turned under a light source. The strike is superb and the overall eye appeal is wonderful.

The Three-Cent Nickel denomination is one of the few Nineteenth century Type coins that is fairly available in Proof-66 condition. To date, eleven 1886 Three-Cent Nickels have been graded in that grade, with none higher!

219. **1889 Uncirculated (60).** Olive toned. Struck from clashed dies, with evidence visible on both sides.

220. **1888 P.C.G.S. Proof-64.** A layer of light, milky toning appears on either side of this example. The strike and details are excellent.

COMPLETE SET OF THREE-CENT NICKELS IN PROOF

221. A set of Three-Cent Nickel pieces, complete from 1865 to 1889 inclusive, with a grade range of Choice Proof (63) to Gem Proof (65). Most of the coins are bright and untoned, although one or two show some color. The 1877 is a Gem with some light fly-specks, and the 1878 grades Select Proof (64). The overall quality is excellent and we encourage potential buyers to view this set carefully. This is a great set for the collector who desires to save the time and energy in putting a set like this together.

A total of twenty-five coins in this lot.

THREE-CENT SILVER PIECES (1851-1873)

Variety 1 (1851-1853)

222. **1851 Choice Uncirculated (63).** The obverse displays some small flecks of golden color, while the reverse is mostly white and untoned. The strike is excellent for the date.



223. **1851 Select Uncirculated (64).** Satiny, with a hint of steel toning on either side. Nicely struck.

224. **1851 Select Uncirculated (64).** Original golden toning appears at the peripheries.

GEM 1851-O TRIME

225. **1851-O Gem Uncirculated (65).** This is a satiny, original example of this scarce and popular Branch-mint issue. The surfaces are deeply lustrous and the strike is above average for the issue (although it is not quite full). Both sides display a lovely golden toning, with flecks of red-gold color throughout the fields. The quality of this coin easily meets today's strict standards for the Gem level. A simply outstanding example.

Graded and certified by the Numismatic Guaranty Corporation of America.

226. **1852 About Uncirculated (55).**

227. **1852 Select Uncirculated (64).** Both sides display a deep, creamy luster. The strike is excellent, and a hint of toning is forming on either side. This piece is a nice alternative to the more expensive Gem examples.

228. **1852 Select Uncirculated (64).** Satiny, with a bright, original luster. A golden toning appears over the centers on each side. The peripheries show a mottled steel-gold and lilac toning. Very attractive and original.

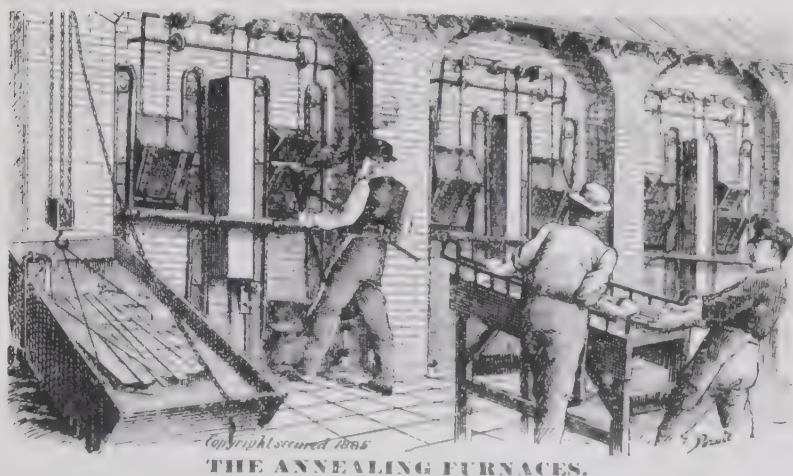
Variety 2 (1854-1858)

229. **1854 Select Uncirculated (64).** Attractively toned in deep steel and gold shades. The strike is excellent and the overall appearance is exceptional. This is a superior example of this scarce and short-lived Type.



230. **1855 Select Uncirculated (64).** Nicely struck, and very lustrous for the date (most Variety 2 Trimes are dull and lifeless; this is a wonderful exception). Steel toning adheres closely to the lettering and devices. Considerably above average for the Type.

231. **1858 Choice Uncirculated (63).** The obverse is mostly steel in color, while the reverse has traces of rainbow iridescence. All of the outlines of the shield are visible, but the rims are a trifle soft (as on almost every example of this date and Type). Lovely, and totally original.



AWESOME 1858 PROOF TRIME



232. **1858 Superb Proof (67).** A picture is worth a thousand words, yet a thousand words could not convey the incredible beauty of this exceptional coin. However, we will attempt to do so in the limited space we are given here, but we certainly encourage everyone to view this jewel. It is breathtaking! The strike is needle-sharp, and the surfaces are very deeply mirrored. Both sides give off a shimmering brilliance. The center of the obverse is toned in iridescent rainbow shades, with violet and steel-blue predominating. Surrounding this are the golden toned edges. The reverse center is untoned, and as the eye moves out towards the edges the color changes from red-gold to iridescent steel-blue. We cannot overstate the importance of this exceptional quality coin!

Variety 3 (1859-1873)

233. **1860 Choice Uncirculated (63).** Deeply toned in lilac shades. This date is quite scarce as a Mint State business strike.



234. **1861 Gem Uncirculated (65).** Satiny, with an unquestionably original appearance. The untoned centers are surrounded by a deep, dull steel toning.

235. **1866 Select Uncirculated (64).** Multi-colored toning appears at the peripheries of this attractive, original example. Nicely struck, and quite scarce in any grade.

The mintage for this date is only 22,725 pieces.



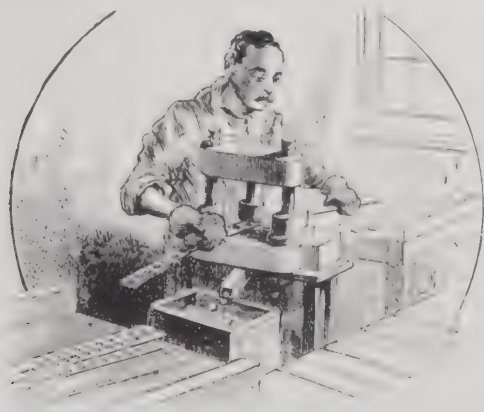
236. **1866 P.C.G.S. Proof-64.** A glittering "cameo" example, with a milky white star surrounded by lilac toned fields. This piece has great eye appeal.
237. **1871 Choice Proof (63).** A bright, white "cameo" example. A whisper of lilac toning is beginning to form at the rims. Because of the low total mintage for the year of only 4,360 pieces, there is considerable demand for this piece.
238. **1873 P.C.G.S. Proof-63. Closed 3** (as are all), and a scarce Proof-only date. This example has iridescent golden-lilac toning in the fields, with slightly more color on the reverse.
One of only 600 Pieces struck in this year.
239. **1873 Select Proof (64).** Deeply toned in mottled steel and gold shades. Underneath the toning, the surfaces appear to be well-preserved and intact. An attractive example of this scarce, Proof-only date.

AWESOME 1873 TRIME



240. **1873 P.C.G.S. Proof-66.** Simply put, this is the best of the best! This coin displays a mottled rainbow toning that combines iridescent sea-green, lilac and red-gold shades in a wonderfully appealing configuration. The surfaces are immaculate and the "look" of this coin is simply awesome! We cannot imagine a finer example.

This is the only 1873 Trime graded Proof-66 to date. There are none finer!



CUTTING MACHINE

Courtesy of the Numismatic Card Company.

UNITED STATES HALF DIMES (1794-1873)

Draped Bust Type, Heraldic Eagle Reverse (1800-1805)

LOVELY, MINT STATE 1800 HALF DIME



241. **1800 Choice Uncirculated (63).** Sharply struck, with full details except at the reverse denticles. A small rim cud is visible on the obverse below the date. Both sides are deeply toned in subdued steel-blue and smoky-gold colors. The surfaces are well-preserved and free of any adjustment marks or other problems. A great coin for the Type collector.

Capped Bust Type (1829-1837)

242. **1829 Extremely Fine (45).** Untoned, and hairlined from an old cleaning. **1829 Extremely Fine (45).** Attractive, but very lightly bent. **1830 Extremely Fine (40).** Nicely detailed, but harshly cleaned and with some very minor rim problems.

A total of three coins in this lot.



243. **1830 Choice Uncirculated (63).** Sea-green toning surrounds the obverse and covers the reverse. The underlying surfaces display a satiny, original luster. The strike on the reverse is needle-sharp.
244. **1833 Uncirculated (60).** Attractively toned at the peripheries in iridescent steel and golden hues. A pleasing, affordable example of the Type.

245. **1834 About Uncirculated (55). 1835 About Uncirculated (50). Large Date, Small 5 C.** Both are attractive, lustrous and untoned examples.

A total of two coins in this lot.

246. **1835 P.C.G.S. MS-63. Large Date, Large 5 C.** Lustrous, with some light lilac toning on either side.

247. **A pair of 1836 Half Dimes, both grading About Uncirculated (55). Both coins are the Small Date, Large 5 C variety.** Each coin is lustrous and untoned.

A total of two coins in this lot.

Liberty Seated Type (1837-1873)

Variety 1 - No Stars on Obverse (1837-1838)



248. **1837 Select Uncirculated (64).** The light gold centers of this attractive example are surrounded by a steel peripheral toning. The strike is excellent, except at the denticles, and the overall appearance is well above-average for this scarce Type.

Variety 2 - Stars on Obverse (1838-1853)

249. **1838 Uncirculated (60). No Drapery.** Sharply struck. This example is completely untoned.

250. **1838 Choice Uncirculated (63). No Drapery.** The surfaces display a satiny, white luster. A golden, peripheral toning appears on either side.



251. **1840 Gem Uncirculated (65). No Drapery.** Deeply toned in red-gold and steel-blue colors. The strike is superb and the overall eye appeal is excellent.

252. **1845 Choice Uncirculated (63).** Lustrous. Golden toning appears at the obverse peripheries.

253. **1853 Uncirculated (60/63). No Arrows.** Both sides have some Prooflike tendencies. A uniform layer of steel-blue and golden toning appears on either side. A pleasing example of this rare variety.

One of only 135,000 pieces struck.

Variety 3 - Arrows at Date (1853-1855)



254. **1855 P.C.G.S. MS-65. Arrows at Date.** A uniform layer of iridescent gold toning covers the lustrous surfaces of this exceptional

coin. The denticles are weakly struck, but all of the other details are bold. Struck from clashed dies.

Only 14 With Arrows Half Dimes have received the MS-65 grade from P.C.G.S., and only two of these have been the 1855!

255. **1855-O About Uncirculated (50). Arrows at Date.** White and untoned. The details near the denticles are somewhat weak due to a soft strike.

This is the lowest mintage date of the With Arrows Type.

Variety 2 Resumed (1856-1859)

256. **1857 Select Uncirculated (64).** Deeply lustrous. Streaks of golden color cross both sides in attractive configurations. The strike is excellent, except at the denticles.

Variety 4 - Legend on Obverse (1860-1873)



257. **1862 Gem Uncirculated (65).** Both sides display a deep, satiny luster overlaid with a delicate sea-green toning. The strike is excellent and the surfaces are free of any defects. A very attractive and desirable coin.



258. **1872 P.C.G.S. Proof-65.** The obverse displays a bright "cameo" contrast, while the reverse is more even in appearance. Splotches of milky toning are forming on the obverse. This is a very pleasing example of the date.

259. **1872-S Select Uncirculated (64).** Mintmark above bow. A bright, mostly untuned example which has creamy, satiny surfaces and a wonderfully original "look." Well-struck and considerably above-average for the issue.

260. **1873-S Select Uncirculated (64).** Weakly struck at the rims, but sharp otherwise. A layer of milky-gold toning covers both sides.

NICKEL FIVE CENT PIECES (1866-DATE)

Shield Type (1866-1883)

Variety 1 - Rays Between Stars (1866-1867)

261. **1866 Uncirculated (60).** Sharply struck, with a hazy toning on either side. This is a pleasing example of both the date and the Type.

262. **1866 Choice Uncirculated (63).** Satiny, with subdued luster. A trifle weakly struck on the upper shield and the corresponding area of the reverse.

Variety 2 - Without Rays (1867-1883)

263. **1868 P.C.G.S. Proof-63.** Lightly hairlined, but with a bright, colorful toning on either side.

264. **1869 Select Uncirculated (64).** The satiny obverse has a semi-Prooflike appearance, while the reverse exhibits the appearance of a typical business strike. A small area in the azure of the shield is weakly struck, as are several of the reverse stars. A hint of iridescent buttercup toning is visible on the obverse.



265. **1870 Select Uncirculated (64).** Lustrous, with a pleasing "cartwheel" brilliance. Struck on a split planchet, with a seam visible on the edge from K-1 to K-3. An interesting, high grade example of this date.

266. **1871 Choice Uncirculated (63).** A very scarce, low-mintage date. Very underrated in this grade, as it usually sells for only a small premium over the common issues.

267. **1871 Choice Proof (63).** The surfaces display a strong Proof brilliance. A milky-white toning appears on both sides and a few tiny spots are visible on either side.

268. **1873 Choice Uncirculated (63).** Satiny, with a touch of golden color on the reverse.

269. **1873 P.C.G.S. Proof-64.** Untoned. A small chip is visible in the azure of the shield, and some coppery red toning spots are visible on the reverse. A pleasing example, with good eye appeal.

270. **1874 Select Proof (64).** Bright and untoned, with an almost satiny appearance. A few tiny spots keep this out of the Gem class.

271. **1875 P.C.G.S. Proof-64.** Brilliant and mostly untoned. A few faint hairlines are visible under magnification.

272. **1876 Select Uncirculated (64).** Deeply lustrous, and nearly of Gem quality. A milky toning appears on either side.

273. **1876 P.C.G.S. Proof-64.** An iridescent gold toning is forming over the brilliant surfaces. This piece is very nearly of Gem quality.

RARE 1877 NICKEL



274. **1877 Choice Proof (63).** The surfaces are bright and free of any marks or hairlines. Both sides display a cloudy, milky-white toning which tends to dull the brilliance of the underlying fields. All in all, however, this is a respectable example of this rare, Proof-only date.

275. **1879 P.C.G.S. Proof-64.** The configuration of the toning on this coin, plus the deep strength of the strike, combine to create an almost medallion appearance. The color is very attractive, and the overall eye appeal is superb.

276. **1879 P.C.G.S. Proof-65.** Sharply struck, with a satiny brilliance. The surfaces are bright and free of defects.

277. **1880 Gem Uncirculated (65).** Satiny, with an intense "cartwheel" luster on both sides. The planchet striations of the reverse should not be confused with hairlines. An exceptional coin in exceptional condition!

278. **1880 Select Proof (64).** Bright, with some iridescent rainbow pastels on the reverse. This is the "Repunched Date" variety (the second 8 was originally punched far too low). A compact group of lint-marks is visible at the top of the obverse.



279. **1882 P.C.G.S. MS-65.** Both sides display a bright "cartwheel" luster and a satiny brilliance. This piece is untoned and free of any spots, marks or defects.

280. **1882 P.C.G.S. Proof-65.** An exceptional coin with deep, satiny luster. The appearance of this coin is closer to that of a business strike than to that of a Proof, but the needle-sharp strike gives it away. A hint of golden color on the reverse makes this an even more attractive coin.

281. **1883 Choice Uncirculated (63).** Satiny, with some "cartwheel" luster on the obverse. Lightly marked on the reverse, but choice otherwise.



282. **1883 Select Uncirculated (64).** Both sides display an advanced luster. A few carbon spots are visible on the obverse.

283. **1883 Choice Proof (63).** This piece is really a near-Gem example, but there is one mark in the middle of the shield and a small carbon spot in the azure. Otherwise, this piece is way above-average for the date and the grade.



284. **1883 Gem Uncirculated (65).** Both sides of this lovely coin are toned in a delicate golden shade. The strike is superb (the obverse is semi-Prooflike) and the surfaces are free of any hairlines, marks or other defects. A top-notch example of the date.

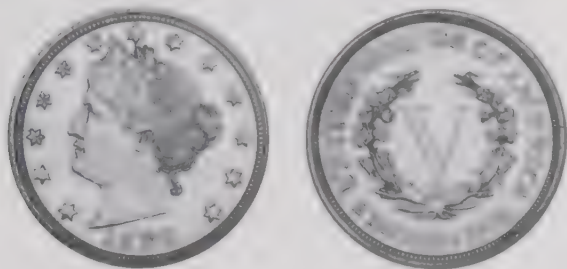


- 285. **1883 P.C.G.S. MS-65.** Milky white toning rests atop the lustrous surfaces of this attractive Gem example.
- 286. **1883 Proof (60).** Some green spots are visible on either side, with some fairly obvious ones on the reverse.
- 287. **1883 Choice Proof (63).** A gorgeous, Gem example of this date which is marred by a small stain by the date. The importance of this mark will be determined by the bidders, but we predict it will affect the price of this coin only minimally.
- 288. **1883 Choice Proof (63).** Olive toned.
- 289. **1883 P.C.G.S. Proof-64.** Splashes of golden color appear on both sides. The strike is excellent, and the surfaces display a bright, satiny brilliance.
- 290. **1883 P.C.G.S. Proof-65.** A hint of olive-gold toning has formed on either side. The fields are satiny and lustrous, instead of having a mirrored finish. Attractive, and quite desirable in this excellent state of preservation.

Liberty Head Type (1883-1913)

Variety 1 - Without CENTS (1883 Only)

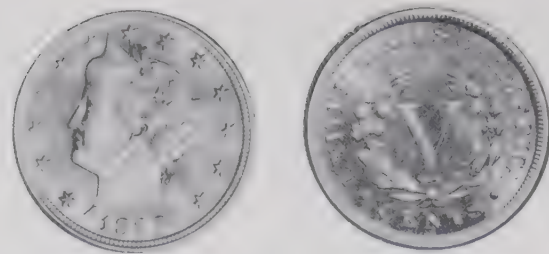
- 291. **1883 Choice Uncirculated (63). Without CENTS.** Lustrous, but lightly hairlined. **1883 Choice Uncirculated (63). With CENTS.** Golden toned. Although a bit dull, the surfaces are immaculate.
A total of two coins in this lot.



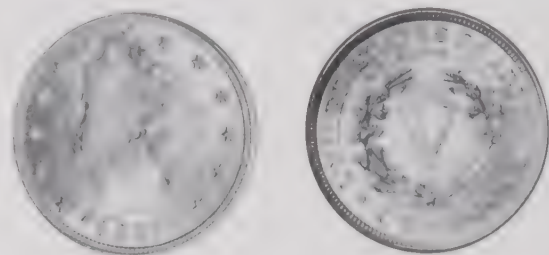
- 292. **1883 Gem Uncirculated (65). Without CENTS.** Bright and lustrous, with a bit of softness on the obverse stars.
- 293. **1883 Gem Uncirculated (65). Without CENTS.** Satiny, with a hint of golden color.
- 294. **1883 Gem Uncirculated (65/65). Without CENTS.** Both sides display a touch of milky toning. The underlying surfaces are surprisingly brilliant for this typically lack-luster issue. The strike is a trifle weak on the ear of corn on the reverse, and a small mark is visible in the hair above Liberty's forehead.
- 295. **1883 P.C.G.S. MS-65. Without CENTS.** Lustrous and untoned, with a bright, original appearance.
- 296. **1883 P.C.G.S. Proof-64.** Lightly toned in a golden shade. Very close to Gem quality.

Variety 2 - With CENTS (1883-1913)

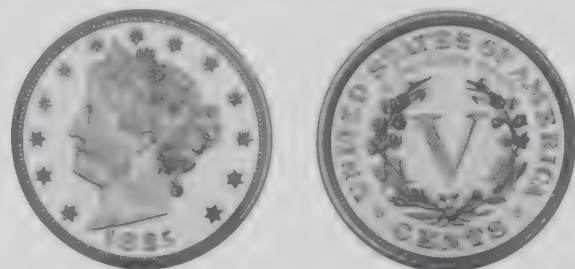
- 297. **1883 Choice Proof (63). With CENTS.** A dull golden toning covers the lightly hairlined surfaces. **1884 Select Proof (64/65).** Golden toned and quite attractive.
A total of two coins in this lot.



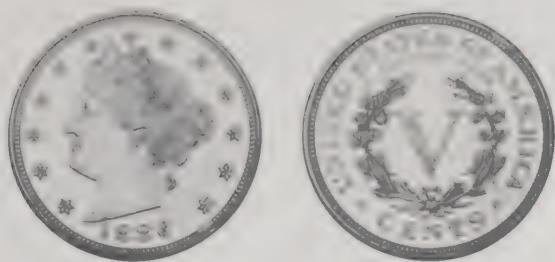
- 298. **1883 P.C.G.S. Proof-65. With CENTS.** A dazzling example, with bright "cartwheel" brilliance. The strike is superb and the overall quality is exceptional for this scarce Proof issue.
Only 19 pieces have received this grade to date.
- 299. **1884 Select Uncirculated (64).** Semi-Prooflike, with brilliant, relatively mark-free surfaces. A hint of toning is beginning to form on either side.
- 300. **1884 Choice Proof (63).** Well-preserved, but somewhat dull due to a layer of cloudy, milky toning.
- 301. **1884 Select Proof (64).** A distinct "cameo" example, with excellent contrast between the fields and devices. Just a carbon spot or two from the Gem class.
- 302. **1884 P.C.G.S. Proof-64.** Both sides display a milky toning; the reverse has some lilac highlights. Except for some dulling of the Proof brilliance, this is an above-average coin.
- 303. **1885 Fine (12).** Rare date.
- 304. **1885 Choice Uncirculated (63).** Satiny, and unquestionably a business strike example of this rare date.
- 305. **1885 Select Uncirculated (64).** Prooflike, with a hint of electric-blue toning on either side.



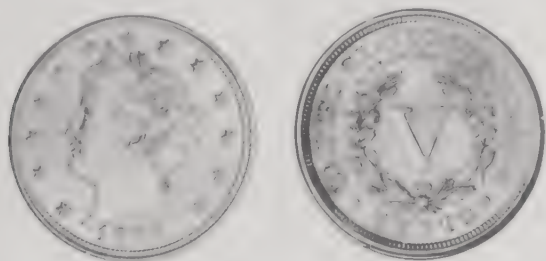
- 306. **1885 P.C.G.S. MS-65.** This is a solid, Gem business strike example of this scarce "key" date. An interesting, wiggly die-break runs vertically across Liberty's face. This piece is unusually bright for the issue.
Only four 1885 Nickels have been graded MS-65 by P.C.G.S.!



- 307. **1885 Gem Proof (65).** Golden toned and very attractive.
- 308. **1886 Choice Uncirculated (63).** Lightly hairlined, but with ample mint luster. A touch of golden color appears on both sides.
- 309. **1886 Choice Proof (63).** The original Proof brilliance is dulled by a layer of milky toning.
- 310. **1886 Choice Proof (63).** Deeply mirrored and golden toned. A myriad of tiny fly-specks appear on both sides which cause us to lower the grade of this otherwise exceptional coin.

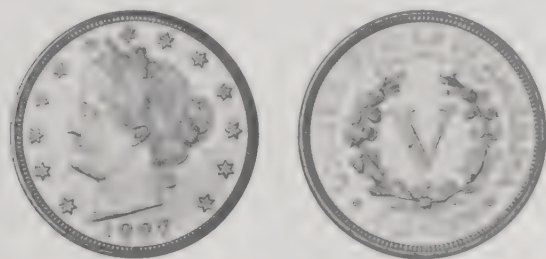


311. **1886 Select Proof (64).** A dazzling “cameo” example, with frosty devices and deeply mirrored fields. This piece is easily as nice as many “Gems” we have seen offered recently.



312. **1886 P.C.G.S. Proof-65.** Golden toning rests atop the brilliant, mirrored surfaces. A coppery toning spot is visible in the exact center of the obverse.

313. **1887 Select Proof (64).** The obverse is dazzling and of full Gem quality. The reverse is lightly hairlined. Both sides show a golden toning.



314. **1887 Gem Proof (65).** A nearly perfect example of this date, with hints of red-gold color.

315. **1888 Select Uncirculated (64/64).** Golden toned, with a streak of reddish color across the reverse. An attractive example of the Type.

316. **1888 Select Proof (64).** Another golden toned example, this with a small nick by Liberty’s mouth.

317. **1888 Select Proof (64).** Only the obverse shows the golden color seen on the last several lots.

318. **1888 Select Proof (64).** A refreshingly bright example, with a dazzling golden color on either side. The overall eye appeal is superb.

319. **1888 P.C.G.S. Proof-64.** Golden toned, with a bright, original appearance.



320. **1889 Gem Uncirculated (65).** Satiny, with a deep “cartwheel” effect. Lightly toned in a gold color.

321. **1889 Select Proof (64).** Both sides display a gold and olive toning.

322. **1890 Choice Uncirculated (63). 1891 Choice Uncirculated (63).**
A total of two coins in this lot.

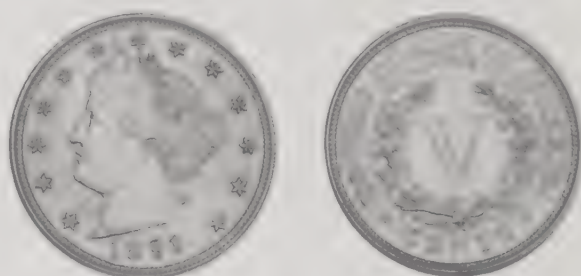
323. **1890 Select Uncirculated (64).** Golden toned, with bright, underlying luster. Lightly marked on the reverse.

324. **1890 Choice Proof (63).** Milky gold toning appears on both sides of this pleasing example. The strike is somewhat soft on several of the stars and the bottom of the reverse wreath, but the fields are fully Proofed and quite brilliant.

325. **1890 Select Proof (64).** Olive toning rests atop the lightly hairlined surfaces.

326. **1890 P.C.G.S. Proof-64.** Iridescent sea-green toning appears on the obverse, while the reverse is mostly untuned. A small mark on Liberty’s cheek keeps this otherwise exceptional coin out of the Gem class.

327. **1891 Select Uncirculated (64).** Satiny and well-struck, with a full ear of corn on the reverse.



328. **1891 Select Uncirculated (64).** A twin to the preceding, with a hint of golden toning at the peripheries.



329. **1891 Gem Uncirculated (65).** Satiny, with a bright, “cartwheel” luster. A whisper of golden toning is forming on both sides. A top-notch example which should be considered a condition-rarity.



330. **1891 P.C.G.S. MS-65.** A whisper of golden toning appears on either side. The obverse stars and the ear of corn on the reverse are a trifle weakly struck.

Mint State Liberty Nickels are much rarer in their respective grades than their Proof counterparts. For example, only five Mint State 1891 Nickels have been graded versus seven Proofs. For an even greater spread, take a look at the “64” column: 8 in Mint State versus 28 in Proof!

331. **1891 P.C.G.S. Proof-64.** Bright, with a touch of milky-white toning. An area of red-gold toning is visible at the bottom of the obverse.

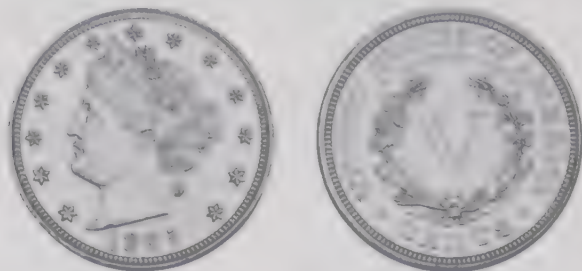
332. **1892 Choice Uncirculated (63). 1893 Choice Uncirculated (63).**
A total of two coins in this lot.

333. **1892 Select Uncirculated (64).** Well struck, with some light, golden toning on either side.



346. **1895 Select Proof (64).** The Proof brilliance is muted somewhat by a creamy, pale lilac toning.

347. **1895 P.C.G.S. Proof-64.** A layer of golden toning hides the Proof brilliance, and imparts a satiny, almost matte appearance to the surfaces. The strike is needle-sharp.



334. **1892 Gem Uncirculated (65).** Deeply lustrous and very well struck. An above average example of this date.

335. **1892 Select Proof (64).** Sky-blue toning rests atop the deeply mirrored surfaces. Traces of an old fingerprint are visible on the right side of the obverse. The balance of the coin deserves the Gem designation.

336. **1893 Choice Uncirculated (63/63).** Olive toning rests atop the lustrous surfaces. Reasonably well-struck for the issue.

337. **1893 Choice Uncirculated (63). 1894 Choice Uncirculated (63).**
A total of two coins in this lot.

338. **1893 Choice Proof (63). Blue and golden toned. 1899 Choice Proof (63).** Bright golden color appears on either side. Both pieces are lightly hairlined.
A total of two coins in this lot.

339. **1893 P.C.G.S. Proof-64.** Milky toned, and very well struck.

340. **1894 Select Uncirculated (64).** Satiny, lustrous, and well struck.

341. **1894 P.C.G.S. Proof-64.** Bright, with a light "cameo" effect on the obverse. Both sides display a pleasing "cartwheel" brilliance.



342. **1894 Gem Proof (65).** Dazzling white color emanates from the obverse, while the reverse shows mottled golden color. A lovely, very attractive example which is free of any noticeable defects.



343. **1895 Gem Uncirculated (65).** Satiny and lustrous, with golden toning on the reverse. Considerably above average for a business strike.

344. **1895 Proof (60).** Lightly spotted. A gold and lilac toning covers the hairlined surfaces.

345. **1895 Select Proof (64).** Mottled golden toning appears on either side. The underlying surfaces are excellent for the grade, and the overall appearance closely approximates that of a Gem coin.

348. **1895 Gem Proof (65).** A wonderfully bright example which is beginning to acquire an electric, sky-blue color. Very attractive.

349. **1896 Choice Uncirculated (63). 1897 Choice Uncirculated (63).**
A total of two coins in this lot.

350. **1896 Choice Proof (63).** Lightly hairlined and lightly spotted. The reverse rim has been scraped from K-7 to K-9. Actually, the coin is not as bad as our description might sound.

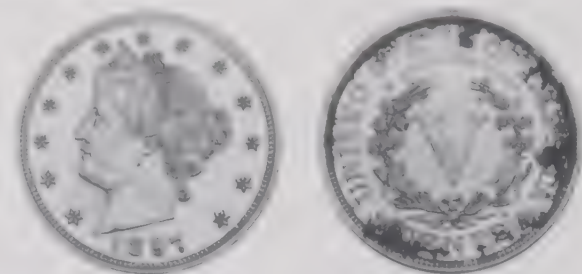
351. **1896 P.C.G.S. Proof-64.** Both sides display a milky-white toning and a few very tiny marks.

352. **1897 Select Uncirculated (64).** An unusually bright, barely toned example.



353. **1897 Select Uncirculated (64).** Satiny, with a creamy luster and a light golden color.

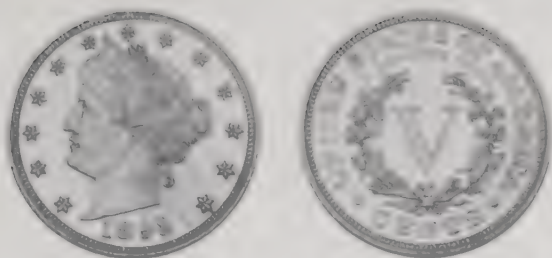
354. **1897 Select Proof (64).** Milky toning rests atop the deeply mirrored surfaces.



355. **1897 Gem Proof (65).** The obverse of this Gem is virtually perfect and overlaid with a bright, iridescent olive and red-gold toning. The reverse is equally well preserved, but with a different, more intense type of toning. The peripheries are toned in a mottled blend of darker areas and iridescent rainbow hues. The effect is quite unusual. This is a great coin for the connoisseur of "colored" coins.

356. **1898 Choice Uncirculated (63). 1899 Choice Uncirculated (63).**
A total of two coins in this lot.

357. **1898 Select Proof (64).** A light "cameo" effect is presented by both sides. The Proof brilliance is strong and the toning is very minimal. A very pleasing, near-Gem example.



358. **1898 Select Proof (64).** The obverse is iridescent and vibrant, while the Proof brilliance of the reverse has been subdued by a milky toning. Free of obvious defects, and quite attractive for the grade.



359. **1899 Gem Uncirculated (65).** Mostly untoned and satiny, with lustrous, creamy surfaces. The strike is a trifle soft at the den-ticles and on the ear of corn on the reverse.



360. **1899 Gem Uncirculated (65).** Well struck and attractively toned in a light golden color.



361. **1899 Proof (65).** Brilliant, with a bright "cartwheel" effect. A milky toning is forming on both sides.



362. **1899 P.C.G.S. Proof-65.** Another bright example, with an even, uniform brilliance. This piece is mostly untoned, with great eye appeal.
363. **1899 P.C.G.S. Proof-65.** A third example which is a virtual clone of the last lot. A very attractive example of the Type.
364. **1900 Select Uncirculated (64).** Satiny and well-struck. Very lightly toned in lilac pastels.

365. **1900 Gem Uncirculated (65).** Bright and lustrous, with plenty of mint brilliance. Lightly fly-specked on the reverse.

366. **1900 P.C.G.S. Proof-64.** Milky-gold toning appears on both sides. The underlying surfaces appear to be in excellent condition for the grade.

367. **1901 Select Uncirculated (64).** Satiny and fairly well-struck.

368. **1901 Select Uncirculated (64).** Similar to the last lot, but with a slightly brighter appearance.

369. **1901 Select Proof (64).** A bright, vibrant example which is down-graded because of some very light spotting and a planchet lamination above Liberty's head.



370. **1901 Gem Uncirculated (65).** The surfaces of this Gem are satiny and virtually flawless. The strike is excellent and the overall eye appeal is vastly superior to most examples seen of this date.

371. **1902 Choice Uncirculated (63). 1903 Choice Uncirculated (63).** Both are untoned.

A total of two coins in this lot.

372. **1902 Select Uncirculated (64).** Sharply struck and satiny, with streaks of attractive, golden toning on either side.

373. **1902 Select Uncirculated (64).** Bright and untoned.

374. **1902 Select Uncirculated (64).** Satiny and untoned. Except for a few microscopic fly-specks, this would easily qualify as a Gem example.

375. **1902 Choice Proof (63).** A layer of milky-gold toning dulls the Proof surfaces. Some light spotting appears on both sides.

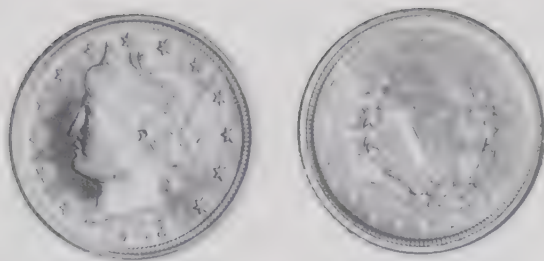
376. **1903 Uncirculated (60).**

377. **1903 Select Uncirculated (64).** Lustrous, with a dazzling "cart-wheel" luster. Unfortunately, some light spots are visible on either side.

378. **1903 Select Uncirculated (64).** Light golden toning rests atop the relatively clean surfaces. A few light contact marks keep this out of the Gem class.



379. **1903 Gem Uncirculated (65).** A wonderfully bright and original example of this date. The strike is excellent.



380. **1903 P.C.G.S. Proof-65.** Both sides display a deep, hard brilliance. A hint of iridescent, sky-blue toning is evident at the obverse peripheries. A lovely, original example of the date.

381. **1904 Gem Uncirculated (65).** Another bright and lustrous example of this popular Type coin. Although not quite full, the strike is still above-average.

Formerly Lot 55 of Palm Beach Rare Coin Auctions' March 1987 auction.

382. **1904 Gem Uncirculated (65).** Well-struck, and overlaid with a delicate golden toning.

383. **1905 P.C.G.S. MS-62.** Satiny, but very flatly struck.

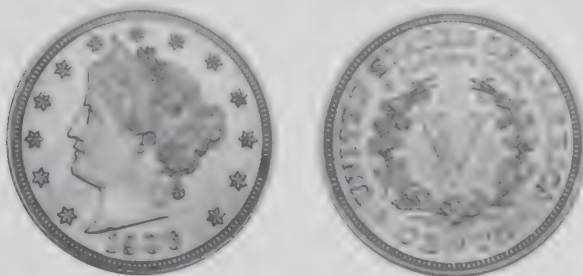
384. **1905 Choice Uncirculated (63). 1906 Choice Uncirculated (63).** The 1906 is lightly fly-speckled across the entire obverse.

A total of two coins in this lot.

385. **1905 Select Uncirculated (64).** Satiny and lustrous, with a few faint marks on the obverse.

Formerly Lot 342 of Palm Beach Rare Coin Auctions' March 1987 auction.

386. **1905 Select Uncirculated (64).** A hint of golden color has formed on both sides.



387. **1906 Gem Uncirculated (65).** Streaks of light golden color appear on either side of this Gem. The surfaces exhibit a dazzling "cartwheel" brilliance.

388. **1906 Select Proof (64).** A black-and-white "cameo" example. Untoned, except for some milky colorations about the lettering and devices (especially on the obverse).



389. **1906 Gem Proof (65).** A pleasing "cameo" example, with streaks of golden color on both sides. Good eye appeal.

390. **1906 Gem Proof (65).** Iridescent, sea-green and golden pastel toning appears on either side. The Proof brilliance is strong and deep.

391. **1907 Choice Uncirculated (63). 1910 Choice Uncirculated (63).** Both are lightly toned to varying degrees in golden shades.

A total of two coins in this lot.

392. **1907 Select Uncirculated (64).** Satiny, with a hint of golden color.



393. **1907 Gem Uncirculated (65).** Similar to the last lot, but with a brighter, more original appearance.

394. **1907 Choice Proof (63). 1909 Choice Proof (63).** A matched pair of golden toned examples.

A total of two coins in this lot.

395. **1908 Uncirculated (60).** Lustrous, with some lovely golden toning on the reverse. Some light stains are visible on Liberty's visage.

396. **1908 Select Proof (64).** Bright and untuned, with shimmering Proof surfaces.

397. **1908 Select Uncirculated (64).** Nicely struck except at the denticles (which are a trifle weak). The brilliance is unusually strong for this date and grade. The reverse shows some red-gold toning.

398. **1908 Select Uncirculated (64).** Satiny and lustrous, with a touch of milky toning.

399. **1908 Select Uncirculated (64).** Streaks of golden color cavort across the lustrous surfaces. Weakly struck at the denticles.

400. **1908 Select Uncirculated (64).** Satiny and well-struck. Lightly toned in gold and olive hues.

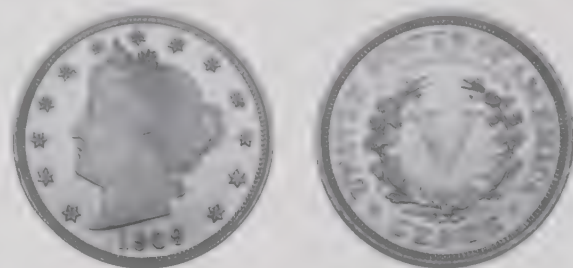
401. **1908 Select Proof (64).** A few, very faint hairlines keep this otherwise exceptional coin out of the Gem class. Barely toned in iridescent golden shades.

402. **1909 Select Uncirculated (64).** Satiny and lustrous, with a touch of golden color on both sides.

403. **1909 Select Uncirculated (64).** Sharply struck, with deeply lustrous surfaces. Like most of the Liberty Head Nickels in this offering, this piece displays a faint golden color.

404. **1909 Select Proof (64).** An untuned, black-and-white "cameo" example of this date. A strong argument could be made for calling this a Gem!

405. **1909 Select Proof (64).** The milky toning on both sides of this coin tends to subdue the Proof brilliance. The underlying surfaces are exceptionally clean and well-preserved.



406. **1909 Gem Proof (65).** A virtually perfect example of this date. The surfaces display a satiny luster which reminds us more of the business strikes than a Proof. This is a very unusual, attractive example.

- 407. 1910 Choice Uncirculated (63). 1911 Choice Uncirculated (63).** Both are very lightly toned to a gold color.

A total of two coins in this lot.

- 408. 1910 Select Uncirculated (64).** Flatly struck at the rims, but with strong details in the rest of the design. The surfaces are olive toned and impart an almost matte appearance.

- 409. 1910 Select Proof (64).** Iridescent golden toning appears over the brilliant surfaces. A few, very faint hairlines prevent us from applying the Gem label to this otherwise qualified coin.

- 410. 1910 Select Proof (64).** Olive toned. A few microscopic flyspecks are discernible on the reverse.

- 411. 1910 P.C.G.S. Proof-64.** The Proof brilliance of this piece is somewhat dulled by a layer of steel and lilac-gold toning. In fact, this piece looks very much like some of the matte Proof issues of the early twentieth century.

- 412. 1911 Select Uncirculated (64).** Satiny, with some roundness to the design details. A hint of golden color appears on the left side of both the obverse and reverse.

- 413. 1911 Select Proof (64).** A milky toning tends to lessen the brightness of the underlying Proof surfaces. The strike is superb and there are no defects worthy of mention.



- 414. 1911 Gem Proof (65).** Both sides of this bright Gem display a golden toning, with some iridescent lilac undertones. The strike is superb and the overall eye appeal is excellent.

- 415. 1912 Gem Uncirculated (65).** The immaculate surfaces show streaks of light red-gold toning. This is definitely an above-average item.

- 416. 1912 Choice Proof (63).** A streaky, silvery-grey toning creates a dull, almost matte, appearance on this coin. The underlying surfaces appear to be reasonably well-preserved.

- 417. 1912-D Select Uncirculated (64).** Streaks of red toning run diagonally across both sides. The surfaces are lustrous and very well-preserved. This date is popular, as it is the only date available from the Denver Mint.

- 418. 1912-D Select Uncirculated (64).** Olive-grey toning appears on the satiny (almost matte) surfaces. The design details are struck up quite well.

- 419. 1912-S Select Uncirculated (64).** The obverse is satiny, while the reverse displays a bright, hard luster. The strike is excellent and very strong for this typically weak issue. Both sides are lightly toned in a delicate red-gold shading. This date is very difficult to locate in this condition nowadays.



- 420. 1912-S Select Uncirculated (64).** This is another quality example of this rare, key date. The strike is as good as that on the last lot, and the surfaces are as equally well preserved. A touch of light golden color appears on both sides.

Besides being a low mintage date, this is the only Liberty Nickel available from the San Francisco Mint.

- 421. 1912-S Select Uncirculated (64).** Golden toned, with some lilac tendencies on the reverse. Well-struck and unusually bright for the issue.

Indian Head or Buffalo Type (1913-1938)

Variety 1 - FIVE CENTS on Raised Ground (1913 Only)

- 422. 1913 P.C.G.S. MS-64. Variety One.** Lustrous, with a pleasing golden color on the obverse.

- 423. 1913 Gem Uncirculated (65). Variety One.** Sea-green toning rests atop the lustrous surfaces.

- 424. 1913 P.C.G.S. MS-65. Variety One.** Satiny and bright.

- 425. 1913 P.C.G.S. MS-65. Variety One.** Lightly toned in a golden color.

- 426. 1913-D P.C.G.S. MS-65. Variety One.** A nicely struck example, with a satiny appearance.

One of only 44 graded MS-65.

Variety 2 - FIVE CENTS in Recess (1913-1938)

- 427. 1913 P.C.G.S. MS-64. Variety Two.** A very bright, untuned example.

- 428. 1913 Select Uncirculated (64). Variety Two. 1914 Select Uncirculated (64). 1916 Select Uncirculated (64).** All are well-struck and lustrous.

A total of three coins in this lot.



- 429. 1913-D P.C.G.S. MS-65. Variety Two.** Olive toning rests atop the lustrous, well-struck surfaces.

One of only 9 graded MS-65 by P.C.G.S!

- 430. 1914-D Choice Uncirculated (63).** A well-struck example of this scarce and popular date. The luster is somewhat dull, but the surfaces are very clean and defect-free.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



431. **1914-D Choice Uncirculated (63).** Another example of this scarcer date. This one is lustrous, with a layer of golden toning which tends to dull the underlying surfaces. A wonderfully original coin.



432. **1914-S Gem Uncirculated (65).** Both sides of this Gem display a bright, hard brilliance and a gold and steel toning. The details are a trifle weak near the rims, but the strike is still well above average. This date is seldom seen in this original, pleasing condition.



433. **1915 Gem Uncirculated (65).** This sharply struck example looks like a matte Proof example. The rims are broad and fully squared and all of the design details are sharp and bold. Streaks of satiny gold color appear on both sides.



434. **1915 Gem Proof (65).** A layer of light golden-green color appears on both sides of this rare item. The surfaces are free of problems, including spots or hairlines. Fully struck, with bold, squared rims.
One of only 1,050 Proofs struck in this year.

435. **1915-S Select Uncirculated (64).** Steel-toned, with a bright, hard brilliance. A few, very minor flyspecks keep this out of the Gem class, but the strike and surfaces are remarkably sharp for this issue. The original appearance makes this a very desirable coin for the Buffalo Nickel specialist.

436. **1916 Choice Uncirculated (63).** **1918-D Choice Uncirculated (63).** Lustrous and untoned. The strike, although not full, is well above average for the issue. **1931-S Choice Uncirculated (63).** A pleasing example of this tougher date.

A total of three coins in this lot.



437. **1916-D Gem Uncirculated (65).** Steel toning rests atop the superbly struck surfaces. This is a great looking, totally original coin.

438. **1920 P.C.G.S. MS-64.** Lustrous, untoned, and well-struck.

HIGH-GRADE CERTIFIED 1923-S NICKEL



439. **1923-S P.C.G.S. MS-64.** Steel toned and fairly well struck for the date. The all-important mintmark is sharp, not mushy as on most examples seen of this date. A die-break is visible in the Indian's hair.

In terms of absolute quality, this is the finest obtainable P.C.G.S. grade (as of this date). None have been graded MS-65 or higher!

440. **1924-D P.C.G.S. MS-63.** Satiny, with a weak strike on the buffalo's head.

441. **1925 Select Uncirculated (64).** **1926 Select Uncirculated (64).** **1929 Select Uncirculated (64).** All three of these coins are satiny and lustrous. The 1925 is untoned.

A total of three coins in this lot.



442. **1926 Gem Uncirculated (65).** Satiny, with a milky-white toning on the high points.

443. **1926 Gem Uncirculated (65).** Similar in color to the last lot.

444. **1926 P.C.G.S. MS-65.** Bright and untoned.

445. **1926 P.C.G.S. MS-65.** Lightly toned in a golden shade.

446. **1926-D Choice Uncirculated (63).** Both sides of this tough, semi-key issue display a bright, hard brilliance. The reverse is weakly struck, as usual for this date.

447. **1926-D Choice Uncirculated (63).** A virtual twin to the preceding lot.

448. **1926-D Choice Uncirculated (63).** A third example. This piece shows some light golden color on the left obverse.

449. **1926-S P.C.G.S. MS-61.** Untoned, with a bright, hard brilliance. Very scarce in any Mint State grade.
450. **1927 Gem Uncirculated (65).** Bright and lustrous, with no spots or hairlines.
451. **1927-S P.C.G.S. MS-64.** Golden toned, with an above-average strike. This is another scarce date in high grades. In fact, P.C.G.S. has yet to grade one MS-65 or better!
452. **1928 Gem Uncirculated (65).** Bright and lustrous, with a hint of golden color on the reverse.
453. **1928-D Gem Uncirculated (65).** The strike on this example is rather good for a Denver Mint issue. Both sides are lustrous and uncleaned. An attractive, original item.
454. **1928-S Choice Uncirculated (63).** Lustrous, with a bright, hard brilliance. The strike is mushy and a small arc-like scratch is visible on the reverse.
455. **1929-S P.C.G.S. MS-64.** Lustrous and very lightly toned in golden shades. The strike is typically weak.



456. **1929-S Gem Uncirculated (65).** The obverse is bright and lustrous and the surfaces display a deep brilliance. The reverse is well-struck and overlaid with a deep olive toning. A very attractive, original example which should excite the Buffalo Nickel specialist.
457. **1929-S P.C.G.S. MS-65.** The bright surfaces of this example are overlaid with an iridescent steel and gold toning. The eye appeal is tremendous.
458. **1930 P.C.G.S. MS-65.** Satiny and fairly well-struck for the date.
459. **1930-S P.C.G.S. MS-65.** Golden toned, with some steel iridescence at the peripheries. A very underrated date in this grade.
Only 18 pieces have been graded MS-65 by P.C.G.S., with none graded higher.
460. **1931-S Choice Uncirculated (63).** Flatly struck, but with plenty of original mint luster and brilliance.
461. **1931-S Gem Uncirculated (65).** Milky toning rests atop the lustrous surfaces of this Gem example. The strike is excellent. A scarce, semi-key issue.
462. **1931-S P.C.G.S. MS-65.** Steel toning bathes the well-struck surfaces of this popular, semi-key date.
463. **1934 Select Uncirculated (64). 1934-D Select Uncirculated (64). 1935-D Select Uncirculated (64). 1935-S Select Uncirculated (64). 1936-D Select Uncirculated (64).** This is a nice lot of bright, lustrous Buffalo Nickels. All are original, and most are attractively toned.
A total of five coins in this lot.
464. **1934 Select Uncirculated (64). 1936-D Gem Uncirculated (65). 1937 Gem Uncirculated (65). 1937-D Gem Uncirculated (65). 1938-D Gem Uncirculated (65).** Another nice lot which contains some attractively toned examples.
A total of five coins in this lot.
465. **1934-D P.C.G.S. MS-64.** Gold and steel toned.

466. **1935-S P.C.G.S. MS-65.**
467. **1936 Select Proof (64).** Satin Finish, or at least with the appearance of such, due to a layer of milky toning. Fully struck, with a pleasing, original appearance. One or two faint hairlines are visible on the reverse.
468. **1936-S P.C.G.S. MS-65.** Golden toned.
469. **1937 Select Proof (64).** A bright, original example, with a steel-gold brilliance. A myriad of microscopic spots appear on both sides. Nonetheless, this piece is well above-average for the issue.
470. **1937 P.C.G.S. Proof-65.** Both sides of this Gem display a bright, hard brilliance. Very attractive, and quite scarce.
471. **1937 P.C.G.S. Proof-65.** A virtual twin to the preceding lot.
472. **1937 P.C.G.S. Proof-65.** A third, exceptional example of this date.



473. **1937 P.C.G.S. Proof-66.** Similar to the last lot, but with a brighter appearance and a hint of sea-green toning on either side.
474. **1937 P.C.G.S. Proof-66.** A well-struck, virtually perfect example.



475. **1937 P.C.G.S. Proof-66.** A bright, well-preserved example.
476. **1937 Gem Proof (66).** Superbly struck, with immaculate surfaces. Both sides display a hazy toning with golden highlights.
Graded and certified by the Numismatic Guaranty Corporation of America.

MINT STATE THREE-LEGGED NICKEL



477. **1937-D Select Uncirculated (64).** The scarce and popular "Three-Legged" variety, caused by over-polishing of the reverse die. Satiny, with an almost matte appearance. Both sides are toned in a satiny, gold color. Specialists will appreciate the rarity of this coin in this grade.

478. **1938-D P.C.G.S. MS-66.** Golden toned.
479. **1938-D P.C.G.S. MS-66.**

480. A roll of 1938-D Nickels, grading from Choice Uncirculated (63) to Gem Uncirculated (65). All are bright and lustrous, with a hint of golden color.

A total of forty coins in this lot.

481. A set of Buffalo Nickels, complete from 1934-1938-D, inclusive of all dates and mint-marks. Most of the coins grade Gem Uncirculated (65), and all display a satiny, original brilliance.

The 1934-D is accompanied by ANACS Certificate #E-5615-P (dated 1/27/82), where authenticated and graded MS-65/65.

A total of twelve coins in this lot.

Jefferson Type (1938-Date)

482. A group of early Proof Jeffersons, all grading Select Proof (64), including the following items: two 1938's, one 1939, one 1940, one 1941, and one 1942 Type One. All are evenly matched and attractively toned.

A total of six coins in this lot.

483. A partial set of early Proof Jefferson Nickels, all grading Select Proof (64), including one each of the following dates: 1938, 1939, 1940, 1941 and 1942 Type One.

A total of five coins in this lot.

484. A partial set of Proof Nickels, all grading Gem Proof (65), including the following dates: 1938, 1939, 1940, 1941, 1942 Type One, and 1942 Type Two.

A total of six coins in this lot.

485. Three Select Proof (64) Jefferson Nickels, including the following dates: 1940 and two 1942 Type Ones. All three are gold and steel toned.

A total of three coins in this lot.

486. 1942-P Select Proof (64). Type Two. Both sides are milky toned. A hint of golden color appears near the rims on either side.

487. 1942-P P.C.G.S. Proof-64. Type Two. The iridescent, milky-white obverse contrasts nicely with the golden toned reverse.



488. 1942-P Gem Proof (65). Type Two. A bright, white example.
489. 1942-P Gem Proof (65). Type Two. Iridescent pastel rainbow colors add to the great eye appeal of this coin.
490. 1942-P Gem Proof (65). Type Two. An unusual, bright golden toning makes the metal seem more like Nickel than Silver.
491. 1942-P Gem Proof (65). Type Two. A light, "cameo" example, with flashy, untuned surfaces.
492. 1942-P P.C.G.S. Proof-65. Type Two. Milky toned.



493. 1942-P Gem Proof (65). Type Two. A bright example with an unusual cloudiness on the bust of Jefferson.

494. 1942-P Gem Proof (66). Type Two. Milky white and gold toning appears on both sides of this superbly struck example.

495. A set of Proof Jefferson Nickels, complete from 1950-1964, inclusive. All of the coins grade Gem Proof (65) and one or two show some light, iridescent toning.

A total of fifteen coins in this lot.

UNITED STATES DIMES (1796-DATE)

Draped Bust Type, Heraldic Eagle Reverse (1798-1807)

DOUBLE-STRUCK 1807 DIME



496. 1807 Extremely Fine (40). JR-1, Rarity 2, the only variety of the year. Besides being a wonderfully balanced example of this date, traces of a double-strike are visible on both sides. Doubling is visible on Liberty's face and at the thirteenth star, and a more obvious doubling is visible in the reverse stars. The upper edge of the eagle's wing is visible running from the fifth star, through the clouds and into the O of OF. An interesting, rare item which should excite both error and Dime specialists alike.

Accompanied by ANACS Certificate #CTI167 (new color certificate), which fails to mention the double strike.

UNCIRCULATED 1807 DIME



497. 1807 Choice Uncirculated (63). JR-1, Rarity 2, the only variety for the year. The lustrous surfaces of this attractive example are overlaid with a uniform steel toning, with golden highlights present. The strike near the rims is weak (as is typical of this Type), but the central details are struck up quite well. The planchet is excellent, with no adjustment marks or other inherent defects. This is a great coin for the Type collector.

If you are interested in consigning to one of our auction sales, please contact our Auction Director, Tom Mulvaney at 1-800-223-5954. Your inquiry will receive his prompt, personal attention.

BRIGHT 1814 DIME



498. 1814 Choice Uncirculated (63). JR-1, Rarity 3, the "Small Date" variety. Like the 1807 above, this piece also shows some weakness at the denticles, and on the stars. The rest of the coin is well-struck, and all of the hair and feather details are visible. This piece is untuned, and shows bright, lustrous surfaces. An arc across the top of the reverse and the bottom of the reverse indicates that the planchet cutter squeezed this planchet prior to striking. An interesting and very attractive error.



499. 1814 Uncirculated (60). JR-3, Rarity 2, the "Large Date" variety. This example is much better struck than the last two lots, with only small portions of the denticles being weak. The obverse is overlaid with a steel-grey toning while the reverse is mostly untuned. Struck from lightly clashed dies, this piece is nicer than our grade might indicate.

LOVELY, MINT STATE 1821 DIME



500. 1821 P.C.G.S. MS-63. Large Date. JR-6, Rarity 2. The lustrous surfaces of this original, Mint State example are overlaid with a delicate sea-green and lilac toning. The strike is somewhat weak in the central areas on either side, but all of the obverse stars are well-defined, and the denticles on either side are full and separated. The toning and luster remain unbroken, and even the tiniest hint of cabinet friction is missing from this lovely coin. This is one of the finest examples we have seen of this date, and it is certainly an above-average example of the Type.

Only three 1821 Dimes have received the MS-63 designation from P.C.G.S.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time MARCA accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.

EXCEPTIONAL 1821 DIME



501. 1821 Select Uncirculated (64). JR-8, Rarity 2. Attractively toned in even, steel-blue and green-gold shades. The strike is excellent; all of the hair and feather details are strong, as are the denticles on either side. This is a lovely example of this Type.



502. 1825 Uncirculated (60). JR-5, Rarity 2. Formerly Lot 430 of the October 1987 sale of the Norweb Collection, where it was described, in part, as follows: "High in the Condition Census for the variety, close to the Robison:1007 MS-60 specimen. Light gray with attractive iridescent rose and pale blue highlights. Typical strike with some weakness in Liberty's curls over her ear and corresponding portion of the reverse. Otherwise, nicely struck. Typical obverse state with faint die break connecting stars eight through 13. A lustrous specimen."



503. 1830 Select Uncirculated (64). JR-8, Rarity 3. Nicely struck, with a satiny luster and plenty of original mint brilliance. The surfaces are untuned except at the rims, where a light golden color is beginning to form. This is a lovely example of the Type, and probably one of the finer examples known of this variety.



504. 1831 Choice Uncirculated (63). JR-3, Rarity 1. Multi-colored toning graces the peripheries of this attractive specimen. The top of the eagle's right wing is softly struck, but the remainder of the coin is sharp. Where the surfaces are untuned, an original luster is observed.



505. **1831 Uncirculated (60). JR-5, Rarity 1.** This sharply struck example is overlaid with a uniform, silvery-grey toning. Hints of iridescent rose and gold highlights are visible around the devices and lettering. This piece is very attractive for the grade.



506. **1832 Select Uncirculated (64). JR-4, Rarity 3.** Delicate lilac and sea-green pastel toning enhances the eye appeal of this lovely coin. Nicely struck, with clean surfaces and a bright underlying luster. This is a wonderfully original, colorful example of this slightly scarcer variety.
507. **1835 About Uncirculated (58). JR-5, Rarity 1.** Very lightly worn on the high points, and toned in deep steel and olive shades.
508. **1835 Uncirculated (60). JR-3, Rarity 2.** Sea-green peripheral toning surrounds the untuned centers. The reverse shows the die-breaks characteristic of this reverse: break from A in STATES to the scroll, and another connecting the A in AMERICA to the scroll at N of UNUM. This is a pleasing, affordable alternative to the higher priced Gems.

Liberty Seated Type (1837-1891)

Variety One - No Stars on Obverse (1837-1838)



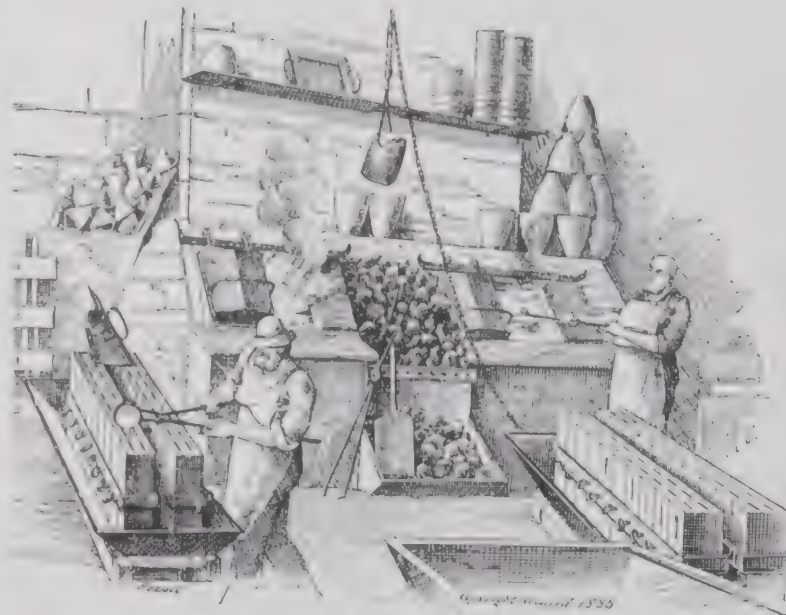
509. **1837 Select Uncirculated (64). Small Date.** Golden toning rests atop the lustrous surfaces. All of the details are fully struck. This is a nice, representative example of the date, grade and Type.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.

INCREDIBLE 1838 STARS OBVERSE DIME



510. **1838 Superb Uncirculated (67). Large Stars.** This amazing coin combines perfect surfaces, exceptional quality and superb toning. The lightly toned lilac centers are surrounded by steel-blue peripheral toning. Close examination fails to reveal any breaks in the toning, or any surface imperfections. A vertical die-break bisects the reverse. This is the perfect coin for the quality-conscious buyer.



ROOMS FOR MELTING AND REFINING.

COLORFUL 1839 DIME



- 511. 1839 Superb Uncirculated (67). No Drapery.** It is difficult, in a few sentences, to convey the unbelievable quality of this coin. The surfaces are impeccable, the strike is excellent and the color and eye appeal are simply stunning. Both sides are overlaid in a delicate combination of pastel gold and lilac colors. An interesting die-break appears on the lower left obverse which runs from the second star, through the shield, the 3 of the date and into the rim.



- 512. 1841-O Uncirculated (62).** Lilac toning rests atop the lustrous, lightly marked surfaces. The strike is somewhat "mushy" and typical of the New Orleans mint products of that era. This original example is one of the finest known examples of this date.

Despite a high mintage of over 2 million pieces, this date is seldom encountered in Mint State.



- 513. 1851 Select Uncirculated (64).** The creamy-white surfaces show just a hint of rose toning. This is a pleasing, original example of the "Stars Obverse" Type.

Variety 3 - Arrows at Date (1853-1855)

- 514. 1854 Choice Uncirculated (63).** Satiny and mostly untoned, with plenty of original mint brilliance. The stars and denticles are a trifle weakly struck, but the remainder of the coin is strong and bold. This is one of the scarcer dates in this short-lived series, especially in Mint State grades.

Variety 2 Resumed (1856-1860)



- 515. 1859 Choice Proof (63).** Deeply toned in dark olive and steel-blue shades. The underlying surfaces are bright and deeply mirrored. A few light hairlines are visible on either side. Scarce and under-rated.

Variety 4 - Legend on Obverse (1860-1873)



- 516. 1865 Select Proof (64).** A frosted "cameo" example, with strong contrast between the devices and the mirrored fields. Sea-green toning appears at the rims.

As a date, the 1865 Dime is one of the toughest in the series. This has put considerable price pressure on the Proof examples, as these are often the only way to obtain a decent-looking example of the date.

- 517. 1873 Choice Proof (63). No Arrows at Date.** The details are strong and the surfaces appear to be well-preserved for the grade, but a layer of deep, silvery-gold toning dulls the Proof brilliance. Nevertheless, this is a highly acceptable example of the issue.

- 518. 1873 Choice Proof (63). No Arrows.** Another example, with a similar, slightly brighter appearance. A dull, pastel toning appears on both sides, with darker colors near the rims.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

Variety 5 - Arrows at Date (1873-1874)



519. **1873 Choice Proof (63). Arrows at Date.** Both sides of this attractive coin exhibit a uniform, iridescent green toning, with reddish tendencies towards the rims. The strike is excellent and the underlying surfaces display a full Proof brilliance. A scarce and desirable Type coin.

Variety 4 - Legend on Obverse (1860-1873)

520. **1875 P.C.G.S. MS-64.** This lovely piece exhibits a deep, satiny luster. The surfaces are free of any obvious marks or defects and both sides remain untuned. The striking details are excellent, particularly on the reverse wreath (which sometimes comes quite weak).



521. **1875-S Choice Uncirculated (65).** Mintmark below bow. Flatly struck from a late state of the dies, with the arc-like die-break across the lower right reverse. The toning is a beautiful blend of subtle pastel colors which are evenly applied across the surfaces. The surfaces are immaculate.

Reportedly ex-Buddy Ebsen Sale, although the insert from that sale is not available.

522. **1876-CC Choice Uncirculated (63/65).** A wonderfully original and attractive example of this scarce issue. Both sides are overlaid with a sea-green and steel-blue toning. The details are fully struck, and the dies used for this example are unruined, resulting in even sharper details. The obverse is down-graded because of some light pin-scratching in the right field; the reverse is superb.

523. **1878 Choice Proof (63).** Milky toned, with some light hairlines in the fields. Sharply struck, with bright fields.



524. **1879 Choice Proof (63).** The obverse is a dazzling, white "cameo", while the reverse is toned in violet shades.

Accompanied by ANACS Certificate #G-2507-L (dated 1/12/87) where authenticated and graded Proof 63/63.

525. **1887 Uncirculated (60).** Satiny and untuned, except for an area of gold coloration on the right side of both the obverse and reverse. Some of the design details are weakly struck.

526. **1887 Choice Proof (63).** Darkly toned in steel-grey and burnt-gold colorations.

527. **1887 Choice Proof (63).** Attractively toned in iridescent, uniform lilac and steel shades. A few faint hairlines are visible, but no marks or other defects are visible.

Barber or Liberty Head Type (1892-1916)

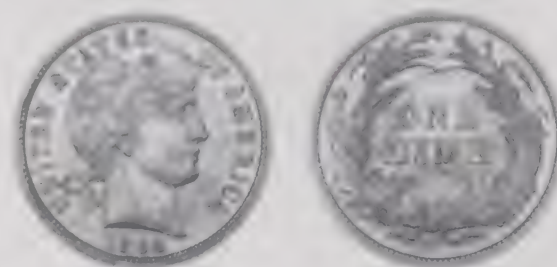
528. **1892 P.C.G.S. MS-64.** Both sides display a deep, almost Prooflike luster under delicate, satiny gold toning. Liberty's cheek is remarkably clean for the grade and the overall appearance of this first year Type coin is quite pleasing.

529. **1892 Choice Proof (63).** The white devices contrast nicely with the mirrored fields in a delightful "cameo" effect. A hint of golden color appears on both sides.



530. **1893 Gem Uncirculated (65).** Both sides display a bright, iridescent sea-green and golden toning. The strike, luster and eye appeal are excellent.

531. **1896 Choice Proof (63).** Deeply toned in dull golden shades. A hint of steel color appears on the rims and in the protected areas.



532. **1896 Select Proof (64).** Attractively toned in vibrant, rainbow shades. A few light hairlines are visible only after careful searching. The viewer is impressed immediately with the exceptional, colorful appearance of this coin.



533. **1899 Select Proof (64).** A virtual twin to the preceding lot, with an equally impressive, original appearance. Although the brilliance is not quite as strong, the underlying surfaces exhibit a bright "cart-wheel" effect.

534. **1901 Choice Proof (63).** Deeply toned in steel-gold shades.

535. **1902 Uncirculated (60).** White and untuned, with a bright luster.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



536. **1903 Select Proof (64).** Deeply toned in iridescent steel and lilac-red shades. Although the toning is deep, the underlying surface brilliance is exceptionally strong. This is a lovely, original, near-Gem example.



537. **1903 Gem Proof (65).** The strike is needle-sharp, and a wire rim is present around most of the obverse and part of the reverse. A milky-gold toning is present on both sides which tends to subdue the Proof brilliance.

538. **1904 Choice Proof (63).** Milky toning, which tends to subdue the Proof brilliance, appears on both sides. Liberty's cheek displays an oval-shaped area of reddish toning. The surfaces are free of marks or other obvious defects.

539. **1905 Choice Proof (63).** White and untoned, with a slight "cameo" contrast. A hint of milky toning appears over the surfaces. The overall appearance is original and quite pleasing.

540. **1905-O P.C.G.S. MS-63.** Satiny, with a light touch of golden toning on both sides. The strike is excellent, as is the overall eye appeal.

541. **1908 Choice Proof (63).** Dull silvery-grey toning appears on both sides of this example. A small, scratch is visible on Liberty's cheek.

542. **1909 Choice Proof (63).** The obverse is toned in iridescent, milky-blue shades, while the reverse shows speckles of gold and steel color. A pleasing, original example which is down-graded because of a few faint hairlines in the fields.

543. **1909 Select Proof (64).** Dull, speckled toning covers both sides of this well-preserved example. Although the Proof brilliance is somewhat muted by the toning, the original status of this piece makes it very desirable.

544. **1910 Select Uncirculated (64).** Satiny, with a deep, creamy luster. The surfaces are mostly untoned and free of all but the tiniest marks. A very pleasing, original coin.

545. **1911 Choice Uncirculated (63).** Satiny and lustrous, with a hint of delicate golden toning in the fields.

COLORFUL, GEM PROOF BARBER DIME



546. **1911 P.C.G.S. Proof-66.** This lovely coin is perfect for the connoisseur of original toning, deep mirrored surfaces and exceptional quality. Both sides are overlaid with a glittering, deep multi-colored toning. The colorations are lighter and more vivid in the centers and darken towards the peripheries. The underlying surfaces display an incredibly deep Proof surface which is unbroken by any marks or defects. A truly outstanding example of the date and Type.



547. **1911-D Select Uncirculated (64).** Satiny and lustrous. The obverse shows some sea-green peripheral toning, while the reverse is toned in splashes of lilac color. Attractive and original.

548. **1912 Select Uncirculated (64).** Rainbow pastel toning rests atop the lustrous surfaces. This is a lovely example of this date, and one which is sure to please the connoisseur of toned coins.

549. **1912-D Select Uncirculated (64).** Well-struck and untoned, with satiny surfaces.



550. **1913 Gem Proof (65).** Both sides are overlaid with a deep, iridescent golden-green and lilac pastel toning. The underlying surfaces are immaculate and the strike is sharp and bold. A great coin for the quality-conscious Type buyer.



SCALES

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

RARE 1913-S DIME



551. 1913-S Gem Uncirculated (65). Satiny and untoned, with a strong "cartwheel" luster. A hint of steel toning is beginning to form near the rims. We have had the pleasure of handling one or two high-grade 1913-S Dimes in our past sales, and it's a further pleasure to be able to offer a Gem example. This low-mintage date is very rare in Gem condition.

552. 1914 P.C.G.S. MS-65. Satiny white and untoned. The strike is excellent and the surfaces are very lustrous.

One of only nine Dimes of this date bearing this grade.

553. 1914 Choice Proof (63). The lightly hairlined surfaces are overlaid with a lilac and red-gold toning. A very nice coin for the grade.

554. 1914-D Choice Uncirculated (63). Rainbow toning rests atop the lustrous surfaces. This is an attractive, colorful example of the date.

555. 1914-S Choice Uncirculated (63). Both sides display a bright, lustrous appearance. A hint of sea-green toning is forming near the rims. This is a tougher, underrated date in the Barber Dime series.



556. 1915 Gem Uncirculated (65). The surfaces of this example display a deep, creamy luster and a satiny brilliance. Most of the coin is untoned, except for some speckled gold toning which appears on the obverse and reverse. A lovely, high quality coin.



557. 1916 Gem Uncirculated (65). Bright lilac and gold toning appear on both sides of this Gem. The surfaces are lustrous and deeply brilliant. A fitting end to the Barber series.

END OF FIRST SESSION



THE COINING ROOM.

Session Two

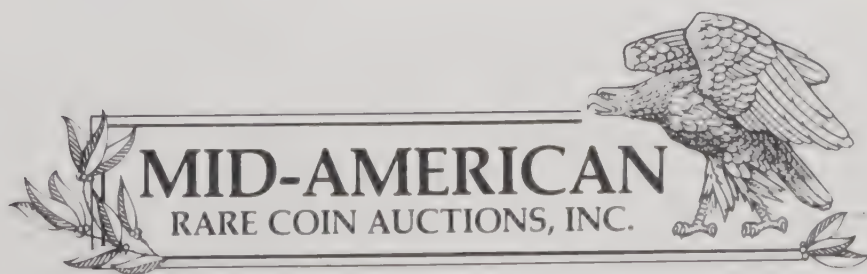
To begin promptly at 6:00 P.M.

Friday, May 27, 1988

**Session Two will be held in the Chambers Theatre
at the Waverly Hotel**

Session Two Contains the Following:

Mercury & Roosevelt Dimes	Lots	558-702
Twenty Cent Pieces	Lots	703-708
Quarters Dollars	Lots	709-835
Half Dollars	Lots	836-1060
Bust & Seated Dollars	Lots	1061-1120
Trade Dollars	Lots	1121-1122
Patterns	Lots	1123-1129
Mint & Proof Sets	Lots	1130-1147
Misc. Large Lots	Lots	1148-1156
U.S. Paper Money	Lots	1157-1158
Ancient & Foreign Coins	Lots	1159-1172



Winged Liberty Head or "Mercury" Type (1916-1945)

- 558. 1916 P.C.G.S. MS-62 Full Bands.** Golden peripheral toning. **1924 P.C.G.S. MS-62 Full Bands.** Untoned.

A total of two coins in this lot.

- 559. 1916 Select Uncirculated (64). Full Bands.** Lightly toned in lilac shades.

Graded and certified by the Numismatic Guaranty Corporation of America.

- 560. 1916 Gem Uncirculated (65). Full Bands.** Sharply struck, with a bright, original appearance. Both sides display the beginnings of a light, milky toning.

- 561. 1916 Gem Uncirculated (65). Full Bands.** Steel and burnt-gold toning hides in the protected areas. A pleasing example of this first year of the series.



- 562. 1916 Gem Uncirculated (66). Full Bands.** The toning on this example is similar to that of the last lot, but it is brighter and more colorful.



- 563. 1916 Gem Uncirculated (66). Full Split Bands.** Beautifully toned in vibrant, red-gold shades. The eye appeal on this piece is tremendous.

- 564. 1916-D Good (5).** A pleasing circulated example of this rarity.

Accompanied by ANACS Certificate #E-0825-D (dated 11/19/79), where authenticated only.



- 565. 1916-D Good (6).** A second circulated example of this important date.

- 566. 1916-S Gem Uncirculated (65).** Bright and lustrous, with a touch of milky toning on either side.

- 567. 1916-S Gem Uncirculated (65).** Mottled steel and olive toning rests atop the lustrous surfaces.

- 568. 1918 Gem Uncirculated (65). Full Bands.** Brilliant and untoned, with well-preserved surfaces.

- 569. 1918 Gem Uncirculated (65). Full Bands.** This lustrous example is free of any marks or defects, and the strike is above-average for this scarcer date.

- 570. 1918-S Select Uncirculated (64). Full Bands.** Bright and untoned, with a semi-Prooflike appearance. The strike is excellent, except at the reverse rims.



- 571. 1919 Gem Uncirculated (65). Full Bands.** Splotchy golden color appears over the satiny surfaces.

- 572. 1920 Select Uncirculated (64). Full Bands.** Toned in mottled golden-red shades.

Graded and certified by the Numismatic Guaranty Corporation of America.

- 573. 1920-D Gem Uncirculated (65). Full Bands.** A delicate pastel violet toning appears on both sides of this pleasing example.

- 574. 1921-D Extremely Fine (40).** Granular surfaces. **1925-D About Uncirculated (55).** Untoned. **1926-S About Uncirculated (50).** Untoned.

The 1921-D is accompanied by ANACS Certificate #PRN-010 (new color certificate), with the notation that it has been "damaged, corroded, cleaned."

A total of three coins in this lot.

LOVELY 1923-S DIME



- 575. 1923-S Gem Uncirculated (65). Full Bands.** Sharply struck. The obverse is satiny and shows some light splashes of golden color, while the reverse is bright and basically untoned, with an excellent "cartwheel" luster. Specialists will appreciate the rarity of this issue in this condition.

- 576. 1924 Gem Uncirculated (65).** Lustrous, with mottled steel and gold toning on the obverse. The reverse is also toned, but in lighter golden colors at the rims.

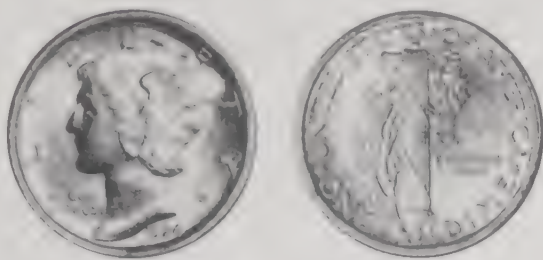
- 577. 1924 Gem Uncirculated (65). Full Bands.** Satiny and untoned except for a hint of milky toning on each side.

- 578. 1924 P.C.G.S. MS-65 Full Bands.** Lightly toned in a milky-white and golden color. This is a wonderfully original coin.

One of only 7 1924 Dimes with this grade.

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.

SUPERLATIVE 1924 DIME



579. 1924 P.C.G.S. MS-66 Full Bands. Golden toning appears over the immaculate surfaces. Well struck and quite lovely.

This is the only MS-66 FB 1924 Dime graded to date!



580. 1924-S Superb Uncirculated (67). A gorgeous, lilac toned example. The toning has incorporated some old fingerprints in a visually appealing combination. This is one of the prettiest examples we have seen of this tough date.

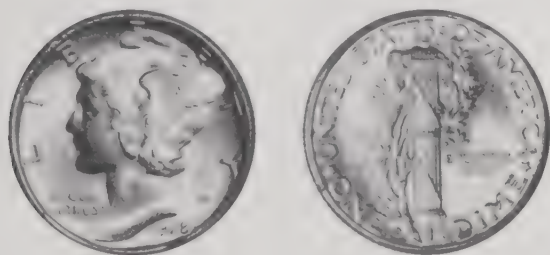


581. 1925-S Gem Uncirculated (65). Full Bands. The obverse displays an even layer of iridescent, multi-colored toning, while the reverse is bright and untoned. A rare issue in Gem condition.

582. 1927 P.C.G.S. MS-63. 1929-S P.C.G.S. MS-63. Both are toned, with the 1929-S being particularly colorful.

A total of two coins in this lot.

583. 1928-D Select Uncirculated (64). Full Bands. Lustrous, with a touch of milky-white toning on both sides. Very scarce and underrated in this grade.



584. 1928-D P.C.G.S. MS-65 Full Bands. A touch of color rests atop the deeply lustrous surfaces of this scarce coin.

This is as fine as they come; as of the most recent Population Report, this is the only 1928-D in this grade, and there have been none graded higher (with OR without bands)!



585. 1928-S Gem Uncirculated (65). Full Bands. Sharply struck, and with plenty of satiny, "cartwheel" brilliance. A milky-white toning appears on both sides.



586. 1928-S Gem Uncirculated (65). Full Bands. Both sides of this Gem display a bright, vibrant "cartwheel" luster. A whisper of light toning is forming on the surfaces. A lovely example of this date.

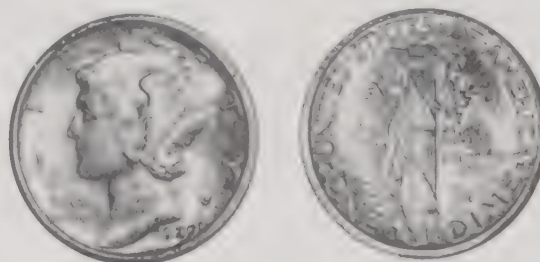
587. 1929 P.C.G.S. MS-66 Full Bands. The hard brilliance of the obverse contrasts nicely with the lightly toned reverse.

According to the most recent Population Report, NONE have been graded MS-66 by P.C.G.S.!

588. 1929-D P.C.G.S. MS-65 Full Bands. Underneath a light layer of toning, the surfaces display a bright "cartwheel" luster.

589. 1929-D P.C.G.S. MS-66 Full Bands. The immaculate surfaces are overlaid with a delicate golden toning.

Only 6 1929-D Dimes have received the MS-66 designation.



590. 1929-S P.C.G.S. MS-65 Full Bands. Mottled golden toning appears on both sides of this Gem.

591. 1929-S P.C.G.S. MS-65 Full Bands. A virtual twin to the preceding lot.

592. 1930 P.C.G.S. MS-64 Full Bands. Despite a few very light marks, this piece has great eye appeal.

593. 1930 P.C.G.S. MS-65 Full Bands. Speckled golden toning appears on the obverse of this piece; the reverse is mostly untuned.

594. 1930 P.C.G.S. MS-65 Full Bands. Light golden colorations are visible in small areas on either side.

595. 1930-S P.C.G.S. MS-63 Full Bands.

596. 1930-S P.C.G.S. MS-64. Toned in sea-green shades.

597. 1930-S P.C.G.S. MS-65. Attractively toned.

598. 1931 Select Uncirculated (64). Full Bands. Lilac toned obverse, with some sea-green colorations on the reverse.

599. **1931 P.C.G.S. MS-65 Full Bands.** Flecks of golden color appear on both sides.
600. **1931-D P.C.G.S. MS-64 Full Bands.** Very lightly toned.
601. **1931-S P.C.G.S. MS-64 Full Bands.** Bright and untoned.
602. **1931-S P.C.G.S. MS-65.** Golden toned at the rims.
603. **1931-S P.C.G.S. MS-65.** Lustrous and untoned.
604. **1931-S Gem Uncirculated (65).** A layer of milky sky-blue and gold toning appears on both sides of this example. The overall appearance is absolutely original.
605. **1934 P.C.G.S. MS-64 Full Bands.** Golden toned.
606. **1934 P.C.G.S. MS-65 Full Bands.** Golden toned at the rims.
607. **1934 P.C.G.S. MS-65 Full Bands.** The reverse shows deep golden colorations.
608. **1934 P.C.G.S. MS-65 Full Bands.** The obverse is Prooflike, while the reverse is satiny.
609. **1934 P.C.G.S. MS-65 Full Bands.** Lightly toned.
610. **1934 P.C.G.S. MS-65 Full Bands.** Bright and untoned.
611. **1934 P.C.G.S. MS-65 Full Bands.** A splotch of golden toning is visible on the reverse.
612. **1934 P.C.G.S. MS-65 Full Bands.** The peripheries show some iridescent golden toning.
613. **1934 P.C.G.S. MS-66 Full Bands.** Satiny and mostly untoned.



614. **1934 P.C.G.S. MS-66 Full Bands.** The white obverse contrasts nicely with the golden toned reverse.
615. **1934 P.C.G.S. MS-66 Full Bands.** Satiny white and untoned.
616. **A group of Dimes, all grading Gem Uncirculated (65), including the following coins: 1934-D, 1936, 1937-S, 1938, and 1939.** All are bright, untoned examples.
A total of five coins in this lot.
617. **A group of Dimes, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65), including the following coins: 1934-D, 1938, 1938-S, 1939-S, 1940, 1942-S, 1944, 1944-S, and two 1945's.** A few of the coins display some attractive, original toning. None have Full Bands.
A total of ten coins in this lot.
618. **1934-D P.C.G.S. MS-65.** Attractively toned on the obverse; less so on the reverse.
619. **1935 P.C.G.S. MS-65 Full Bands.** Milky golden toning appears on either side.
620. **1935-S P.C.G.S. MS-65.** Lightly toned in golden shades.

621. **1936 Select Proof (64).** Both sides display a bright, hard brilliance. A bright red-gold color enhances the overall eye appeal of this scarce Mercury Dime Proof.

622. **1936 Select Proof (64).** Solid white and untoned, with a near-Gem appearance.



623. **1936 Gem Proof (65).** Attractively toned. The obverse has a crescent of gold color near the bottom rim, while the reverse is speckled in gold and steel colors.
624. **1935-S P.C.G.S. MS-65.** Bright, white and untoned.
625. **1936-D P.C.G.S. MS-65.** Satiny white and untoned.

CATALOGUER'S NOTE: Many of the following Proof Dimes are certified and graded by P.C.G.S. They are all, lovely, original coins which were pulled out of original Proof sets. Most show some light golden toning, and all are bright and original. We invite collectors to take advantage of this offering, as it is a good opportunity to acquire a pleasing example of these rare early date modern Proof Dimes!

626. **1937 Select Proof (64).** Dull milky-steel toning appears on both sides.

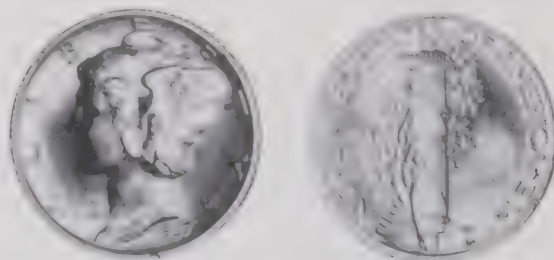
627. **1937 P.C.G.S. Proof-65.**



628. **1937 P.C.G.S. Proof-66.**

Out of exactly 300 1937 Proof Dimes graded, only 28 have received the Proof-66 designation.

SUPERB 1937 DIME



629. **1937 P.C.G.S. Proof-67.** This example has extremely bright surfaces and a dazzling "cartwheel" brilliance. A hint of iridescent toning has begun to form over the perfect surfaces. If you're looking for quality AND eye appeal, here's the coin for you!

Only 8 1937 Dimes have received the Proof-67 grade.

630. **1937-D P.C.G.S. MS-65.** Mostly white, with some milky toning on both sides.

631. **1937-D P.C.G.S. MS-65.** Traces of an old fingerprint show as golden toning on the obverse. **1937-S P.C.G.S. MS-65.** Deeply toned in lilac and golden hues. **1938-S P.C.G.S. MS-65.** Attractively toned in deep golden hues.

A total of three coins in this lot.

632. **1937-D P.C.G.S. MS-65 Full Bands.** Satiny white and untoned.

633. **1937-D P.C.G.S. MS-65 Full Bands.** Lilac toning appears on the obverse. **1939-D P.C.G.S. MS-65 Full Bands.** Very brilliant and untoned.

A total of two coins in this lot.

634. **1937-S P.C.G.S. MS-65.** Mottled golden toning appears on both sides.

The holder for this coin has been mis-labeled as a 1937 Plain!

635. **1938 P.C.G.S. MS-65 Full Bands.** Satiny and untoned. **1958-D Half Dollar. P.C.G.S. MS-65.** Attractively toned in gold and red shades.

A total of two coins in this lot.

636. **1938 Select Proof (64).** A bright, near-Gem example, with splashes of gold color on either side (mostly on the reverse). Very attractive.

637. **1938 Select Proof (64).** Bright, with some spotty toning on the obverse rims (the reverse is completely untuned).

638. **1938 Select Proof (64).** Bright white and mostly untuned, with a microscopic hairline or two on the obverse.

639. **1938 P.C.G.S. Proof-65.** Milky golden toning appears on both sides.

640. **1938 P.C.G.S. Proof-65.** A twin to the last lot.

641. **1938 P.C.G.S. Proof-65.** A third, similarly toned example.

642. **1938 P.C.G.S. Proof-66.** This piece is brighter and less toned than the preceding lots. The Proof-66 designation is quite scarce.



643. **1938 P.C.G.S. Proof-66.** Golden toned.

644. A group of Dimes, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65), including the following dates: 1939, 1939-D Full Bands, 1940-S Full Bands, 1942, 1943 Full Bands, 1944. Most are white and untuned.

A total of six coins in this lot.

645. **1939 Select Proof (64).** A light "cameo" example, with gorgeous peripheral toning. A few microscopic hairlines keep this otherwise exceptional coin out of the Gem class.

646. **1939 P.C.G.S. Proof-64.** Golden toned, with some faint, well-hidden hairlines on the reverse.

647. **1939 P.C.G.S. Proof-65.** Both sides display an iridescent rainbow toning. Very attractive.

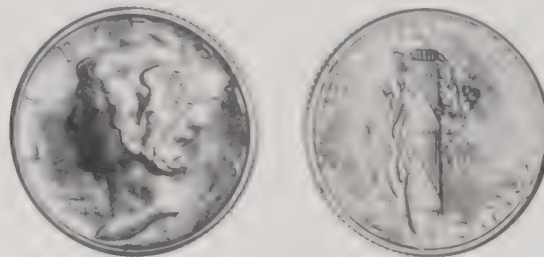
648. **1939 P.C.G.S. Proof-65.** Lightly toned in mottled golden colors.

649. **1939 P.C.G.S. Proof-65.** Similar in appearance to the last lot.



650. **1939 Gem Proof (65).** Bright and basically untuned.

Accompanied by ANACS Certificate #F-0110-P (dated 5/13/85), where authenticated and graded Proof 65/65.



651. **1939 P.C.G.S. Proof-66.** Attractively toned in mottled combinations of sky-blue and golden colors.

652. **1939 P.C.G.S. Proof-66.** The obverse is sky-blue in color, while the reverse is mostly golden. Very attractive.

653. **1939 P.C.G.S. Proof-66.** Similar to the last lot, but with slightly different color configurations.



654. **1939 P.C.G.S. Proof-66.** Toned in mottled golden shades.

655. **1939-D P.C.G.S. MS-66 Full Bands.** Semi-Prooflike on the obverse.

656. **1940 P.C.G.S. Proof-63.** Deeply brilliant, but with a few faint "slide-marks" on the reverse.

657. **1940 Select Proof (64).** Cloudy burnt-gold toning appears on both sides.

658. **1940 Select Proof (64).** Milky toned, but with some iridescent gold peripheral toning.



659. **1940 Gem Proof (65).** The obverse is barely toned, while the reverse displays a splotchy dark gold and light blue toning.

660. **1940 P.C.G.S. Proof-65.** Toned in mottled golden shades.

661. **1940 P.C.G.S. Proof-65.** Lightly toned in golden hues.

662. **1940 P.C.G.S. Proof-65.** Brilliant, with just a touch of golden color on the reverse.



663. **1940 P.C.G.S. Proof-66.** Toned in mottled golden colors.

664. **1940-D P.C.G.S. MS-65 Full Bands.** Milky toned. **1940-S P.C.G.S. MS-65 Full Bands.** Deeply toned in gold and lilac shades.

A total of two coins in this lot.

665. **1941 P.C.G.S. MS-65 Full Bands.** Satiny, white and untoned.

666. **1941 Choice Proof (63).** The obverse is mostly untoned, while the reverse shows some mottled milky-white toning.

667. **1941 Select Proof (64).** Barely toned in milky-white color.

668. **1941 Select Proof (64).** A mate to the last lot.

669. **1941 Select Proof (64).** Cloudy toning appears on both sides.



670. **1941 Gem Proof (65).** Delicate lilac toning rests atop the bright, mirrored surfaces.

671. **1941 Gem Proof (65).** Mottled steel toning appears at the rims on both sides.



672. **1941 Gem Proof (65).** Traces of an old fingerprint appears as milky toning on the obverse. Otherwise, this is a bright example of this issue.

Accompanied by ANACS Certificate #F-7767-W (dated 10/01/85), where authenticated and graded Proof-65/65.



673. **1941 Gem Proof (65).** Bright white and untoned, with plenty of brilliance.

674. **1941 P.C.G.S. Proof-65.** Bright and untoned.

675. **1941 P.C.G.S. Proof-66.** Another example which is barely toned.



676. **1941 P.C.G.S. Proof-66.** A gorgeous, untoned example, with a deep hard brilliance.

677. **1941-D P.C.G.S. MS-65 Full Bands.** Satiny, with a touch of milky toning.

678. **1941-S P.C.G.S. MS-65 Full Bands.** A touch of golden color appears in the centers of either side.



679. **1941-S Gem Uncirculated (65). Full Bands.** White and untoned, with a semi-Prooflike brilliance.

680. **1942/1 Very Fine (20).** A pleasing, circulated example of this very scarce overdate.



681. **1942/1 Very Fine (20).** A slightly nicer version of this scarce item.

682. **1942 Select Proof (64).** The obverse displays some speckled golden color, while the reverse is mostly white.



683. **1942 Gem Proof (65).** A light "cameo" example, with some iridescent gold color at the top of the obverse.

MAIL YOUR BID SHEETS EARLY - in case of a tie the earliest bid wins.



684. 1942 Gem Proof (65). A bright, untuned example.

685. 1942 Gem Proof (65). Milky toned, with some hints of golden iridescence on the obverse.



686. 1942 Gem Proof (65). Mottled milky-white toning appears on both sides.



687. 1942 Gem Proof (65). Satiny, with an almost creamy brilliance. Both sides display some lovely, golden peripheral toning.

688. 1942 Gem Proof (65). Flashy, with some light frosting on the devices. A milky toning appears on both sides.

689. 1942 P.C.G.S. Proof-66. Bright and completely untuned. The color is a blazing white.

690. 1942 P.C.G.S. Proof-66. A second, white example in exceptional condition.



691. 1942/1 Extremely Fine (40). Silvery-grey, with hints or original mint luster still in evidence. Although priced close to the 1942/1 Plain overdate, this variety is actually scarcer.

692. 1942-D P.C.G.S. MS-66 Full Bands. Satiny and mostly untuned.

693. A group of Dimes, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65), including the following dates: 1943, 1944, 1944-D Full Bands, 1944-S Full Bands, two 1945's, and 1945-S Micro-S Full Bands. Most are untuned, although one or two display some original, golden colors.

A total of seven coins in this lot.

694. 1943 P.C.G.S. MS-65 Full Bands. 1945-D P.C.G.S. MS-65 Full Bands. Both are satiny; the 1945-D has some light sky-blue toning. A total of two coins in this lot.

695. A group of Superb Uncirculated (67) Dimes, including the following dates: 1943-S Full Bands, and four 1944's. All are bright, white and untuned.

A total of five coins in this lot.

696. 1944-D P.C.G.S. MS-65 Full Bands. Very lightly toned.

697. A "short" set of Mercury Head Dimes, from 1934 to 1945, including all dates and mints except for the 1935-D, 1935-S, 1936-S, and 1937-S. The coins range in grade from Choice Uncirculated (63) to Gem Uncirculated (65), and most of the pieces have full bands. A few display some original toning. It seems that most of these coins were picked for their bright, original appearance.

The 1935 Dime is accompanied by ANACS Certificate #E-0362-H (dated 1/23/81), where it is authenticated and graded MS-65/65.

A total of thirty-one coins in this lot.

Roosevelt Type (1946-Date)

698. 1956 P.C.G.S. Proof-68. This piece has a delightful "cameo" obverse, while the reverse is uniformly brilliant.

This is the finest grade assigned to a 1956 Dime, and this is the only specimen!

699. 1961 P.C.G.S. Proof-68. Lilac toned, with exceptional eye appeal. This is one of only two Proof-68 Dimes of this date!

700. 1964 P.C.G.S. Proof-69. Bright white and untuned. Here is an example of a common coin in an uncommon condition. It will be interesting to see what this piece brings!

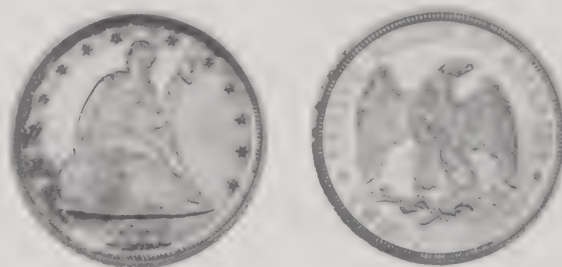
701. A set of Silver Proof Roosevelt Dimes, complete from 1950 to 1964 inclusive. All grade Gem Proof (65), and several of the coins display a frosty "cameo" appearance. A great, time-saving lot. A total of fifteen coins in this lot.

702. A set of Roosevelt Dimes, complete from 1946 to 1980-D, including all issues from all mints. The grade ranges from Choice Uncirculated (63) upwards to Gem Proof (65). Most of the coins are untuned, but a few have some lovely rainbow coloring around the rims.

A total of eighty-nine coins in this lot.

UNITED STATES TWENTY-CENT PIECES (1875-1878)

703. 1875 Very Fine (30).



704. 1875 Choice Proof (63). A full, frosty "cameo" example, with a crescent of multi-colored toning on the left side of the obverse. The reverse is completely untuned. A few faint marks and light hairlines are visible in the fields. This is a lovely, representative example of the date and grade.

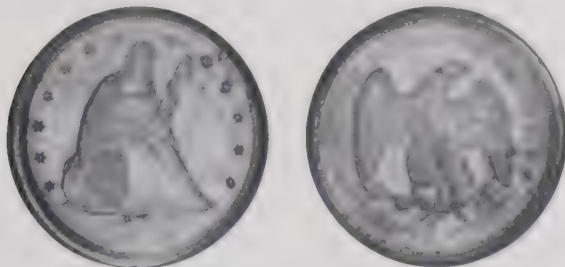
Please read the TERMS AND CONDITIONS carefully before you bid in this sale.



- 705. 1875 Select Proof (64).** Attractively toned in mottled gold and steel shades. The surfaces are fully mirrored and the diagnostic striae are visible by Liberty's head. A few microscopic hairlines keep this otherwise pleasing coin out of the Gem class.



- 706. 1875-S Choice Uncirculated (63).** Satiny and lustrous, with a pleasing, original example. The strike is good and all of the eagle's feather details are visible.



- 707. 1875-S PC.G.S. MS-65.** The surfaces of this Gem example show a deep, satiny luster overlaid with a mottled steel-lilac toning. The strike is excellent and the overall eye appeal is vastly superior to most examples seen of this Type.



- 708. 1876 Choice Proof (63).** A pleasing "cameo" example with good contrast between the frosted devices and the deeply mirrored fields. Lightly toned in golden shades at the rims. For the grade, this piece has exceptional eye appeal.

UNITED STATES QUARTER DOLLARS (1796-DATE)

Draped Bust Type, Heraldic Eagle Reverse (1804-1807)

- 709. 1805 Very Good (7). Browning 3.** A fairly heavily worn example with original, uncleaned surfaces. There is some unexplained weakness at the E in LIBERTY, probably from some sort of striking problem.
- 710. 1806 Fine (12). Browning 3.** The centers of this coin are weakly struck, but the remaining details suggest a grade of Very Fine. An attractive example of the date and Type.

Capped Bust Type (1815-1838)

Variety 1 - Large Size (1815-1828)

- 711. 1815 Uncirculated (60). Browning 1.** Attractively toned in steel and golden shades. This piece has the letter E counter-stamped into the obverse above Liberty's head. Nicely struck, with original mint luster beneath the toning.

The letters L, R, and E have been found stamped onto other coins of this date. It is presumed that the counter-stamping was done at the Mint while the coins were still in the dies, as there is little or no flattening of the reverse details opposite the stamping. To date, no verifiable explanation has been given for these letters. For further research information, the weight of this coins is 104.1 grains.

WONDERFUL 1818 QUARTER



- 712. 1818 Gem Uncirculated (66). Browning 2.** Quarters of this Type are very scarce in Mint State and incredibly rare in true Gem conditions. This coin is virtually perfect in every respect. The design details are fully struck, except at the sixth and seventh stars. Both sides are toned in an incredibly attractive blend of steel-blue and golden-lilac colors. The obverse is satiny, while the reverse displays a brighter luster. It is difficult for us to imagine a finer example of this date!



- 713. 1828 Very Fine (20). Browning 2.** A pleasing, evenly worn example.

Variety 2 - Reduced Size, No Motto on Reverse (1831-1838)

- 714. 1833 Uncirculated (60). Browning 1.** Multi-colored pastel toning appears on either side. The surfaces are lightly hairlined, but there are no marks or defects worth noting.

With a mintage of 156,000 pieces, this is the scarcest date in the Type. Formerly Lot 308 in Superior's February, 1981 sale



- 715. 1834 Choice Uncirculated (63). Browning 1.** The lustrous surfaces are overlaid with a sea-green and dark gold toning. Struck from clashed and lightly broken dies. This is a lovely example of the Type, with a pleasing, original appearance.

Liberty Seated Type (1838-1891)

Variety 1 - No Motto Above Eagle (1838-1865)



716. **1839 Uncirculated (60). No Drapery.** Brilliant and semi-Prooflike, with a hint of toning on both sides. A small scratch is visible in the reverse shield.



717. **1850-O Choice Uncirculated (63).** Satiny, with a bright, original luster. A few light marks and hairlines are visible on either side.

Variety 2 - Arrows at Date, Rays Around Eagle (1853 Only)

718. **1853 Choice Uncirculated (63). Arrows and Rays.** Deeply toned in steel shades, with some golden highlights around the lettering and devices. A pleasing, original example of this short-lived Type.

Variety 1 Resumed (1856-1865)



719. **1858 Choice Uncirculated (63).** The obverse stars are flatly struck, but the color and luster are pleasing and original. In fact, if the strike were better, this would easily qualify at the Select level.

720. **1858 Proof (60).** Lightly hairlined and marked, but still retaining the Proof surfaces. Nicely struck, and overlaid with a cloudy, white toning. A very scarce issue; we would be surprised if as many as fifty Proofs have survived of this date.



721. **1861 Choice Uncirculated (63).** The lightly toned centers are surrounded by an iridescent, multi-colored peripheral toning. The underlying "cartwheel" luster is strong and vibrant. This is a lovely example of the date.

MINT STATE 1862-S QUARTER DOLLAR



722. **1862-S Choice Uncirculated (63).** Lustrous, with a bright gold color on either side. The surfaces are satiny, and free of any serious marks or defects. The strike is also good, with all of the feather details visible on the reverse. Although the mintage seems high (67,000 pieces) this date is very underrated in Mint State grades. This is reflected to some degree in the GUIDEBOOK, where the value in MS-60 is placed at \$2000., but it is our experience that this date is almost never encountered in that grade, or better. This is an exciting opportunity for the Liberty Seated Quarter specialist to obtain a pleasing example of this scarce, condition-rarity.

Variety 4 - Motto Above Eagle (1866-1873)



723. **1866 Select Proof (64).** A lovely, "cameo" example, with white centers surrounded by bright, rainbow toning. The eye appeal on this coin is tremendous.



724. **1868 P.C.G.S. MS-65.** This beautifully toned example sports a needle-sharp strike and exceptionally clean surfaces. Both sides are overlaid with pastel, lilac and sea-green toning. The underlying surfaces are satiny and lustrous. Overall, this is one of the most evenly balanced, pleasing examples we have encountered of this date.

725. **1870 Choice Proof (63).** Mottled steel and burnt-gold toning appears on both sides of the pleasing coin. Lightly hairlined, but to only a small degree.

726. **1871 Choice Proof (63).** Both sides display a bright, hard brilliance which is overlaid with a pastel steel-grey and silvery toning. The surfaces show a minimal number of light hairlines and the overall appearance is much more pleasing than our grade might indicate.

727. **1873 Choice Proof (63). No Arrows at Date.** Deeply toned in a steel and sea-green toning. More attractive than the grade might indicate.

Variety 5 - Arrows at Date (1873-1874)

728. **1874 Choice Uncirculated (63/63).** Sharply struck with medium violet toning.
729. **1874 Choice Proof (63).** **Arrows at Date.** The obverse of this piece appears to have been polished at one time, while the reverse is original and shows the true Proof brilliance expected on this coin. Both sides have been recolored to simulate the toned coins of this era. A nice, rare coin for the budget-minded collector.

Variety 4 Resumed (1875-1891)

730. **1876-CC Choice Uncirculated (63).** Lightly hairlined, but lustrous and original. The obverse shows some light lilac toning, while the reverse is uniformly toned in a similar color. Very attractive and quite scarce and popular in this grade.
731. **1876-S Choice Uncirculated (63).** Speckled gold toning appears over the lustrous surfaces. A wonderfully original example of this date.
732. **1877 Choice Uncirculated (60).** Bright and untoned, with an almost matte appearance.

GEM 1877-CC QUARTER DOLLAR



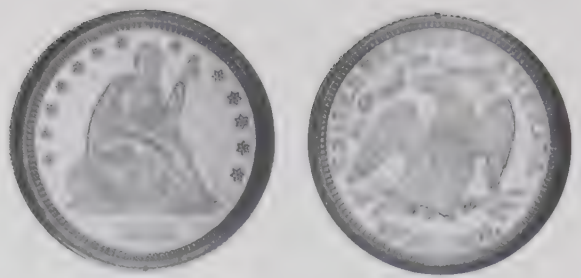
733. **1877-CC Gem Uncirculated (65).** The satiny, unmarked surfaces are overlaid with a pastel lilac toning, with some steel iridescence on the reverse. This great looking coin would be difficult to improve upon.

734. **1878 Choice Proof (63).** A silvery-gold toning tends to dull the Proof brilliance of the surfaces. Lightly hairlined. To its credit, it is attractive and free of any obvious marks or defects.

SCARCE 1878-S QUARTER IN MINT STATE



735. **1878-S Uncirculated (62/63).** This is easily a Choice example of this scarce date. The surfaces display a full, original mint luster and there are only a few faint hairlines in existence. However, the obverse is down-graded because of a planchet flaw (as made) by Liberty's right shoulder. Lightly toned in golden shades, and quite attractive despite the planchet flaw.



736. **1880 P.C.G.S. Proof-64.** The bright golden surfaces are overlaid with a milky-white toning. Traces of old fingerprints have been integrated into the toning. The surfaces show one or two light hairlines, yet the overall quality is excellent.

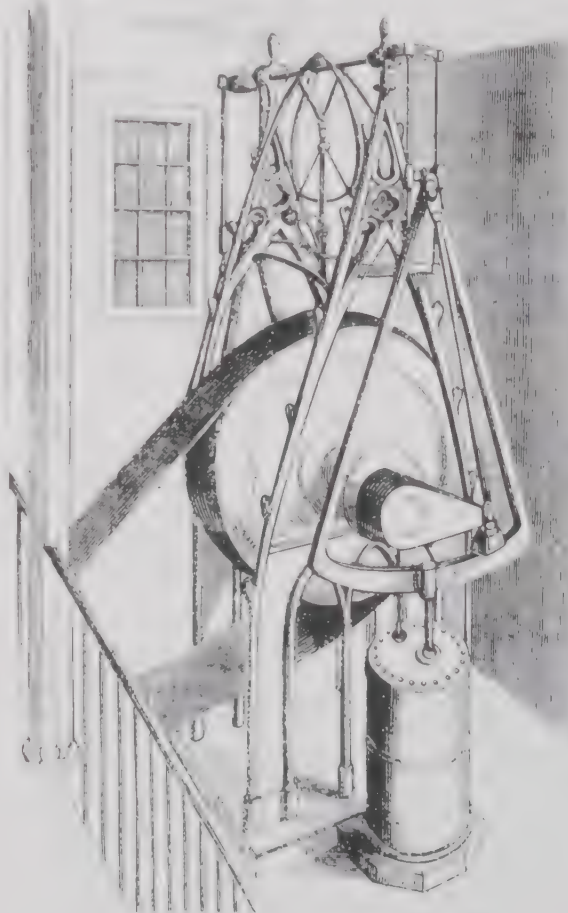
One of only 23 coins of this date which have earned this grade.

737. **1881 Uncirculated (60).** Satiny, and a definite business strike. Both sides are toned; the obverse is lilac and the reverse is golden in color.

One of only 12,000 business strikes of this year.



738. **1884 Gem Proof (65).** This glittering jewel sports iridescent steel-blue and golden toning at the peripheries on either side. The bottom left quadrant also displays the same colorations. This vibrant example has great eye appeal.



MAIN STEAM ENGINE
UNITED STATES MINT

Courtesy of the Numismatic Card Company

SUPERB PROOF 1884 QUARTER DOLLAR



739. 1884 Superb Proof (67). Both sides of this exceptional coin display a deep, mirrored brilliance and a dazzling "cartwheel" effect. Each side is overlaid with a vibrant, iridescent sea-green and violet toning. The strike is superb and there are no disruptions in the toning. This lovely coin is one of the most exciting pieces in this sale!

740. 1885 Proof (60). Untoned and with a myriad of faint hairlines.

741. 1886 P.C.G.S. MS-64. An iridescent golden toning appears over the bright, lustrous surfaces.

For years, knowledgeable numismatists have maintained that business strike examples of the Quarters in the 1880's were much scarcer than their Proof counterparts. However, it wasn't until the P.C.G.S. Population Report came into being that hard data became available to support such a claim. For instance, only seven 1886 Quarters have received a Mint State grade, as opposed to 43 Proofs!

742. 1891 Proof (60). The obverse surfaces have been dulled by an old cleaning, while the reverse retains its original brilliance. Untoned.

Barber or Liberty Head Type (1892-1916)

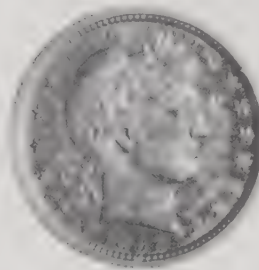
743. 1892 Choice Uncirculated (63). Lightly "wiped" on the obverse. A hint of golden color is forming at the rims.

744. 1892 Choice Uncirculated (63). Sea-green, lilac and golden shades cover the obverse; the untuned center of the reverse is surrounded by similar colorations. Despite a few minor hairlines and marks, this piece has great eye appeal.



745. 1892 Gem Uncirculated (65). The remarkably well-preserved surfaces are overlaid with a dull, gold-green and brick-red toning. An unusually colored, high-grade example of the issue.

SUPERLATIVE 1892 QUARTER



746. 1892 P.C.G.S. Proof-66. This wonderful example has tremendous color and eye appeal. The obverse is toned in iridescent sea-green and red-gold shades, while the reverse is toned in deeper steel and lilac shades. The underlying surfaces are deeply mirrored and are free of any marks, hairlines, or other defects. It would be hard to improve upon the quality of this coin.



747. 1893 Gem Proof (65). A pleasing example with a light "cameo" effect, particularly on the reverse. The fields are deeply mirrored and overlaid with a delicate, vibrant rainbow toning. A very attractive, exceptional quality coin.

748. 1895 About Uncirculated (55). Bright and untuned.

749. 1896 Proof (60/63). Hairlined on the obverse, while the reverse is in much better shape. A hint of iridescent golden color has formed on the reverse. Both sides display a light "cameo" effect.



750. 1897 Gem Uncirculated (65). Dully toned in steel-grey shades. The surfaces are well-preserved and present an almost matte appearance.

751. 1897 Choice Proof (63). Lightly toned on either side, with a bright, pleasing appearance.

752. **1900 Select Proof (64).** Dull, mottled gold and silvery toning covers both sides of this coin. The surfaces are remarkably well-preserved for a coin of this grade, and were the toning a bit brighter, we would not hesitate to label it a Gem.
753. **1901 Choice Uncirculated (63).** Satiny, with a hint of golden color.
754. **1902 Choice Proof (63).** Deeply toned on the obverse in a blue-steel color. The reverse is brighter and more pleasing, with a violet iridescence. A pleasing, affordable example of this date.
755. **1902-O Uncirculated (62).** The center of the obverse is silvery toned, while the rims display a golden color. The reverse shows sea-green peripheral toning surrounding a lilac center. Very attractive and under-rated in Mint State conditions.



756. **1906 Select Uncirculated (64).** Golden toning rests atop the lustrous surfaces of this piece. A lovely example of the Type.
757. **1906 Select Uncirculated (64).** Bright, with a deep "cartwheel" brilliance. Very attractive and pleasing for the grade.
758. **1906 Select Uncirculated (64).** Lustrous, and golden toned.



759. **1907 Select Proof (64).** Silvery-blue and sea-green colors combine on this coin to create a visually appealing picture. The placement of the toning on the obverse has created an appealing "cameo" effect. A lovely, near-Gem example.
760. **1909 Uncirculated (60).** Mottled silvery-grey toning hides in the protected areas of this lustrous example.
761. **1909 Select Proof (64).** Deeply toned in steel and olive colors. The underlying surfaces are clean and free of any marks or defects. This is another coin which is just a bit too dull to make the Gem grade. Otherwise, it is considerably above average.
762. **1909-D Choice Uncirculated (63).** Mottled golden-green toning appears on both sides. The underlying surfaces display a creamy, original luster.
763. **1909-D Select Uncirculated (64).** Another lustrous example of this issue, with green-gold toning appearing on either side.

MARCA attributes all of your coins to standard references. This means that your rare varieties will be recognized by specialists, and often we will discover significant rarities which will add greatly to the prices your coins realize.



764. **1909-D Select Uncirculated (64).** Speckled rainbow toning appears on both sides of this near-Gem coin. The denticles are somewhat weakly impressed, but the overall eye appeal of this coin more than makes up for any defects.



765. **1912 Select Proof (64).** Darkly toned in steel and violet shades. Sharply struck and free of any marks, hairlines or other defects.
766. **1914 Uncirculated (60).** Lightly hairlined and toned in golden shades.



767. **1914-D Select Uncirculated (64).** Satiny and untoned. This is what the "Gems" of yesteryear looked like!

Accompanied by ANACS Certificate #E-8307-L (dated 9/16/81), where authenticated and graded MS-65/65!

768. **1915-D Choice Uncirculated (63).** Deeply toned in dull gold colors.
769. **1916-D Gem Uncirculated (65).** Splotchy lilac-gold toning appears on either side of this Gem example. Nicely struck. This date is popular as the last year of the Type.

Standing Liberty Type (1916-1930)

INCREDIBLE 1916 STANDING LIBERTY QUARTER



770. **1916 Gem Uncirculated (65).** An iridescent golden toning rests atop the deeply lustrous surfaces of this very rare coin. Although not full, the strike is excellent and considerably above-average for this notoriously weak issue. This piece is sure to excite the specialists in this series!

771. **1917 P.C.G.S. MS-64. Variety One. Full Head.** Deeply toned in hard, steel shades. The surfaces are bright and lustrous.



772. **1917 Gem Uncirculated (65). Variety One. Full Head.** A lovely, iridescent lilac and golden toning adds to the eye appeal of this attractive coin. The underlying surfaces appear to be very well-preserved.

773. **1917 Choice Uncirculated (63). Variety Two. Full Head.** The obverse of this piece is satiny and lustrous; the reverse is toned in a mottled burnt-gold color.

774. **1917 Choice Uncirculated (63). Variety Two. Full Head.** Silvery grey toning rests atop the lustrous surfaces of this example.



775. **1917 Gem Uncirculated (65). Variety Two. Full Head.** Bright and basically untoned, with a superb strike.

776. **1923 Select Uncirculated (64). 50% Full Head.** Bright, lustrous and untoned.

777. **1923 Gem Uncirculated (65).** Bright and lustrous, with an iridescent golden color forming on both sides. The strike is superb (except at the head), and the overall quality is excellent. Some of the devices and lettering just inside the obverse rim have received some very light, barely noticeable damage.

778. **1924 Select Uncirculated (64). Full Head.** Satiny, lustrous and mostly untoned.

779. **1924 Gem Uncirculated (65). Full Head.** A gorgeous, beautifully toned example which shows a vertical planchet lamination on the reverse. Despite the flaw, this piece is incredibly attractive!



780. **1924-D Gem Uncirculated (65).** Bright and lustrous, with a hint of milky-white toning on either side.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.



781. **1924-S Select Uncirculated (64). 50% Full Head.** A light golden toning is forming at the rims. The surfaces are bright and lustrous.



782. **1924-S Gem Uncirculated (65). Full Head.** Speckled gold toning appears on either side. The reverse is semi-Prooflike.

783. **1925 Select Uncirculated (64). Virtually Full Head.** Milky toned, with a hint of golden iridescence.

784. **1926-D P.C.G.S. MS-64.** Flatly struck, but with bright, lustrous surfaces. The obverse is untoned, while the reverse has some gold and steel color on the bottom half.



785. **1927-D Gem Uncirculated (65).** Bright and lustrous, with the barest hint of toning.

786. **1928-D Choice Uncirculated (63). 1929-D Choice Uncirculated (63).** Both coins have flat heads and a similar, light toning.
A total of two coins in this lot.



787. **1928-D Select Uncirculated (64). 50% Full Head.** Bright and lustrous. This date is difficult to locate with this much head definition.

788. **1928-S Choice Uncirculated (63).** Lustrous and untoned.

789. **1929 Select Uncirculated (64). Full Head.** Satiny, lustrous and mostly untoned.

790. **1929-S Gem Uncirculated (65).** Flatly struck in the center, but with a full, original brilliance and luster.

791. **1930 P.C.G.S. MS-64. Full Head.** An iridescent, milky toning appears on the obverse, while the reverse is untoned and bright.

792. **1930 Gem Uncirculated (65). Full Head.** Iridescent, sky-blue toning rests atop the immaculate surfaces. This is a top-notch example of this date.

Washington Type (1932-Date)

793. **1932 Choice Uncirculated (63).** Hazy, white toning. **1932-S Choice Uncirculated (63).** A bright, lustrous example of this scarce, "key" date. A touch of golden color adds to the attraction of this example.

A total of two coins in this lot.

GEM 1932-D QUARTER DOLLAR



794. **1932-D Gem Uncirculated (65).** This is a refreshingly original example of this rare issue. The surfaces are bright and lustrous. There is no trace of an old cleaning or light hairlines, as usually seen on Mint State example of this date. A milky-white toning appears on the obverse; the reverse adds some streaks of golden color. A very attractive and desirable item, in an unusually high condition.

795. **1932-S Choice Uncirculated (63).** Some microscopic hairlines are visible on the face, but not enough to damage the reputation of this otherwise pleasing coin. A golden toning has formed near the rims. This is a very tough date to locate in any Mint State grades.



796. **1932-S Gem Uncirculated (65).** Satiny, with a creamy luster. Golden toned near the rims. A lovely, above-average example of this semi-key issue.



797. **1932-S Gem Uncirculated (65).** Flecks of steel color appear across the surfaces on both sides. A hint of golden highlights add to the lovely, original appearance of this scarce coin.

Accompanied by ANACS Certificate #G-8961-A (dated 2/19/86), where it is authenticated and graded MS-65/65.

798. **1934 P.C.G.S. MS-64.** Bright and untoned.

799. **1934 Gem Uncirculated (65). Light Motto.** Untoned, with a bright, "cartwheel" luster.

800. **1935 Gem Uncirculated (65). 1937-D Select Uncirculated (64). 1938-S Select Uncirculated (64).** All are lovely, mostly untuned examples.

A total of three coins in this lot.

801. **1936 P.C.G.S. Proof-64.** A mottled golden toning appears on both sides which tends to dull the Proof brilliance. Otherwise, the surfaces are well-preserved.

802. **1936 P.C.G.S. Proof-64.** An exact twin to the last lot.

803. **1936 P.C.G.S. Proof-64.** A third example, with a slightly brighter appearance than the last two lots, despite similar toning.

804. **1936-D P.C.G.S. MS-61.** Speckled lilac toning appears on both sides. The luster is somewhat subdued, but the surfaces are only minimally marked. This is a scarce date.



805. **1936-D Gem Uncirculated (65).** Lustrous, with an almost semi-Prooflike appearance. A hazy, milky-white toning appears on both sides, but the underlying surfaces are easily inspected through it. In this condition, this is THE most valuable Washington Quarter.



806. **1936-D Gem Uncirculated (65).** Another example of this rare date, with a bright, satiny luster and some mottled red-gold toning at the rims. A wonderfully original example of this "key" issue.

807. **1936-D P.C.G.S. MS-65.** Iridescent milky, sky-blue toning graces the obverse; the reverse is untuned.

One of only 15 Quarters bearing this grade.

808. **1937 P.C.G.S. MS-64.** Bright, with a spot of steel toning on the reverse.

809. **1937 P.C.G.S. Proof-65.** Golden toned, with a bright, original look. Very attractive and colorful.

810. **1937 P.C.G.S. Proof-65.** A twin to the preceding lot.



811. **1937 P.C.G.S. Proof-66.** This piece is toned exactly as on the last two lots, but the surfaces are almost perfect. A lovely coin which is very scarce in this condition.

One of only 10 examples graded Proof-66 by P.C.G.S!

812. **1937-D P.C.G.S. MS-64.** Lustrous, with a satiny, creamy luster.



813. 1937-D Gem Uncirculated (65). Bright, lustrous and untoned.



814. 1938 Gem Uncirculated (65). Untoned.

815. 1938 P.C.G.S. Proof-65. A hint of milky-gold color appears on both sides.

816. 1938 P.C.G.S. Proof-65. A virtual twin to the preceding lot.

817. 1938 P.C.G.S. Proof-65. A third, golden Gem.

818. 1938 P.C.G.S. Proof-65. A bright, evenly toned example with lovely, iridescent golden toning.



819. 1938-S Gem Uncirculated (65). Green-gold toning appears on the obverse, while the reverse is untuned.

820. 1938-S P.C.G.S. MS-65. Bright, lustrous, and barely toned.

821. 1939 Choice Proof (63). Untoned. A few, faint hairlines are visible on the obverse.

822. 1939 P.C.G.S. Proof-64. Golden toned. A few light hairlines are visible on the obverse.



823. 1939 P.C.G.S. Proof-66. Mottled milky-golden toning appears over the exceptionally bright surfaces.
One of only 15 pieces graded Proof-66 to date.

824. 1940 P.C.G.S. Proof-66. Bright, with a hint of iridescent, golden toning on either side. Very attractive and original.



825. 1940 P.C.G.S. Proof-66. A mate to the last lot.



826. 1941 Gem Proof (65). A beautiful turquoise and golden toned example.



827. 1942 Gem Proof (65). Bright and untuned, with some frosting of the reverse devices.



828. 1942 Gem Proof (65). Mostly untuned, but with a streak of golden color running in front of Washington's face.

829. 1942 Gem Proof (65). Lightly toned in iridescent golden shades.

830. 1942 Gem Proof (65). Milky toned, with some golden highlights.

831. A group of P.C.G.S. MS-65 Quarters, including the following dates: 1951-D, two 1956-D's, and one 1957. All are attractively toned in various and differing original colors.

A total of four coins in this lot.



832. 1956 P.C.G.S. Proof-68. A Gem, untuned black-and-white "cameo."

833. 1956 P.C.G.S. Proof-68. An exact duplicate of the last lot, but with a lovely lilac color on both sides. Very attractive.

834. A set of Proof Silver Washington Quarters, complete from 1950-1964, inclusive. The coins average at least Gem Proof (65) in grade, and most are bright and untoned. This is a lovely, evenly matched set.

A total of fifteen coins in this lot.

835. A set of Washington Quarters, including all dates and mints from 1932 to 1964, except the 1936-D. The grade ranges from Choice Uncirculated (63) to Gem Uncirculated (65), with the 1932-D being Choice Uncirculated (63) and the 1932-S grading Select Uncirculated (64). Most are bright and untoned, but a handful of pieces display some toning. A pleasing, well-matched set.

A total of eighty-two coins in this lot.

UNITED STATES HALF DOLLARS (1794-DATE)

Flowing Hair Type (1794-1795)



836. 1795 Very Fine (30). Overton 105, Rarity 4. Nicely detailed, with silvery-grey toning on both sides. Probably cleaned long ago, as the surfaces are somewhat dull.

Draped Bust Type, Small Eagle Reverse (1796-1797)

POPULAR 1796 HALF DOLLAR



837. 1796 Fine (12). Overton 102, Rarity 6, the "16 Stars" obverse die. Slightly rarer than the Fifteen Stars variety, but with no appreciable difference in price. Holed and plugged at ER of LIBERTY, and with a group of heavy scratches across the bottom of the reverse. Despite the problems that this coin has, it is still very desirable and valuable as an example of the date. It represents a great opportunity for the budget-minded collector to finally acquire an example of this well-known rarity.

Draped Bust Type, Heraldic Eagle Reverse (1801-1807)



838. 1802 Extremely Fine (40). Overton 101, Rarity 4. A very pleasing, evenly balanced example of this scarcer date. The surfaces are untoned, and hints of original luster appear in the protected areas.

This is a low-mintage date of only 28,890 pieces.



839. 1803 Very Fine (30). Overton 103, Rarity 3, one of the "Large 3" varieties. Nicely struck, with good detailing of Liberty's hair and the feathers on the reverse. Both sides are overlaid with a hard, steel color.

Capped Bust Type, Lettered Edge (1807-1836)

Remodeled Portrait and Eagle (1809-1836)



840. 1811 Choice Uncirculated (63). Overton 109, Rarity 2. This is a wonderfully original example of this date. The surfaces display a deep, satiny luster and a bright, "cartwheel" brilliance. Only the peripheries are toned, and these show a delicate, iridescent golden color. A great example of the date and Type.



841. 1812 Choice Uncirculated (63). Overton 103, Rarity 1. The steel centers are surrounded by a green-gold peripheral toning. The strike is excellent. The minimal breaks in the toning on the high points are not to be confused with circulation wear.

CLASSIC 1815 HALF DOLLAR



842. 1815 Very Fine (30). Overton 101a, Rarity 3. Unlike most examples seen of this rare date, this piece is free of major defects and has been spared the cleaning and "improvements" so often seen. Furthermore, the peripheries are toned in attractive, rainbow tones, adding to the appeal of this example.

The mintage for this date is only 47,150 pieces.



843. **1819 Select Uncirculated (64). Overton 109, Rarity 2.** A bright, "cartwheel" luster emanates from the surfaces of this exceptional coin. A few light marks are visible on the obverse, while the reverse is superb. An iridescent, sea-green and burnt-gold toning appears near the rims. This is a great coin for the quality-conscious buyer.

844. **1821 Uncirculated (60). Overton 103, Rarity 2.** Sharply struck, with an unusually bright luster for this grade. A hint of golden toning appears on both sides.

845. **1823 Uncirculated (61). Overton 103, Rarity 1.** Deeply toned in olive and grey-gold shades. The underlying surfaces appear to be lustrous and well-preserved for this grade. The toning is broken on the highest points, and like the 1812 above, this is due not to actual wear but to what is known as "cabinet" friction.



846. **1825 Uncirculated (60). Overton 102, Rarity 1.** Bright and lustrous. The obverse is semi-Prooflike, while the reverse is satiny. A small dark stain is visible in the planchet by the clasp on the obverse.



847. **1825 Select Uncirculated (64). Another Overton 102.** The lilac toned centers are surrounded by a darker sea-green toning. The underlying surfaces are lustrous and free of any defects worthy of note. This is an exceptional quality coin with great eye appeal.

848. **1826 Uncirculated (61). Overton 104, Rarity 1.** Darkly toned in mottled olive and steel-grey colors.



849. **1827 Select Uncirculated (64). Overton 132, Rarity 5.** Deeply lustrous, with a bright "cartwheel" brilliance on both sides. The strike is superb and the surfaces are exceptionally clean for the grade. A whisper of golden color is forming near the rims.

Overton did not plate this variety, which gives some indication as to its rarity. This example must certainly be a Condition Census example of the variety!

850. **1828 Uncirculated (62). Overton 103, Rarity 2.** Deeply lustrous, with golden toning in the protected areas near the rims. Very pleasing.

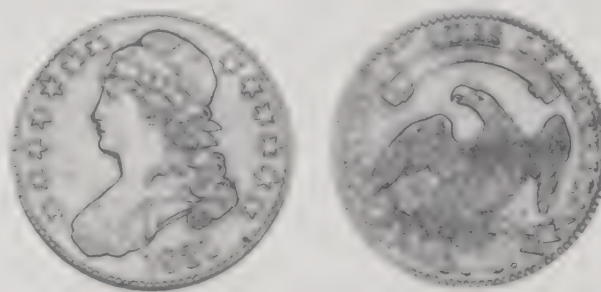


851. **1829 Choice Uncirculated (63). Overton 101, Rarity 2.** Satiny and without color, except for some milky-white toning on the reverse. The cap and corresponding area on the reverse are weakly struck, indicating that this coin was struck from dies which were out of parallel.

852. **1831 About Uncirculated (53). Overton 104, Rarity 1.** Lustrous and only very lightly worn on the high points. A great coin for the budget-minded collector.



853. **1831 Choice Uncirculated (63). Overton 110, Rarity 3.** Both sides display a deep, silvery-steel toning. The underlying luster appears original and satiny. Struck from a late state of the dies, resulting in some "mushiness" of the details.



854. **1831 Choice Uncirculated (63). Overton 119, Rarity 5.** Beautifully toned in sea-green shades, with hints of lilac highlights in the protected areas. The surfaces are very well-preserved and both sides are lustrous and satiny. Probably Condition Census for the variety.

855. **1832 About Uncirculated (50). Overton 103, Rarity 1.** The untoned centers are surrounded by an original, iridescent rainbow toning. Lightly hairlined on either side, yet still very close to Mint State.

856. **1833 About Uncirculated (53). Overton 112, Rarity 1.** Lilac and gold toning appears over the lustrous surfaces.



STRIP FROM WHICH PLANCHETS ARE CUT

857. **1833 Uncirculated (62). Overton 105, Rarity 1.** This attractive example has a deep, satiny luster and very clean surfaces for the grade. Both sides are overlaid with a delicate lilac and steel toning, with some sea-green tendencies towards the rims. A wonderfully original example.

Portrait Modified Slightly (1834-1836)

858. **1834 Uncirculated (60). Overton 109, Rarity 1.** Mottled sea-green and lilac toning appears on both sides of this coin. The strike is excellent and the surfaces show only a few light marks. The toning is broken on the highest points.
859. **1835 About Uncirculated (50). Overton 107, Rarity 1.** Bright and untoned, with plenty of original mint brilliance still left despite some very light wear.



860. **1836 Choice Uncirculated (63). Overton 111, Rarity 6.** The central areas of this coin are white and satiny, with a deep creamy luster. A dark gold toning appears near the rims. This is, without a doubt, one of the finest examples of this variety.

Variety 2 - Reeded Edge, Reverse "50 CENTS" (1836-1837)



861. **1838 Select Uncirculated (64).** The lustrous centers of this coin are surrounded by an iridescent sea-green and lilac toning. Despite a few light hairlines on the obverse, this is a superlative example of this typically drab issue. The high mintage clouds the actual rarity of this date in high Mint State grades.

Liberty Seated Type (1839-1891)

Variety 1 - No Motto Above Eagle (1839-1853)



862. **1840 Choice Uncirculated (63). Small Letters.** Both sides display a uniform sea-green toning. What appears to be wear on the high points is actually attributable to a weak strike, as striations from the original planchet are visible in the center of the obverse.
863. **1843 Extremely Fine (45).** An evenly worn example, with steel and lilac toning.



864. **1844-O Choice Uncirculated (63).** Attractively toned in iridescent sea-green and violet shades. A few light marks are visible on either side, but these are wholly consistent with the grade.



865. **1852 Uncirculated (60).** Satiny and lustrous, with a good "cart-wheel" effect on both sides. A hint of cloudy white toning has begun to form and a whisper of lilac coloring is visible in the protected areas near the rim. A very rare coin in Mint State grades.

This is one of the lowest mintage No Motto Half Dollars. Only 77,130 pieces were struck.

Variety 3 - Arrows at Date, No Rays (1854-1855)

866. **1854 Choice Uncirculated (63). Arrows at Date, No Rays.** Spotty green-gold toning appears on both sides of this example. The fields are very lightly marked, but there are no obvious defects.
867. **1854-O Choice Uncirculated (63). Arrows at Date.** Satiny and lustrous, with a whisper of light, lilac toning on either side. The strike is excellent for the issue, and the overall eye appeal indicates total originality.

Variety 1 Resumed (1856-1866)

868. **1858 Uncirculated (60).** Satiny, untuned and lustrous, with a creamy-white color. Sharply struck, and only minimally marked.
869. **1859 Choice Uncirculated (63).** Well-preserved, but with an unnatural steel-blue and red-gold toning.

This is a low-mintage date, with only 748,000 pieces struck.



870. **1860 Choice Proof (63).** A gorgeous "cameo" example, with bright, iridescent, rainbow peripheral toning and superb eye appeal. Despite a few hairlines in the fields, this is an exceptional example of this date.
871. **1863-S Choice Uncirculated (63).** Satiny and untuned, except for the lower left obverse, which displays some olive and steel colorations. Nicely struck, with well-preserved surfaces.



- 872. 1864 Choice Uncirculated (63).** The barely toned centers are surrounded by a deep lilac and steel-blue toning. The fields are just a mark or two from the Select level.

This scarcer date has a mintage of only 379,570 pieces.

- 873. 1864 Choice Uncirculated (63).** Sharply struck, with a partial wire rim about both sides. Uniformly toned in an olive-green and lilac toning. The surfaces are well-preserved and retain their original luster.

- 874. 1864 Choice Uncirculated (63).** Another attractively toned example of this date. The surfaces underneath the toning are only minimally marked and the luster is satiny and strong. Absolutely original in all respects.

Variety 4 - Motto Added Above Eagle (1866-1891)

- 875. 1867 Choice Proof (63).** Lightly hairlined, yet the appearance and color are similar to that seen on many Gems. The strike is excellent and the burnt-gold and steel-blue peripheral toning really enhance the desirability of this piece.

One of only 625 pieces struck.



- 876. 1869 Choice Proof (63).** The obverse displays a satiny luster, while the reverse is deeply mirrored. Lilac toning appears in the center of the obverse; the obverse rims and the whole of the reverse display a deep, steel-blue color. Very attractive.

EXCEPTIONAL 1877 HALF DOLLAR



- 877. 1877 Gem Uncirculated (65).** Both sides of this exceptional coin are bright white and satiny. The creamy luster of the surfaces is incredibly deep, and the snow-white appearance is absolutely gorgeous. This piece does have one or two microscopic marks, but when taken as a part of the whole, they are meaningless. This piece is beautiful.

- 878. 1882 Choice Proof (63).** Uniformly toned in lilac and blue shades. A few light hairlines are visible beneath the toning.

- 879. 1883 Choice Uncirculated (63).** Unquestionably Mint State, and very rare as such (in fact, much rarer than the Proofs). The red-gold centers are surrounded by darker sea-green peripheral toning.

One of only 8,000 business strikes for this year.

Cataloguer's note: The following run of Liberty Seated Half Dollars is an evenly matched group of Gem Proofs. It is obvious that these resided together in the same collection for many years, as indicated by the identical appearance and toning of each piece.



- 880. 1883 Gem Proof (65).** A beautifully toned example of this date, with a bright underlying brilliance. Both sides display a delicate pastel lilac color, with some sea-green tendencies towards the rims.

One of 1,039 Proof Half Dollars struck in this year.



- 881. 1884 Gem Proof (65).** This piece is slightly darker than the preceding lot, with lilac centers surrounded by sea-green peripheral toning. The eye appeal on this original coin is exceptional.

One of 875 Proofs struck in 1884.



- 882. 1885 Gem Proof (65).** A mate to the last lot, with superior surfaces and brilliance.

One of 930 Proofs struck in this year.



- 883. 1886 Gem Proof (65).** This piece has a satiny, almost business-strike appearance, although it is obviously a high-quality Proof example. Both sides display a speckled gold and steel toning. Very attractive.

One of 886 Proofs struck in this year.



884. **1887 Gem Proof (65).** Deeply toned in steel-blue and violet shades. The underlying surfaces are exceptionally well-preserved and deeply mirrored.

One of 710 Proofs struck in this year.



885. **1888 Gem Proof (65).** A satiny Proof, with a delightful blend of lilac and steel-blue colorations on either side. The obverse toning has taken on the configuration of some old fingerprints, creating an attractive pattern of colors. A lovely, original example. This is the last of this run of exceptional Half Dollars.

832 Proof Half Dollars were struck in this year.



886. **1890 Select Proof (64).** A pleasing "cameo" example, with a light layer of iridescent golden toning. A few stray hairlines keep this otherwise outstanding coin out of the Gem class.

Barber or Liberty Head Type (1892-1915)



887. **1892 Gem Uncirculated (65).** Satiny, lustrous and very well struck for the issue. The surfaces are basically untoned, except for some steel colorations hiding in the protected areas near the rims. Both sides display a satiny, "cartwheel" luster. A great coin for the first year of the Type.



888. **1892 Gem Proof (65).** A pleasing "cameo" example of this date, with a unique toning configuration. The obverse is pretty typical, with deeply mirrored surfaces overlaid with iridescent rainbow tones (predominantly sea-green). On the other hand, the reverse displays an interesting "pinwheel" pattern of alternating sea-green and milky-white toning. The visual effect is impressive.

889. **1893 Select Proof (64).** A bright, "cameo" example, with sky-blue toning appearing on the fields, and with gold color in the protected areas. A very small mark is visible on Liberty's cheek. A lovely, near-Gem example.



890. **1894 Select Proof (64).** A deeply toned and very pleasing example of this date. Both sides display a rainbow blend of pastel colors. The obverse shows some very fine and shallow hairlines, while the reverse is superb.

891. **1894-O Choice Uncirculated (63).** Both sides are moderately toned in speckled steel and dark violet colors. Sharply struck, and definitely original.

892. **1896 Choice Proof (63).** The lightly hairlined surfaces are overlaid with a mottled gold, steel-blue and lilac toning. The placement of the toning creates an attractive "cameo" appearance.

893. **1897 P.C.G.S. MS-62.** Lustrous and well-struck, with a delicate golden color on both sides. Wonderfully original and very close to the Choice level (it is certainly as nice as many "raw" coins we have seen graded at that level).

894. **1901 Choice Uncirculated (63).** Bright, lustrous, and mostly untuned. The strike is somewhat weak on the high points, resulting in some flatness of the hair details and on the eagle's left wing and talon.

895. **1906 Choice Uncirculated (63).** Satiny white and untuned, with a full strike and excellent eye appeal. The surfaces are very well-preserved for the grade.

896. **1907 Very Fine (30). 1909 Very Fine (30).**

A total of two coins in this lot.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

GORGEOUS 1907 PROOF HALF DOLLAR



897. 1907 Gem Proof (66). A virtually superb example of this date, with incredibly deep, mirrored surfaces. Both sides are overlaid with a speckled gold and sky-blue toning. The overall eye appeal and the superb quality of this coin make it a highly desirable example for even the pickiest Type buyer.

898. 1907-O Choice Uncirculated (63). Well struck with considerable mint lustre still present around the stars and lettering. Medium steel-grey toning.



899. 1908-O Select Uncirculated (64). The obverse is toned in a blend of steel and golden colors; the reverse displays a brighter, mostly sea-green toning. Nicely struck and wonderfully original. This is a great coin for the Barber Half Dollar specialist.

900. 1911 Uncirculated (60). A hint of golden color is beginning to form on either side. The obverse shows the barest friction on Liberty's cheek; the reverse is fully Choice.

901. 1913-D Choice Uncirculated (63). Satiny and lustrous, with a hint of golden color on the reverse. Both sides display a deep, "cart-wheel" luster. Creamy, original examples (such as this) are seldom seen in today's market.

This is one of the lower mintage dates in the series, with only 534,000 pieces having been struck.

902. 1915 Gem Uncirculated (65). Bright white and untoned, with deeply lustrous surfaces. This is an exceptional

example of this very scarce date. This date is most often seen in circulated grades and Mint State examples are quite rare.

Liberty Walking Type (1916-1947)

903. 1916 About Uncirculated (55). Satiny and untoned, with a pleasing, original appearance.

904. 1917 Choice Uncirculated (63). Sharply struck, with excellent hand and thumb separation. Light golden toning is forming on both sides.

905. 1917 Choice Uncirculated (63). Deeply toned in burnt-gold and dark steel colors. The strike is good, and the surfaces are well-preserved.

Graded and certified by the Numismatic Guaranty Corporation of America.

906. 1917 Gem Uncirculated (65). Sharply struck and beautifully toned in golden shades. The surfaces are immaculate and the overall eye appeal is vastly superior to that seen on most examples of this date.

907. 1918-S Gem Uncirculated (65). Deep, mottled gold toning appears on both the obverse and reverse. The surfaces are free of all but the tiniest marks and the strike is slightly above-average for the issue. Seldom seen in this excellent state of preservation.

908. 1927-S Uncirculated (60). Weakly struck in the centers, but with a pleasing, original appearance. The obverse is toned in a mottled, silvery-steel color, while the reverse is brighter and with some lilac tendencies. A very rare issue in Mint State.

909. 1929-D P.C.G.S. MS-64. Sharply struck, and just a mark or two from the Gem level. Untoned, except at the outermost rims, where a dark gold color has formed. Scarce.

910. 1934 P.C.G.S. MS-64. Satiny, lustrous and sharply struck.

911. 1934-D Choice Uncirculated (63). Softly struck at the rims, but sharp otherwise. The semi-Prooflike surfaces are overlaid with a delicate pastel gold color.

912. 1934-D P.C.G.S. MS-64. Satiny white and lustrous. Well-struck for the issue.

913. 1934-D P.C.G.S. MS-64. Similar to the last lot, but lightly toned at the rims.

914. 1934-D P.C.G.S. MS-64. Attractively toned in iridescent golden shades. Very original and very pretty.

915. 1934-D P.C.G.S. MS-65. A mate to the last lot in terms of color, but superior in terms of overall surface quality. The strike is excellent.

One of only 25 pieces to have earned the MS-65 designation, to date.

916. 1934-D P.C.G.S. MS-65. Bright and lustrous, with a hint of lilac toning on either side.

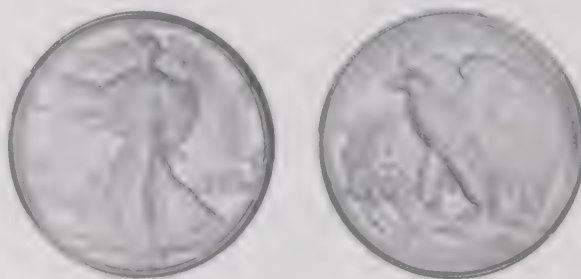
917. 1934-D Gem Uncirculated (65). Satiny and lustrous, with a cloudy, milky toning on either side.

918. 1934-S P.C.G.S. MS-63. Lightly marked. Nicely struck and attractively toned in gold at the rims.

One of only 7 pieces graded MS-63 by P.C.G.S.

919. **1934-S P.C.G.S. MS-63.** Lilac toned, with some golden highlights. One or two dark toning streaks are visible on the obverse. Nicely struck and lustrous.
920. **1934-S P.C.G.S. MS-64.** Attractively toned in lilac and golden shades. A few light marks keep this out of the Gem class.
921. **1935 P.C.G.S. MS-65.** Satiny white and untoned.
922. **1935 P.C.G.S. MS-65.** Nicely toned in lilac and golden shades. Very attractive.
923. **1935 P.C.G.S. MS-65.** Light toning rests atop the bright, lustrous surfaces.
924. **1935-D Choice Uncirculated (63).** Bright and lustrous, with a milky-white toning on both sides.
925. **1935-D Select Uncirculated (64).** A trifle softly struck in the centers, but with a bright, satiny luster. A hint of milky toning appears in the fields.
926. **A group of Half Dollars, ranging in grade from Choice Uncirculated (63) to Select Uncirculated (64), including the following dates: 1936, 1941, 1942, and 1943.** All are pleasing, original examples.
A total of four coins in this lot.
927. **1936 Gem Uncirculated (65).** Bright white and untoned.
928. **1936 P.C.G.S. MS-65.** Lightly toned in gold.
929. **1936 Select Proof (64).** Golden toned. Just a hairline or two from the Gem class. The surfaces are deeply mirrored and totally original.
930. **1936-D Gem Uncirculated (65).** Toned in streaky rainbow colors. Connoisseurs of unusually colored coins will appreciate this example.
931. **1936-D P.C.G.S. MS-65.** Sharply struck in all respects, with a satiny, creamy luster.
932. **A pair of 1936-D Half Dollars, both grading Gem Uncirculated (65).** Both are satiny, white examples. One has some light golden color on the obverse rims.
A total of two coins in this lot.
933. **1937 P.C.G.S. MS-64.** Green-gold toning appears on both sides.
934. **1937 P.C.G.S. MS-65.** Well-struck, with snow-white surfaces and good luster.
935. **1937 Gem Uncirculated (65).** Bright, white and untoned.
936. **1937 Gem Uncirculated (65).** Satiny, with bright rainbow toning on the obverse rims and the whole of the reverse.
937. **1937 Superb Uncirculated (67).** Attractively toned in speckled steel and golden toning. Sharply struck.
938. **1937-D Gem Uncirculated (65).** Satiny and untoned.
939. **1937-D P.C.G.S. MS-65.** Satiny, with a hint of golden color at the top and bottom of the obverse.
940. **1937-S P.C.G.S. MS-64.** A mate to the preceding lot, but with a slightly weaker strike.
941. **1938 P.C.G.S. MS-65.** Well-struck and untoned.
942. **1938 Select Proof (64).** Bright and untoned, except for some cloudiness on either side.

943. **1938 P.C.G.S. Proof-64.** Liberty is lightly frosted, while the eagle is brilliant. A touch of golden color completes the picture.
944. **1938 Gem Proof (65).** Brilliant and untoned, with some small water-stains on the obverse.
Accompanied by ANACS Certificate #F-9968-J (dated 1/7/85), where authenticated and graded Proof-65/65.
945. **1939 P.C.G.S. MS-64.** Nicely struck, with a touch of golden color.
946. **A pair of 1939 Half Dollars, both grading Select Uncirculated (64).** Both are untoned.
A total of two coins in this lot.
947. **1939 P.C.G.S. MS-65.** A touch of golden color appears on both sides.
948. **1939 Select Proof (64).** A near-Gem example, with golden peripheral toning. A few, light slide-marks are all that keep this out of the Gem class.
949. **1939 Select Proof (64).** One or two light hairlines are visible on the obverse. A milky-white toning appears on the left obverse. Overall, this is an attractive, original example.
950. **1939-D P.C.G.S. MS-65.** Satiny and barely toned.



951. **1939-D P.C.G.S. MS-66.** Untoned. Well-struck, with very satiny surfaces.
One of only 19 pieces which have been graded MS-66 to date, out of almost seven hundred pieces!
952. **1939-S P.C.G.S. MS-64.** Mostly untoned, and quite well-struck for a San Francisco issue.



953. **1939-S P.C.G.S. MS-65.** The obverse is bright and untoned, while the reverse is overlaid with a speckled golden color.
954. **1940 Gem Uncirculated (65).** Bright and well-struck, with a milky-white toning on either side.
955. **1940 P.C.G.S. MS-65.** Untoned and well-struck.
956. **1940 P.C.G.S. MS-65.** A hint of iridescent toning is forming on either side.
957. **1940 Select Proof (64).** Both sides are overlaid with a hazy, milky-white toning. The peripheries are toned in an iridescent golden color. Underneath the toning, the surfaces appear to be free of any marks, hairlines, or other defects.

958. **1940-S Select Uncirculated (64).** Average strike, with some central weaknesses, but still better than the Mint State pieces that look like VF's!
959. **1940-S P.C.G.S. MS-64.** A twin to the last lot.
960. **1940-S P.C.G.S. MS-64.** Another example, with a better strike, and some golden color on the reverse.
961. **1940-S Gem Uncirculated (65).** Weakly struck, but with semi-Prooflike surfaces.
962. **1940-S Gem Uncirculated (65).** Satiny, lustrous and untoned, with an exceptional strike for the issue.
963. **1941 Gem Uncirculated (65).** White and untoned.
964. **1941 P.C.G.S. MS-65.** Satiny, untoned, and well-struck.
965. **1941 P.C.G.S. MS-65.** The untoned obverse contrasts nicely with the golden toned reverse.
966. **1941 Choice Proof (63).** Liberty is very lightly frosted, while the balance of the coin is brilliant.
967. **1941 Select Proof (64).** Some light speckled gold toning appears on the obverse. The devices are very lightly frosted, while the fields are deeply mirrored.
968. **1941 Select Proof (64).** Milky toned, with a few very faint hairlines.



969. **1941 P.C.G.S. Proof-66.** Milky white toning appears on both sides; the reverse is particularly vibrant. As expected, the surfaces are immaculate.

One of only 59 Proof-66 1941 Half Dollars graded so far, out of over 700 coins submitted.

970. **1941-D P.C.G.S. MS-64.** A few light marks appear in the bright, untuned fields.
971. **1941-D Select Uncirculated (64).** **1945 Choice Uncirculated (63).** Both are untuned.
A total of two coins in this lot.
972. **A pair of 1941-D Half Dollars, both grading Select Uncirculated (64).** Both are untuned.
A total of two coins in this lot.
973. **1941-D Gem Uncirculated (65).** Nicely struck, with a delicate golden color on the obverse.
974. **1941-D P.C.G.S. MS-65.** Well-struck, with a whisper of golden toning on the reverse.
975. **1941-S P.C.G.S. MS-63.** Weakly struck. The reverse rims are toned in a light green-gold color.
976. **1941-S P.C.G.S. MS-63.** Untuned and flatly struck.
977. **1942 P.C.G.S. MS-64.** Bright, untuned and well-struck.

978. **A pair of 1942 Half Dollars, both grading Select Uncirculated (64).** Both are untuned.

A total of two coins in this lot.

979. **A pair of 1942 Half Dollars, both grading Select Uncirculated (64).** Both are untuned.

A total of two coins in this lot.

980. **A pair of 1942 Half Dollars, both grading Select Uncirculated (64).** Both are untuned.

A total of two coins in this lot.

981. **1942 Gem Uncirculated (65).** Sharply struck, with creamy-white surfaces. Untuned.

982. **1942 Gem Uncirculated (65).** A mate to the preceding lot.

983. **1942 Gem Uncirculated (65).** Satiny, with a crescent of golden color at the right side of the obverse.

984. **1942 Gem Uncirculated (65).** Both sides display a bright, "cart-wheel" luster. A thin layer of milky-white toning has formed over the surfaces.

985. **1942 Choice Proof (63).** Lightly hairlined on the obverse, yet still able to retain a pleasing, original appearance.

986. **1942 P.C.G.S. Proof-64.** Milky-gold toning appears on both sides of this near-Gem example.

987. **1942 Select Proof (64).** Deeply toned in mottled, iridescent steel and lilac shades. An interestingly colored item.

988. **1942 P.C.G.S. Proof-65.** A bright, barely toned Gem that exudes originality!

989. **1942 Gem Proof (65).** This attractive, original example displays bright surfaces and a delicate hint of toning.

990. **1942 Gem Proof (65).** Milky-white toning rests atop deeply mirrored surfaces.

Accompanied by ANACS Certificate #G-8496-G (dated 7/11/86), where it is authenticated and graded Proof 65/65.



991. **1942 Gem Proof (65).** Brilliant, with a cloudy gold and milky-blue toning. A lint-mark is visible on the lower left side of the obverse, but this is not distracting. A very bright and attractive example.

Accompanied by ANACS Certificate #FQRI05 (new color certificate), where it is authenticated and graded Proof 65/65.

992. **1942-D P.C.G.S. MS-64.** Satiny and untuned.

993. **1942-D P.C.G.S. MS-64.** A twin to the preceding lot.

994. **1942-D Select Uncirculated (64).** Creamy-white and untuned.
1943-S Select Uncirculated (64). Above-average strike for the issue.

A total of two coins in this lot.

995. **1942-D Gem Uncirculated (65).** Bright and lustrous, with an above-average strike. Untuned.

996. **1942-S P.C.G.S. MS-64.** Satiny and untoned. Average strike for the issue.
997. **1942-S Gem Uncirculated (65).** Softly struck in the centers, but with very clean, untoned surfaces.
998. **1942-S Gem Uncirculated (65).** Similar to the last lot, but with a slightly better strike.
999. **Three 1943 Half Dollars, each grading Choice Uncirculated (63).** All are basically untoned.
A total of three coins in this lot.
1000. **A pair of 1943 Half Dollars, both grading Select Uncirculated (64).** Both are bright, untoned examples.
A total of two coins in this lot.
1001. **1943 Gem Uncirculated (65).** Sharply struck, with a vibrant, untoned obverse. The reverse is overlaid with speckled golden toning. Very attractive.
1002. **1943 Gem Uncirculated (65).** Bright, lustrous and well-struck. Untoned.
1003. **Five 1943-D Half Dollars, each grading Select Uncirculated (64).** All are untoned.
A total of five coins in this lot.
1004. **1943-D Gem Uncirculated (65).** Milky toned, with some sky-blue tendencies. Sharply struck.



1005. **1943-S Gem Uncirculated (65).** Satiny and lustrous, with an above-average strike for the issue. Both sides are toned in a milky-white color.
1006. **1944 Choice Uncirculated (63). 1945 Choice Uncirculated (63).** Both are untoned.
A total of two coins in this lot.
1007. **1944 Gem Uncirculated (65).** A satiny, well-struck Gem.
1008. **1944 P.C.G.S. MS-65.** Milky-white and untoned, with a satiny luster.
1009. **A pair of 1944-D Half Dollars, both grading Gem Uncirculated (65).** Both are untoned.
A total of two coins in this lot.
1010. **A pair of 1944-D Half Dollars, both grading Gem Uncirculated (65).** Both are untoned.
A total of two coins in this lot.
1011. **1944-D Gem Uncirculated (65).** Lustrous and untoned.
1012. **1944-D Gem Uncirculated (65).** Olive and lilac pastel tones appear on both sides of this Gem example.
1013. **1944-D P.C.G.S. MS-66.** Bright and lustrous, with vibrant, unmarked surfaces.
1014. **1945 Gem Uncirculated (65).** Barely toned; traces of an old fingerprint are visible on the obverse.

1015. **1945 Gem Uncirculated (65).** Lightly toned in a bright, golden color.
1016. **1945 Gem Uncirculated (65).** Beautifully toned in red-gold, lilac and steel hues. Sharply struck, with exceptional eye appeal.
1017. **A pair of 1945-D Half Dollars, both grading Select Uncirculated (64).** Both are very lightly toned.
A total of two coins in this lot.
1018. **A pair of 1945-D Half Dollars, both grading Select Uncirculated (64).** Both are basically untoned.
A total of two coins in this lot.
1019. **Five 1945-D Half Dollars, each grading Select Uncirculated (64).** A nice group of untoned examples.
A total of five coins in this lot.
1020. **1945-D Gem Uncirculated (65).** Bright and untoned, with a good strike.
1021. **1945-D Gem Uncirculated (65).** A twin to the preceding lot.
1022. **1945-D Gem Uncirculated (65).** Similar to the last lot, but with a delicate golden toning on both sides.
1023. **1945-D P.C.G.S. MS-65.** Lustrous, with milky-white, satiny surfaces.
1024. **1945-D Gem Uncirculated (65/67).** Frosty, with plenty of original mint luster. Golden toning appears at the peripheries.
1025. **1945-S Gem Uncirculated (65).** Above-average strike and above average eye appeal. Untoned.
1026. **1945-S Gem Uncirculated (65).** Bright and lustrous, with a very good strike for the issue.
1027. **1946 P.C.G.S. MS-64.** The bright, white obverse contrasts nicely with the speckled gold and sea-green reverse. A very attractive, near-Gem example.
1028. **1946 P.C.G.S. MS-65.** Satiny, lustrous and untoned.
1029. **1946-D P.C.G.S. MS-64.** Satiny and mostly untoned. Reasonably well-struck for the date.
1030. **1946-S Gem Uncirculated (65).** Flatly struck on the high points. Lustrous and untoned.
1031. **1946-S Gem Uncirculated (65).** Speckled gold toning appears on the obverse of this coin, while the reverse has some sky-blue tendencies. A lovely, original example of the date.
1032. **1947 Gem Uncirculated (65).** Speckled golden toning appears on the obverse of this attractive Gem.
1033. **1947 Gem Uncirculated (65).** Untoned, with a bright, vibrant luster.
Accompanied by NCI Certificate #TAD-8034-003, and encapsulated in one of their "slabs"
1034. **1947-D Gem Uncirculated (65).** Satiny, with some golden color on the reverse.

Franklin-Liberty Bell Type (1948-1963)

1035. **1948 P.C.G.S. MS-65.** Lilac pastel toning appears on both sides. The bell lines on the reverse are almost completely full.
1036. **1949-S P.C.G.S. MS-66.** Speckled gold and steel "mint set" toning adds to the great eye appeal of this example. All of the details are sharp and bold. This is a top-notch example of this "key" date.

- 1037. 1950 P.C.G.S. Proof-64.** A bright "cameo" example, with some small water-stains on the obverse.
- 1038. 1950 P.C.G.S. Proof-64.** A twin to the last lot, but this time the water-stains on the reverse.
- 1039. 1950 P.C.G.S. Proof-64.** Another nice "cameo" example, with water-stains on both sides.
- 1040. 1950 P.C.G.S. Proof-64.** Brilliant, with only faint water-stains on the obverse.
- 1041. 1950 P.C.G.S. Proof-64.** A mate to the last lot.
- 1042. 1950 P.C.G.S. Proof-64.** Similar to the last lot, but with water-stains on both sides.
- 1043. 1950 P.C.G.S. Proof-64.** A bright example, with minimal water-staining on the obverse.
- 1044. 1950 P.C.G.S. Proof-64.** A frosty "cameo," with some light water-stains on both sides.
- 1045. 1952-S P.C.G.S. MS-65.** Beautifully toned in pastel lilac and gold shades.
- 1046. 1952-S P.C.G.S. MS-65.** The obverse is deeply toned in golden shades, while the reverse shows speckled silvery-grey toning. Very attractive.
- 1047. 1952-S P.C.G.S. MS-65.** Speckled "mint set" toning appears on both sides.
- 1048. 1953 P.C.G.S. Proof-64.** Bright and mostly untoned. **1954 P.C.G.S. Proof-65.** The sky-blue center of the obverse is surrounded by dark, gold toning; the reverse shows a dull lilac toning.
A total of two coins in this lot.
- 1049. 1954 P.C.G.S. Proof-65.** Brilliant, with a bright, green-gold toning.
- 1050. 1954 P.C.G.S. Proof-65.** Sky-blue toning highlights the surfaces of this lovely coin. Some burnt gold toning appears on the obverse rims.
- 1051. 1955 P.C.G.S. Proof-65.** Bright, with some tiny water-spots on the obverse. **1956 P.C.G.S. Proof-65.** Brilliant and untoned. **1957 P.C.G.S. Proof-65.** Brilliant and untoned. **1958 P.C.G.S. Proof-65.** Another brilliant, untoned example.
A total of four coins in this lot.
- 1052. 1955 P.C.G.S. Proof-67.** A bright example, with some "cameo" contrast on the reverse.
- 1053. 1956 P.C.G.S. Proof-67.** Bright and untoned.
- 1054. 1957 P.C.G.S. Proof-67.**
- 1055. Three Gem Proof (65) Half Dollars, including one each of the following dates: 1961, 1962, 1963.** All are bright and untoned, with some "cameo" contrast.
A total of three coins in this lot.
- 1056. A pair of 1962 Half Dollars, both grading Gem Proof (65).** A pair of bright "cameo" examples.
A total of two coins in this lot.
- 1057. 1963 P.C.G.S. Proof-67.** A brilliant, untoned example with some light frostiness on the devices.

- 1058. A group of Gem Uncirculated (65) Franklin Half Dollars, all with attractive, original toning.** Included are the following dates: **Two 1949-S's, one 1951-D, four 1952-D's, three 1953's, one 1953-D, one 1955, one 1956, and one 1957-D.**
A total of fourteen coins in this lot.

- 1059. A set of Proof Franklin Half Dollars, complete from 1950 to 1963 inclusive, with an average grade of Gem Proof (65).** All are bright and original. Some are lightly toned, and a few have some "cameo" contrast. This is a great, time-saving way to obtain this collection.
A total of fourteen coins in this lot.

- 1060. A set of Franklin Half Dollars, complete from 1948 to 1963 inclusive of all dates and mints. The grade ranges from Uncirculated (60) to Choice Uncirculated (63).** Many of the coins are toned, and all are totally original. Overall, a pleasing Mint State set.
A total of thirty-five coins in this lot.

UNITED STATES SILVER DOLLARS (1794-DATE)

Flowing Hair Type (1794-1795)

CLASSIC 1794 DOLLAR



- 1061. 1794 Very Fine (30).** A pleasing example of this classic American coin. Both sides are evenly worn, with no detracting marks or an over-abundance of adjustment marks. The left side of the obverse and the corresponding area on the reverse are softly struck (as usual for this variety). A reasonably successful attempt has been made to remove a shallow scratch which ran horizontally across Liberty's hair and jaw. Most of the scratch has been expertly effaced, and most people would not notice the retooling which has taken place on the surfaces. Despite the repair work, this piece remains a highly desirable example of this rare and popular issue.



ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

Courtesy of the Numismatic Card Company

GORGEOUS 1798 DOLLAR



1062. 1798 Choice Uncirculated (63). Both sides of this example are overlaid with a deep, streaky, steel-grey toning, with some vibrant, lilac undertones. The strike is excellent, considering this combination is from a late state of the dies. Both sides are struck slightly off-center towards K-3, but all of the legends remain on the coin. A number of fine die-breaks are visible on either side, which are characteristic of this variety. There are no adjustment marks or any other problems in evidence. Overall, this is an outstanding example of the Type, and in a condition which is seldom seen in today's market.

MINT STATE 1801 DOLLAR



1063. 1801 Uncirculated (62). Sharply struck, with excellent hair and feather details. The lustrous surfaces are overlaid with an iridescent sea-green toning. Struck from a late state of the dies, with some raised die rust visible on the right side of the obverse. A lovely, original example of this Type and certainly one of the finest known examples of the variety AND the date.

Variety 1 - No Motto on Reverse (1840-1866)

1064. 1840 Fine (12). 1859-O Fine (12).

A total of two coins in this lot.

1065. 1840 Very Fine (30). Dull surfaces, with some golden iridescence in the protected areas near the rims.

Accompanied by ANACS Certificate #ZMMBI83 (new color certificate).



1066. 1840 Very Fine (30). Original and attractive.

1067. 1840 Extremely Fine (40/45). Deeply toned in original steel shades.

Accompanied by ANACS Certificate #FVT338 (new color certificate).

1068. 1841 Very Fine (20).

1069. 1841 Very Fine (30).



1070. 1841 Extremely Fine (40). Lightly marked but with loads of original luster.

Accompanied by ANACS Certificate #IHP091 (new color certificate).

1071. 1842 Very Fine (30). Deeply toned in original steel and olive shades.

Accompanied by ANACS Certificate #ZMBI79 (new color certificate).

1072. 1842 Extremely Fine (40). Nicely struck, but lightly hairlined from an old cleaning.

Accompanied by ANACS Certificate #GDH055 (new color certificate); the cleaning is mentioned on the certificate.



1073. 1843 Extremely Fine (40). Attractive golden toning appears on the reverse.

Accompanied by ANACS Certificate #ZMBI82 (new color certificate).

- 1074. 1844 Fine (12/20).** Retoned to a dull steel color after an old cleaning.

Accompanied by ANACS Certificate #ZMB175 (new color certificate); the cleaning is mentioned on the certificate.

- 1075. 1844 Extremely Fine (40).** A well-struck example of this scarcer, low-mintage date.

- 1076. 1845 Very Good (8).**

A low-mintage date of only 24,500 pieces.

- 1077. 1845 Very Fine (30).** Deep steel-grey toning appears on either side. An obvious scratch is visible in the right obverse field.

Accompanied by ANACS Certificate #ZMB176 (new color certificate); the certificate includes the notation "damaged."

- 1078. 1846-O Fine (12/20).** Cleaned, with dull surfaces.

Accompanied by ANACS Certificate #GDH057 (new color certificate); the certificate includes the notation "cleaned."

- 1079. 1846-O Very Fine (20).** An evenly balanced example of this scarcer date.

- 1080. 1846-O Very Fine (30).** Original, uncleaned, and nicely toned.

Accompanied by ANACS Certificate #FVT344 (new color certificate).

- 1081. 1846-O Very Fine (30).** Cleaned and retuned in dull, dark, steel-grey shades.

- 1082. 1847 Very Fine (30).** Nicely toned.

Accompanied by ANACS Certificate #ZMB174 (new color certificate).

- 1083. 1847 Extremely Fine (40).** A pleasing, well-struck example with some very minor rim bruises on either side.



- 1084. 1847 Extremely Fine (45).** A lovely, mostly untuned example, with traces of original mint brilliance on both sides.

- 1085. 1848 Extremely Fine (45).** Well-struck, with a bright, original appearance. Traces of original luster remain in the protected areas.

This very underrated date has a mintage of only 15,000 pieces!

- 1086. 1849 Very Fine (20).** Darkly toned, with a minor obverse rim bruise at K-8.

- 1087. 1849 Very Fine (30).** Lightly cleaned long ago, but now with attractive original toning forming at the peripheries.

Accompanied by ANACS Certificate #ZMB177 (new color certificate); the certificate includes the notation "cleaned."

- 1088. 1849 Extremely Fine (40).** Moderately toned in original steel and olive shades.

Accompanied by ANACS Certificate #FVT340 (new color certificate).



- 1089. 1849 Extremely Fine (40).** Lightly marked in the fields and with a myriad of fine hairlines. An attractive golden toning appears around the lettering and devices.

- 1090. 1849 Extremely Fine (40).** Cleaned, but with attractive, seemingly original multi-colored toning on both sides.

Accompanied by ANACS Certificate #LYJ178 (new color certificate); the certificate includes the notation "cleaned."



- 1091. 1849 Extremely Fine (45).** Well struck and attractively toned in original gold and steel shades.

- 1092. 1850 Very Fine (30).** Dull "dirty" toning appears on both sides. This rare date has a mintage of only 7,500 pieces!

Accompanied by ANACS Certificate #1HP089 (new color certificate).

- 1093. 1850-O Fine (12).** A few marks are readily visible on either side; the most obvious and distracting ones are above the eagle's right wing.

Accompanied by ANACS Certificate #ZMB173 (new color certificate).



- 1094. 1850-O Very Fine (20).** Softly struck (as usual), with what appears to be original luster still in evidence. A small scratch is seen at the tenth star.

The mintage for this issue is only 40,000 pieces.

- 1095. 1859-S Very Fine (20).** Cleaned and untuned, with a light rim bruise on the reverse at K-6.

Accompanied by ANACS Certificate #FVT342 (new color certificate); the certificate includes the notation "cleaned."

- 1096. 1860 Extremely Fine (40).** A pleasing, original example with some light scratches well-hidden in the gown over Liberty's torso.

This date is scarce and under-rated, as are all of the dates in the early 1860's. Accompanied by ANACS Certificate #1HP087 (new color certificate).

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



1097. 1860 Choice Proof (63). A brilliant, light “cameo” example, with a hint of golden color on both sides. The surfaces are lightly hairlined, but these are unfairly enhanced by the deeply mirrored fields. This is a pleasing example of this tough issue.

1098. 1860-O Very Fine (25).

1099. 1860-O About Uncirculated (50). Golden toned, with loads of original mint luster.

Accompanied by ANACS Certificate #FVT346 (new color certificate).

1100. 1860-O Uncirculated (60). Lustrous and reasonably well-struck for the date. Although a few light marks are visible, this piece is free of the excessive bag-marking typical of the hoard coins which were released in the early 1960's by the United States Government. Mottled steel and olive-gold toning tends to subdue the brilliance of the underlying surfaces.



1101. 1863 Choice Proof (63). An untoned “cameo” example, with good contrast between the frosted obverse devices and the deeply mirrored fields. The strike is superb and there are no marks worthy of mention. A few light hairlines prevent us from grading this piece higher. The reverse is at least double-struck, if not triple-struck, with the doubling visible on most of the letters of the legend.

One of only 460 Proofs struck of this date.

1102. 1864 Very Good (10).

A scarce, Civil War issue.

1103. 1864 Very Fine (20). Deeply toned in original steel and olive shades.

1104. 1864 Very Fine (20). A pleasing, evenly worn example.



1105. 1865 Extremely Fine (40). Bright, lustrous and untoned, with a small rim ding at K-12 on the obverse and a minor scratch on the upper right reverse.

This is another rare date from the Civil War era.

Variety 2 - Motto Added Above Eagle (1866-1873)



1106. 1867 Choice Uncirculated (63). The figure of Liberty is toned in a bright gold color, while the balance of the obverse and the whole of the reverse is toned in an iridescent steel and lilac shade. A few light marks are seen on either side, but these are totally consistent with the grade. Very scarce in this excellent state of preservation.

1107. 1867 Choice Proof (63). Brilliant, with deeply mirrored fields. Both sides have been retoned in steel-blue and dark sea-green colors. A few, faint hairlines are visible beneath the toning.

Only 625 Proofs were struck in this year.

1108. 1868 Very Fine (30). The obverse sports a small rim cut at K-3.

Accompanied by ANACS Certificate #FVT341 (new color certificate).



1109. 1870-CC Very Good (10). A pleasing, honestly worn example of this scarce Carson City issue.



1110. 1870-CC Extremely Fine (45). An original, high-grade example. Very scarce in this grade.

Accompanied by ANACS Certificate #IHP092 (new color certificate).

1111. 1871 Fine (12). 1872 Fine (12).

A total of two coins in this lot.

1112. 1871 Extremely Fine (40). An attractive example, with a hint of lilac toning over the fields.

1113. 1872 Very Fine (30). Heavily hairlined from an old cleaning. Both sides are untuned.

Accompanied by ANACS Certificate #GDH056 (new color certificate); the certificate includes the notation “cleaned.”

1114. 1872 Very Fine (35). Olive toned.

1115. **1872 About Uncirculated (50).** A touch of wear is visible on the high points. Both sides are overlaid with a uniform steel and olive toning. A few light marks are visible, but these are consistent with the grade.



1116. **1872-S Fine (12).** Evenly worn, with a minor rim bruise, or two, on the reverse. This is a very scarce and under-rated date. The mintage is only 9,000 pieces!
Accompanied by ANACS Certificate #ZMB172 (new color certificate).

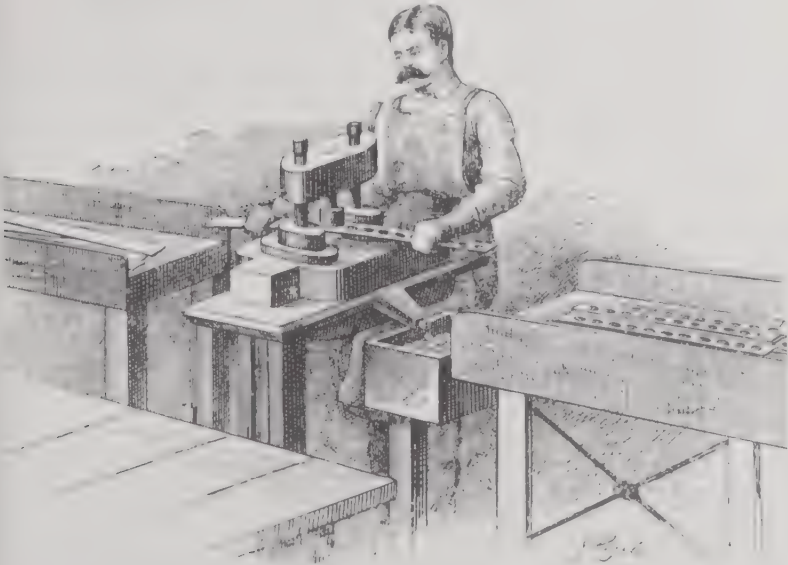
RARE 1872-CC SEATED LIBERTY DOLLAR

1117. **1872-CC Extremely Fine (40).** A myriad of very light hairlines are visible on either side; these are the result of an old cleaning. The protected areas are toning to a delicate gold color. Nicely struck, and well-detailed. Overall, this is an above-average example of this very rare issue.

1118. **1872 Very Fine (30).**

1119. **1873 Very Good (8). 1873 Very Fine (20).**
A total of two coins in this lot.

1120. **1873 Very Fine (30).** Evenly worn, and toned in vibrant sea-green and steel-blue shades. A very pleasing, original example of this scarcer issue.



CUTTING PRESS AS SEEN BY THE PUBLIC.

TRADE DOLLARS (1873-1885)

GEM 1877 TRADE DOLLAR



1121. **1877 Gem Proof (65).** A bright, mostly untoned example, with a black-and-white "cameo" effect on both sides. The fields are deeply mirrored, and the brilliance is dazzling. Besides the excessively rare 1884 and 1885 dates, the 1877 has the lowest Proof mintage of any Trade Dollar!



1122. **1880 Proof (60).** Hairlined from an old cleaning, and with the satiny appearance of a business strike. A silvery-grey toning appears on both sides of this scarce, Proof-only issue.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for the receipt of mail bids will be Monday, May 23. Sorry, we cannot accept bids by phone.

UNITED STATES PATTERN ISSUES



- 1123. 1854 One Cent. Extremely Fine (40). Judd 160, Rarity 4, in Copper.** Evenly worn, with a light scratch under ONE on the reverse. An affordable example of this variety.



- 1124. 1856 Half Cent. Choice Proof (63). Judd 177, Rarity 5, in Copper-Nickel.** Bright and flashy, with a copper-gold toning on either side. Weakly struck at the denticles (as always).



- 1125. 1859 One Cent. P.C.G.S. MS-64. Judd 228, Rarity 6, in Copper-Nickel.** Milky, golden toning appears over both sides.



- 1126. 1859 One Cent. P.C.G.S. MS-64. Judd 228, Rarity 6, in Copper-Nickel.** A twin to the last lot.



- 1127. 1859 One Cent. P.C.G.S. MS-65. Judd 228, Rarity 6, in Copper-Nickel.** Well-struck, with bright, satiny surfaces.



- 1128. 1863 Half Dollar. Select Proof (64). Judd 340, Rarity 6, in Silver.** A gorgeous, "cameo" example with mottled steel and violet toning on both sides. This piece looks just like the regular issues of the year, but with an unscrolled motto "GOD OUR TRUST" on the reverse above the eagle. A top-notch example of this rare Pattern.



- 1129. 1871 One Dollar. P.C.G.S. Proof-61. Judd 1145, Rarity 7, in Silver.** Lightly hairlined, with some silvery-grey toning in the protected areas. The obverse has a high, almost medallion relief; the reverse is that used on regular issues of the year.

UNITED STATES PROOF AND MINT SETS

- 1130. 1937 Proof Set, with a grade range from Select Proof (64) to Gem Proof (65).** This is an unusually bright and attractive Proof set of this year. All of the coins are deeply mirrored and beautifully toned in light pastel blue shades.

A total of five coins in this lot.

- 1131. 1938 Proof Set, with an average grade of Select Proof (64).** A gold and blue toning appears on most of the coins.

A total of five coins in this lot.

- 1132. 1940 Proof Set, with an average grade of Select Proof (64).** This is an attractive, matched set. Most of the coins show a light layer of milky-gold toning.

A total of five coins in this lot.

- 1133. A partial 1941 Proof set, missing the Half Dollar. All of the coins grade Gem Proof (65).** All four are deeply mirrored and lightly toned.

The Cent is accompanied by ANACS Certificate #F-8683-H (dated 9/12/84), where it is authenticated and graded Proof-65/65. The Nickel is accompanied by ANACS Certificate #F-3353-I (dated 10/03/84), where it is authenticated and graded Proof -65/65. The Quarter Dollar is accompanied by ANACS Certificate #F-8685-H (dated 9/12/84), where it is authenticated and graded Proof 65/65.

A total of four coins in this lot.

- 1134. 1941 Proof Set, with a grade range from Choice Proof (63) to Gem Proof (65).** A nicely matched, lightly toned set.

A total of five coins in this lot.

- 1135. 1941 Proof Set, with a grade range from Choice Proof (63) to Gem Proof (65).** Another nicely matched, lightly toned set.

A total of five coins in this lot.

- 1136. 1941 Proof Set, with a grade range from Choice Proof (63) to Gem Proof (65).**

A total of five coins in this lot.

- 1137. 1942 Proof Set, with a grade range from Choice Proof (63) to Gem Proof (65).** This set includes the extra Type Two Silver Nickel Proof. All of the coins are original and lightly toned.

A total of six coins in this lot.

- 1138. 1942 Proof Set, with a grade range from Choice Proof (63) to Gem Proof (65).** This set includes the extra Type Two Silver Nickel Proof. Bright, with some light golden toning on the smaller coins.

A total of six coins in this lot.

- 1139. 1942 Proof Set, with a grade range from Choice Proof (63) to Gem Proof (65).** This set includes the extra Type Two Silver Nickel Proof. Similar to the last lot; the Half Dollar in this set is golden toned.

A total of six coins in this lot.

- 1140. 1942 Proof Set, with a grade range from Choice Proof (63) to Gem Proof (65).** This set includes the extra Type Two Silver Nickel Proof. Most of the coins are untoned; the Half Dollar is very lightly hairlined.

A total of six coins in this lot.

- 1141. 1942 Proof Set, with an average grade of Gem Proof (65).** This set includes the extra Type Two Silver Nickel Proof. All of the coins are lightly toned; the silver pieces exhibit a lovely, sky-blue toning.

A total of six coins in this lot.

- 1142. A 1943 Type set, including the following coins: 1943 Half Dollar, 1943 Quarter Dollar, 1943 Dime, 1943-P Nickel, and 1943-S Cent.** All of the coins are exceptional, including the Steel Cent. **Most would grade Gem Uncirculated (65).**

A total of five coins in this lot.

- 1143. 1950 Proof Set, with an average grade of Select Proof (64).** All of the coins are untoned, except for the Half Dollar, which is milky toned.

A total of five coins in this lot.

- 1144. 1950 Proof Set, with an average grade of Gem Proof (65).** Mottled rainbow toning appears over the silver coins. With the original cardboard box of issue.

A total of five coins in this lot.

- 1145. 1951 Proof Set, with an average grade of Gem Proof (65).** A gorgeous set, with exceptional eye appeal. The Half Dollar shows some good "cameo" contrast.

A total of five coins in this lot.

- 1146. 1951 Proof Set, with an average grade of Gem Proof (65).** This is a bright set, with great flash and brilliance.

A total of five coins in this lot.

- 1147. 1951 Proof Set, with an average grade of Gem Proof (65).** Lightly toned with the original cardboard box of issue.

A total of five coins in this lot.

LARGE LOTS

- 1148. A group of Liberty Seated Coins, including the following items: Two 1853 With Arrows Dimes, Two 1853 Arrows and Rays Quarters, 1853 Arrows and Rays Half Dollar, and 1853-O Arrows and Rays Half Dollar.** The coins range in grade from Fine to Very Fine.

A total of six coins in this lot.

- 1149. A Roll of 1932 Quarters averaging Choice Uncirculated (63).** This appears to be a mostly original roll of this first-year-of-issue. Most pieces are lightly toned and lustrous with minimal bagmarks.

A total of 40 coins in this lot.

- 1150. A roll of 1883 Dollars, ranging in grade from Uncirculated (60) to Gem Uncirculated (65).** A fourth of the coins show varying degrees of rainbow toning. This is a pleasing, original roll.

A total of twenty coins in this lot.

- 1151. Another roll of 1883 Dollars, ranging in grade from Uncirculated (60) to Gem Uncirculated (65).** Several of these coins show varying degrees of rainbow toning.

A total of twenty coins in this lot.

SET OF MORGAN DOLLARS

- 1152. A set of Morgan Dollars, complete from 1878 to 1921, including all dates and mints.** The three "Tail Feathers" varieties of 1878 are represented and the 1893-S has been graded VG (8) by the Numismatic Guaranty Corporation of America. **Most of the coins are circulated, but there are several Mint State examples. Highlights include: 1885-CC in Mint State, 1884-S in About Uncirculated, 1889-CC in Fine, and 1891-CC in Extremely Fine.**

A total of ninety-seven coins in this lot.

SET OF PEACE DOLLARS

- 1153. An uncirculated set of Peace Dollars, including all dates and mints from 1921 to 1935, except for the 1934-S.** The coins range in grade from Uncirculated (60) to Gem Uncirculated (65), with most of the coins averaging Choice Uncirculated (63) or better. All are bright and lustrous, and only a few are toned. This set contains some outstanding examples and we encourage any interested parties to view this lot carefully.

A total of twenty-three coins in this lot.

- 1154. A complete set of Booker T. Washington and Washington-Carver Commemorative Half Dollars, including all dates and mints from 1946 to 1954.** The coins range in grade from Choice Uncirculated (63) to Gem Uncirculated (65). Most of the coins are bright and untoned, and most are very clean for their respective issues. Truly outstanding coins include the 1948-S B.T.W. and the 1954 Washington-Carver. This is a great time-saving opportunity for the Commemorative specialist.

A total of thirty coins in this lot.

- 1155. A United States Type Set, including the following Types: Turban Head Half Cent; Draped Bust, Turban Head, Matron Head and Braided Hair Large Cents; Flying Eagle, 1859 Indian Head, Copper-Nickel Indian Head, Bronze Indian Head, Lincoln (Wheat Ears reverse), Lincoln (Memorial reverse), 1943 Steel Cents; Two-Cent piece; Three-Cent Silver; Three-Cent Nickel; Capped Bust, Liberty Seated (Stars Obverse, Arrows, and Legend Obverse) Half Dimes; Shield (With and Without Rays), Liberty Head (With and Without Cents), Buffalo (Types 1 and 2), Jefferson (regular and War-Time) Nickels;; Capped Bust, Liberty Seated (Stars Obverse, Arrows, and Legend Obverse), Barber, Mercury and Roosevelt (silver and clad) Dimes; Twenty-Cent piece; Capped Bust, Liberty Seated (No Motto, Arrows and Rays, and With Motto), Barber, Standing Liberty (Type 2 only), Washington (clad and silver) Quarters; Capped Bust (Lettered and Reeded Edges), Liberty Seated (No Motto, With Arrows, and With Motto), Barber, Walking Liberty, Franklin, Kennedy (silver and copper-clad) Half Dollars; Booker T. Washington, Stone Mountain, Washington-Carver, and Bay Bridge Commemorative Half Dollars; Liberty Seated (No Motto), Trade, Morgan, Peace, clad Ike, and Susan B. Anthony Dollars; silver and clad Bicentennial Quarters, Half Dollars, and Dollars. Most of the older Types are well-worn, while the modern issues are high-grade, even Mint State and Proof.**

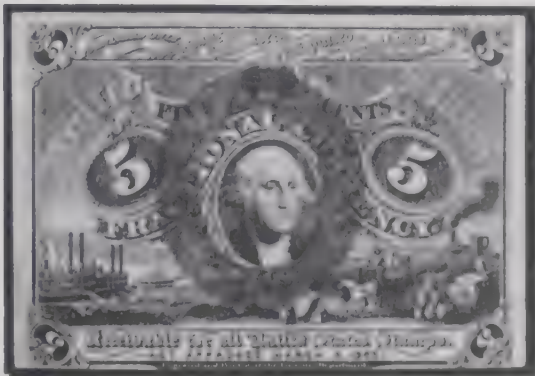
A total of seventy-one coins in this lot.

- 1156. A United States Type Set**, including the following Types: Draped Bust and Turban Head Half Cents; Draped Bust, Turban Head, Matron Head and Braided Hair Large Cents; Flying Eagle, Copper-Nickel Indian Head, Bronze Indian Head, Lincoln (Wheat Ears reverse), Lincoln (Memorial reverse), 1943 Steel Cents; Two-Cent piece; Three-Cent Silver; Three-Cent Nickel; Capped Bust, Liberty Seated (Stars Obverse, Arrows, and Legend Obverse) Half Dimes; Shield (With and Without Rays), Liberty Head (With and Without Cents), Buffalo (Types 1 and 2), Jefferson (regular and War-Time) Nickels; Capped Bust, Liberty Seated (Stars Obverse, Arrows, and Legend Obverse), Barber, Mercury and Roosevelt (silver and clad) Dimes; Twenty-Cent piece; Capped Bust, Liberty Seated (No Motto, Arrows and Rays, and With Motto), Barber, Standing Liberty (Type 1 and 2), Washington (clad and silver) Quarters; Capped Bust (Lettered and Reeded Edges), Liberty Seated (No Motto, With Arrows, and With Motto), Barber, Walking Liberty, Franklin, Kennedy (silver and copper-clad) Half Dollars; Liberty Seated (With Motto), Trade, Morgan, Peace, and silver Proof Ike Dollars. This set is much nicer than the previous lot, with many of the early Types in grades as high as Mint State, and most of the Twentieth Century issues in Mint State. A great set for the advanced collector.

A total of sixty-one coins in this lot.

UNITED STATES PAPER MONEY

RARE ERROR FRACTIONAL CURRENCY



- 1157. 5 Cents Fractional Currency.** Second issue of March 3, 1863 with Washington's Head in an oval bronze frame. About Uncirculated. This rare and unusual item has the bronze over-printed 5 on the reverse in an inverted position!

This piece appeared in Kagin's auction of 6/12/1974, where it realized \$525.!

- 1158. Five "Series of 1923" Silver Certificates**, with consecutive serial numbers. All are Crisp Uncirculated, and all are bright. Finding CU notes in this series is becoming more and more difficult; finding them in consecutive order is even more exciting.

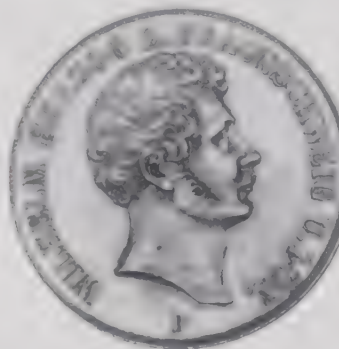
A total of five notes in this lot.

ANCIENT AND FOREIGN COINS

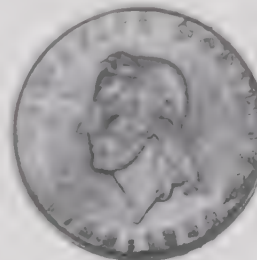


- 1159. Byzantine Gold Solidus of Justin II. Uncirculated. Sear 345.** Struck almost thirty percent off-center towards K-2. An interesting item.

- 1160. 1927 Bremerhaven 3 Mark. Choice Uncirculated (63). KM#50.** Satiny and untoned, with an almost matte appearance. Very scarce in this condition.



- 1161. 1854 German States/Brunswick-Wolfenbützel 5 Mark. Choice Uncirculated (63). Craig 220a.** Superbly struck, and nicely toned in uniform steel shades. A hint of golden color hides in the protected areas. An outstanding example.



- 1162. 1934 Germany 2 Mark. Select Uncirculated (64). KM#84.** Beautifully toned in pastel, rainbow shades.

- 1163. 1906-J German States/Hamburg 2 Mark. Y-57a. 1908-J German States/Hamburg 3 Mark. Y-58. 1913-J German States/Hamburg 5 Mark. Y-59a.** All three are choice, original coins; the 2 Mark displays lovely, original toning.

A total of three coins in this lot.

LOVELY HAWAIIAN HALF DOLLAR



- 1164. 1883 Hawaiian Half Dollar. Select Uncirculated (64). KM#6.** An unusually bright example of this issue, with light golden toning at the rims. The surfaces display a flashy, "cartwheel" luster. Very attractive and quite scarce in this condition.



1165. 1912-A German States/Lubeck 3 Mark. Choice Uncirculated (63). Y-86. Lustrous and untoned.



1166. 1763 MF Mexico Eight Reales. Very Fine. KM-105. One of the so-called "Pillar Dollars". This coin was the precursor to our Dollar and examples of it circulated freely in the Colonies and the United States until 1857. A scarce and popular item.



1167. 1871 German States/Prussia Taler. Choice Uncirculated (63). C-173, "Victory over France." Bright, lustrous and mostly untoned.

1168. 1899 Russia 10 Roubles. Extremely Fine or better. Y-64. Lightly worn, and still lustrous.



1169. Spanish Two Reals (circa 1580) struck in Mexico. Very Fine. Spanish Four Reals (circa 1580) struck in Mexico. Very Fine. Both are pleasing, original examples.

A total of two coins in this lot.



1170. 1875 Sweden 20 Kroner. Uncirculated (60). Y-26. Satiny and lustrous.



1171. 1844 Italian States/Tuscany Fiorino. Choice Uncirculated (63). C-72a. An attractive, lilac-toned example with some mottled olive toning scattered throughout the surfaces. A very impressive coin due to the excellent condition.

1172. 1836 German States/Wurttemberg One Kreuzer. Choice Uncirculated (63). C-165. Satiny and lustrous, with a bright, original appearance.

END OF SECOND SESSION



ALLOYING THE METAL AND CASTING INGOTS

Session Three

To begin promptly at 12:00 P.M.
Saturday, May 28, 1988

**Session Three will be held at the
Waverly Hotel**

Session Three Contains the Following:

Morgan Dollars	Lots	1173-1399
Peace Dollars	Lots	1400-1449
Eisenhower Dollars	Lots	1450-1453
Silver Commemoratives	Lots	1454-1805
Gold Commemoratives	Lots	1806-1812



Morgan Type (1878-1921)

- 1173. 1878 Select Uncirculated (64). Semi-Prooflike. The "8 Tail Feathers" reverse. A satiny example with a fully reflective reverse.**



- 1174. 1878 Select Proof (64). The "8 Tail Feathers" variety. Deeply toned in vibrant steel-blue and red-gold toning. A small, old scratch is visible on Liberty's cheek; otherwise, the surfaces are very well-preserved. This is one of the most original, attractive examples we have seen or handled of this rare variety.**



- 1175. 1878 Select Uncirculated (64). The "7 Tail Feathers, Second Reverse" variety. A brilliant example and very nearly of a higher grade.**

- 1176. 1878 Select Uncirculated (64). The "7 Tail Feathers, Second Reverse" variety. Lilac toned, with iridescent rainbow toning limited to the reverse rim.**

- 1177. 1878 Select Uncirculated (64). The "7 Tail Feathers, Second Reverse" variety. A "cameo" Prooflike example. Very nearly of Gem quality.**

- 1178. 1878 Select Uncirculated (64). The "7 Tail Feathers, Third Reverse" variety.**

- 1179. 1878 Select Uncirculated (64). The "7 Tail Feathers, Third Reverse" variety. The surfaces and cheek are very clean and nearly free of marks. 1878 Select Uncirculated (64). Same variety and virtually identical gradewise.**

A total of two coins in this lot.

- 1180. 1878 Select Uncirculated (64). The "7 Tail Feathers, Third Reverse" variety. The rarer round-breasted variety of this year. 1878 Select Uncirculated (64). Also the round breast variety.**

A total of two coins in this lot.

- 1181. 1878 Select Uncirculated (64). The "7/8 Tail Feathers Variety."**

- 1182. 1878 Select Uncirculated (64). The "7/8 Tail Feathers Variety." Light gold toning on the obverse periphery. 1878 Select Uncirculated (64). "7/8 Tail Feathers." A brilliant example.**

A total of two coins in this lot.

- 1183. 1878 P.C.G.S. MS-64. The "7/8 Tail Feathers" variety. Lilac toned, with a satiny luster.**



- 1184. 1878-S Gem Uncirculated (66). Bright and mostly untoned. The surfaces are brilliant, with a dazzling "cartwheel" effect when turned under a light source. This is an impressive example of this otherwise common issue.**

- 1185. 1878-CC Choice Uncirculated (63). Well struck and brilliant.**

- 1186. 1878-CC Choice Uncirculated (63/65). A virtual gem.**

- 1187. 1878-CC Select Uncirculated (64). Frosty, with a semi-Prooflike brilliance. Golden toned near the rims.**

- 1188. 1878-CC Select Uncirculated (64). Well-struck, with a satiny "cartwheel" luster. The obverse is lilac toned, while the reverse is milky-white.**

- 1189. 1879 Select Uncirculated (64). Very clean.**

- 1190. 1879 Select Uncirculated (64). The milky-white obverse contrasts nicely with the rainbow toned reverse.**



- 1191. 1879 Gem Uncirculated (65). Well struck and truly of gem quality.**

- 1192. 1879-O Choice Uncirculated (63). Much nicer than your typical 1879-O Dollar. 1882-O Choice Uncirculated (63). 1890-O Choice Uncirculated (63). A frosty specimen.**

A total of three coins in this lot.

- 1193. 1879-O Select Uncirculated (64). Mostly untoned and well struck for the issue.**

- 1194. 1879-S Select Uncirculated (64). Lightly toned on the reverse.**



- 1195. 1879-S Select Uncirculated (64). A bright white example.**



1196. 1879-S Select Uncirculated (64). The reverse of 1878. Frosted devices and semi-Prooflike fields.

1197. 1879-S Select Uncirculated (64/65). Iridescent aqua and russet toning. An exceptional coin.



1198. 1879-S Gem Uncirculated (65). The golden toning highlights the blazing surfaces.



1199. 1879-S Gem Uncirculated (65). A gorgeous, untoned example.

1200. 1879-S Gem Uncirculated (65). Satin surfaces and virtually devoid of marks.



1201. 1879-S Superb Uncirculated (67). Toned in varying degrees of rainbow color. Unimprovable.

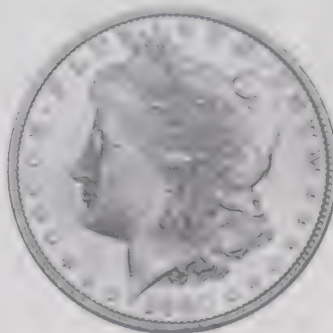


1202. 1880 Select Uncirculated (64). Bright, cartwheel lustre.

1203. 1880 Select Uncirculated (64). Very near gem quality.

1204. 1880 Select Uncirculated (64). Lustrous and original, with milky-white toning on either side.

1205. 1880 Gem Uncirculated (65). Well Struck. Pale and lilac toning on the obverse. The reverse is brilliant. An exceptional early P-mint dollar.



1206. 1880-O Select Uncirculated (64). A very clean example of this underrated date. The fields display a satiny brilliance.

1207. 1880-S Select Uncirculated (64). Semi-Prooflike. The sharply struck surfaces are brilliant and untuned.

1208. 1880-S Select Uncirculated (64). Very brilliant, and mostly untuned.

1209. 1880-S Select Uncirculated (64). Cameo obverse.

1210. 1880-S Select Uncirculated (64). Deeply lustrous, with a golden peripheral toning.

Graded and certified by the Numismatic Guaranty Corporation of America.

1211. 1880-S Gem Uncirculated (65). A blazing white gem with a superb reverse.



1212. 1880-S Gem Uncirculated (65). A gorgeous, black-and-white "cameo" example, with great eye appeal. Delicate, sky-blue toning appears in the Prooflike fields. Very attractive.



1213. 1880-S Gem Uncirculated (65). Bright and lustrous, with some golden toning.

Accompanied by NCI Certificate #SPE-7152-016.



- 1214. 1880-CC Gem Uncirculated (65). Prooflike.** A gorgeous example of this scarce date, with satiny devices and bright fields. The obverse shows some steel peripheral toning, while the reverse is toned in lilac shades near the rims. 1880-CC Dollars are seldom seen with this kind of eye appeal.



- 1215. 1881 Select Uncirculated (64).** Brilliant and well struck. Seldom seen this nice.
- 1216. 1881 Select Uncirculated (64).** Satiny and untoned.
- 1217. 1881 Select Uncirculated (64).** Prooflike, and scarce as such. Both sides exhibit mirror surfaces.



- 1218. 1881 Gem Uncirculated (65).** Iridescent sea-green toning. A beautiful coin.



- 1219. 1881 Gem Uncirculated (65).** Prooflike, with a deep "cameo" appearance. Untoned and bright, and especially rare in this condition.



- 1220. 1881 Choice Proof (63/64).** An attractive, lightly "cameoed" example of this Proof issue. A few faint hairlines are visible, but these are sparse, and if it weren't for the mirrored surfaces, they probably would be hard to discern. A touch of red-gold toning is forming on the right side of the reverse. This piece represents great value for the grade.

- 1221. 1881-O Select Uncirculated (64).** Bright and untoned, with unusually brilliant surfaces.

- 1222. 1881-S Choice Uncirculated (63). 1886 Select Uncirculated (64).**
A total of two coins in this lot.

- 1223. 1881-S Select Uncirculated (64).** Bright and lustrous, with semi-Prooflike surfaces. Mostly untuned.
Graded and certified by the Numismatic Guaranty Corporation of America.

- 1224. 1881-S P.C.G.S. MS-64.** Bright, with a light touch of milky toning.



- 1225. 1881-S Gem Uncirculated (65).** Deep silvery lustre highlights this gem.
Accompanied by ANACS Certificate #F-72104 (new color certificate).



- 1226. 1881-S Gem Uncirculated (65).** Deep golden and aqua toning. Devoid of serious bagmarks.

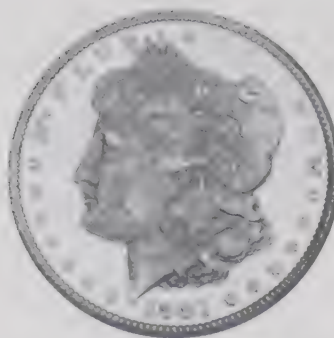
- 1227. 1881-S Gem Uncirculated (65).** A flashy white gem.

- 1228. 1881-S Gem Uncirculated (65).** Prooflike brilliance, without a shade of toning.

- 1229. 1881-S Gem Uncirculated (65). Prooflike.** A touch of golden color appears on the rims.



1230. 1881-S Gem Uncirculated (66). Brilliant and well struck. Suitable for a high quality set or type collection.



1234. 1881-CC Gem Uncirculated (65). Prooflike, and with deep "cameo" contrast. Untoned, with a bright, original appearance.

AWESOME 1881-S DOLLAR



1231. 1881-S Superb Uncirculated (68). A virtually perfect example of this issue. The surfaces are immaculate and the fields display a bright "cartwheel" brilliance. The obverse shows the beginnings of a milky-white toning, while the reverse is completely untoned. As expected, the strike is superb and the overall eye appeal is exceptional. Quality-conscious buyers will love this wonderful coin.

1232. 1881-CC Select Uncirculated (64). Light golden toning.

1233. 1881-CC Gem Uncirculated (65). Full, frosty lustre and with a minimum of marks.

If you like certified coins, there are many such coins in this sale. We offer ANACS, NCI, PCGS and NGC graded coins.



1235. 1882 Proof (63/60). Lightly hairlined and with a hint of steel-grey toning.

One of only 1,100 Proofs struck.

1236. 1882 Select Uncirculated (64). A whisper of golden toning appears on the obverse peripheries.

1237. Two 1882 Dollars, each grading Select Uncirculated (64). One example is toned and the other is brilliant.

A total of two coins in this lot.

1238. 1882-O Choice Uncirculated (63). Prooflike. A few marks away from a higher grade.

1239. 1882-O P.C.G.S. MS-64. Light lilac toning rests atop bright, lustrous surfaces.

1240. Two 1882-S Dollars, each grading Choice Uncirculated (63). Semi-Prooflike. Both examples are lustrous and untoned.

A total of two coins in this lot.

1241. 1882-S Select Uncirculated (64). A hint of toning. Nice and original.

1242. 1882-S Select Uncirculated (64). Bright white and untoned.

1243. 1882-S Select Uncirculated (64). Deeply toned on both sides in rainbow colors. A beautiful coin.

1244. 1882-S Select Uncirculated (64). Semi-Prooflike. Bright and untoned.



1245. 1882-S Gem Uncirculated (65). A brilliant gem.

- 1246. 1882-S Gem Uncirculated (65).** A hint of prooflike surfaces on this well struck example.
- 1247. 1882-CC Choice Uncirculated (63).** Golden toning.
- 1248. 1882-CC Choice Uncirculated (63).** Mostly untoned.
- 1249. 1882-CC Choice Uncirculated (63).** Untoned, except for a touch of gold on the upper obverse.
- 1250. 1882-CC Select Uncirculated (64).** Very nearly gem quality.



- 1251. 1882-CC Select Uncirculated (64).** A gorgeous toned example which is conservatively graded and would meet most standards for a gem.
- 1252. 1882-CC P.C.G.S. MS-64.** Satiny and lustrous, with some light rainbow toning on the upper left obverse.
- 1253. 1882-CC P.C.G.S. MS-65.** Satiny, well-struck, and with exceptionally clean surfaces. An outstanding example of this issue.
- 1254. 1883 Choice Uncirculated (63). Prooflike.** Early "P" mint dollars are difficult to obtain in this condition.
- 1255. 1883 Select Uncirculated (64).** Frosty and original. **1883 Select Uncirculated (64).** White and untoned.
- A total of two coins in this lot.



- 1256. 1883 Gem Uncirculated (65).** A crescent of rainbow toning appears on both sides.
- 1257. 1883 Gem Uncirculated (65).** Delicate russet toning on the obverse. The reverse is brilliant with satin surfaces.
- 1258. 1883-O Choice Uncirculated (63) and Select Uncirculated (64).** A lot of five coins.



- 1259. 1883-O Choice Uncirculated (63) and Select Uncirculated (64).** A lot of five coins.
- 1260. 1883-O Choice Uncirculated (63). Prooflike.** Toned obverse and brilliant reverse.
- 1261. 1883-O Select Uncirculated (64).** Light golden toning.
- 1262. 1883-O Select Uncirculated (64).** Satiny, lustrous and untoned. Graded and certified by the Numismatic Guaranty Corporation of America.
- 1263. 1883-O Select Uncirculated (64). 1884 Choice Uncirculated (63). 1890 Choice Uncirculated (63).** A total of three coins in this lot.
- 1264. 1883-O Select Uncirculated (64).** The obverse is rainbow toned, while the reverse is mostly untoned.



- 1265. 1883-O Select Uncirculated (64). Deep Prooflike.** Very pleasing, with just a few bagmarks on either side.
- 1266. 1883-O Select Uncirculated (64).** Very clean cheek and surfaces.
- 1267. 1883-O Gem Uncirculated (65).** A frosty and virtually mark free example.
- 1268. 1883-O Gem Uncirculated (65).** Mottled golden brown toning highlights this original example.



- 1269. 1883-S Select Uncirculated (64). Prooflike.** Deep steel grey toning over virtually mark-free surfaces. A very scarce coin in Mint State, but especially so in prooflike.
- 1270. 1883-CC Select Uncirculated (64).** Steel grey obverse and a mostly brilliant reverse.
- 1271. 1883-CC Select Uncirculated (64).** Satiny, with a golden toning near the rims. The obverse shows some very light bag-marks, while the reverse is virtually perfect. Well-struck for the issue.
- 1272. 1883-CC P.C.G.S. MS-64.** Satiny and lustrous, without a trace of toning.
- 1273. 1883-CC P.C.G.S. MS-64. Semi-Prooflike,** with a touch of golden color on the high points.
- 1274. 1883-CC Select Uncirculated (64).** Golden and steel blue toning.

1275. 1883-CC P.C.G.S. MS-64. Creamy white. The surfaces are well-preserved but lightly struck in the centers.



1276. 1883-CC Gem Uncirculated (65). Attractive lilac toning. A satiny Gem.



1277. 1883-CC Gem Uncirculated (65). A delicate russet toning appears on the obverse and the reverse is brilliant.



1278. 1883-CC Gem Uncirculated (65). The obverse is beautifully toned in rainbow shades, while the reverse is basically untuned. The overall eye appeal is superb.

1279. 1884 Select Uncirculated (64). Attractive sea-green toning with lilac undertones.



1280. 1884 Gem Uncirculated (65). Incredible acqua and golden toning.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.



1281. 1884 Gem Uncirculated (65). White and untuned with a creamy brilliance.

1282. 1884-O P.C.G.S. MS-63. Deep Mirror Prooflike. A bright, mostly untuned, "cameo" example.

1283. 1884-O Select Uncirculated (64). Light golden toning.

1284. 1884-O Select Uncirculated (64). Deep blue toning.

1285. 1884-O Select Uncirculated (64). Chestnut and acqua toning.

1286. 1884-O Select Uncirculated (65/64). Mottled golden toning.

1287. 1884-O Gem Uncirculated (65). Brilliant and well struck.

1288. 1884-S Uncirculated (60). Steel grey toning covers both sides of this lightly bagmarked specimen. Another scarce coin in Mint State.

1289. 1884-CC Choice Uncirculated (63). Original and brilliant.

1290. 1884-CC Choice Uncirculated (63). Prooflike, with some cameo contrast.



1291. 1884-CC Select Uncirculated (64). Prooflike. Deeply mirrored surfaces.

1292. 1884-CC P.C.G.S. MS-64. Lustrous, with deep, creamy surfaces. Untuned and very attractive.

1293. 1884-CC P.C.G.S. MS-64. Lilac toned. The eye appeal is exceptional. Definitely a high-end "64."

1294. 1885-O Choice Uncirculated (63). Barely toned.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used which is inert and which will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



1858 Three Cent Silver
Lot 232

Mid-American Rare Coin Auctions, Inc.
The 1988 G.N.A. Sale
May 27-28, 1988



1937 Arkansas Half Dollar

Lot 1492

Mid-American Rare Coin Auctions, Inc.

The 1988 G.N.A. Sale

May 27-28, 1988



1903 Louisiana Purchase McKinley Gold Dollar

Lot 1807

Mid-American Rare Coin Auctions, Inc.

The 1988 G.N.A. Sale

May 27-28, 1988



1915-S Panama-Pacific Gold Dollar

Lot 1811

Mid-American Rare Coin Auctions, Inc.

The 1988 G.N.A. Sale

May 27-28, 1988



1849 Gold Dollar
Lot 1814

Mid-American Rare Coin Auctions, Inc.
The 1988 G.N.A. Sale
May 27-28, 1988



1855 Gold Dollar

Lot 1847

Mid-American Rare Coin Auctions, Inc.

The 1988 G.N.A. Sale

May 27-28, 1988



1880 Half Eagle
Lot 2129

Mid-American Rare Coin Auctions, Inc.
The 1988 G.N.A. Sale
May 27-28, 1988



1910 Quarter Eagle
Lot 1985

Mid-American Rare Coin Auctions, Inc.
The 1988 G.N.A. Sale
May 27-28, 1988



1295. 1885-O Gem Uncirculated (65). Brilliant obverse and a golden toned reverse.

Accompanied by ANACS Certificate #F-9830-B (dated 09/12/83), where it is authenticated and graded MS-65/65.



1296. 1885-O Gem Uncirculated (65). Mostly white and untoned.

1297. 1885-CC Uncirculated (60/63). Some bagmarks.

1298. 1885-CC Choice Uncirculated (63). Lightly toned on the reverse.

1299. 1885-CC Choice Uncirculated (63). Brilliant and original.

1300. 1885-CC Select Uncirculated (64). Light bagmarks on the obverse with a gem reverse.



1301. 1885-CC Gem Uncirculated (65). Both sides display a deep lilac toning.

1302. 1885-CC Gem Uncirculated (65). Frosty and virtually bagmark free.

1303. 1885-CC Gem Uncirculated (65). Mottled olive, steel and gold toning appears on the obverse; the reverse is untoned. The surfaces are satiny and deeply lustrous.

1304. 1885-CC P.C.G.S. MS-65. Untoned, with deeply lustrous, creamy surfaces. Both sides display a satiny "cartwheel" effect. Very attractive and quite scarce in this condition.

1305. 1886 Gem Uncirculated (65). Mostly untoned.

1306. 1886-O Uncirculated (60). Mint state specimens are scarce.

1307. 1886-O Choice Uncirculated (63). Satiny, lilac toning appears on both sides of this lustrous example. The strike is surprisingly good for this typically weak issue. Very scarce in this grade.

1308. 1887 Select Uncirculated (64). Cameo Prooflike.



1309. 1887 Gem Uncirculated (65). Golden toning on the reverse.

1310. A pair of 1888-O Dollars, both grading Choice Uncirculated (63).

A total of two coins in this lot.

1311. 1888-O Select Uncirculated (64). Golden peripheral toning.

1312. 1888-O Select Uncirculated (64). Lightly toned. **1888-O Select Uncirculated (64).** Mostly brilliant.

A total of two coins in this lot.

1313. A pair of 1888-S Dollars, both grading Choice Uncirculated (63). Both specimens are frosty and attractive.

A total of two coins in this lot.

1314. 1889 Gem Uncirculated (65). Delicately toned in russet and acqua colors.



1315. 1889-O Choice Uncirculated (63). A brilliant example of this scarce date, especially so in choice mint state.

1316. 1889-O Choice Uncirculated (63). Another superior example, much above average.

1317. An investor lot of four 1889-O Dollars all grading Choice Uncirculated (63). Two specimens have delicate toning, and the others are brilliant.

A total of four coins.



1318. 1889-O Select Uncirculated (64). Attractive russet and sea-green toning. Not fully struck, but well above average for the date.

1319. 1889-S Choice Uncirculated (63). Lustrous and basically untoned.

1320. 1889-S Select Uncirculated (64). Well struck and brilliant.



1321. 1889-CC About Uncirculated (55). Well Struck. A problem-free, lightly circulated example of this scarce issue. This coin would fit nicely into any high grade Morgan Dollar set.

MINT STATE 1889-CC DOLLAR



1322. 1889-CC Uncirculated (62/62). A layer of iridescent toning rests atop the glittering surfaces. True Mint State examples of this date are seldom offered. An excellent opportunity for the serious dollar collector.

1323. 1890 Choice Uncirculated (63). 1899-O Select Uncirculated (64). 1925 Select Uncirculated (64).

A lot of three coins.



1324. 1890 Gem Uncirculated (65). Both sides exhibit exquisite russet and lilac toning.

1325. A lot of three 1890-O Dollars in Choice Uncirculated (63). A mini-hoard for the collector or dealer.

A total of three coins in this lot.

1326. Another lot of three 1890-O Dollars in Choice Uncirculated (63). One example exhibits semi-Prooflike surfaces.

A total of three coins in this lot.

1327. 1890-O Select Uncirculated (64). Deep golden and russet toning. Very near gem quality.

SUPERLATIVE 1890-O DOLLAR



1328. 1890-O Gem Uncirculated (65). Prooflike. One look at this coin will convince anyone that this isn't your typical 1890-O Dollar. Well-struck, Prooflike, brilliant, and deeply mirrored are seldom used to describe this issue, yet this coin is all these and more. The surfaces are well-preserved and the overall eye appeal is excellent. We expect intense competition from the Dollar specialists for this extra-ordinary coin.

1329. 1890-S Select Uncirculated (64). 1902 Select Uncirculated (64). 1904-O Select Uncirculated (64). A mostly untoned and well matched lot.

A total of three coins in this lot.

1330. 1890-S Select Uncirculated (64). Frosty and well struck.

1331. 1890-CC Select Uncirculated (64). A golden obverse and a rainbow reverse.

1332. 1891 Choice Uncirculated (63). Golden toning. 1891-S Choice Uncirculated (63). Well struck.

A total of two coins in this lot.

1333. 1891 Select Uncirculated (64). Toned in mottled shades of russet and steel blue.

1334. A lot of three 1891-CC Dollars in Choice Uncirculated (63) condition. One example exhibits semi-Prooflike surfaces.

A total of three coins in this lot.

1335. 1891-CC Select Uncirculated (64). Lustrous with a hint of golden toning.



1336. 1891-CC Select Uncirculated (64/65). Mostly white and untoned.

1337. A lot of five 1892-O Dollars in Choice Uncirculated (63) condition. Original and mostly untoned group.

A total of five coins in this lot.

1338. A lot of five 1892-O in Choice Uncirculated (63). Another mini-hoard for the investor or specialist.

A total of five coins in this lot.

1339. 1892-O P.C.G.S. MS-64. Creamy and lustrous, with a strike which is slightly above average.

1340. 1892-CC Choice Uncirculated (63). A white obverse contrasted by a deep russet and steel grey reverse.

1341. 1893 Choice Uncirculated (63). Attractive steel-grey toning on the obverse with the reverse being brilliant.

1342. 1893 Choice Uncirculated (63). The surfaces exhibit pale steel-grey toning.



1343. 1893 Choice Proof (63/64). Full cameo contrast. Marred by a slight imperfection on the obverse. Appearance and eye appeal of higher grade.
One of only 792 coins struck.

1344. 1893-O About Uncirculated (50).



1345. 1893-O Choice Uncirculated (63). Semi-Prooflike. Well struck. Light steel blue toning. Not quite of the caliber of the Auction '80 specimen which was a superb prooflike which brought \$57,500. Still, a splendid example and worth a solid four-figure bid.



1346. 1893-S Very Fine (25). An evenly worn, well-balanced example of this rare "key" issue.

1347. 1894-S Uncirculated (60). A hint of golden toning.

1348. 1896 Select Uncirculated (64). Gorgeous steel blue toning.

1349. 1896 Select Uncirculated (64/65). Prooflike. Good contrast.

Join in the auction action! Make plans now to attend our next sale, The Peach State Auction on September 2-3 at Atlanta's Waverly Hotel.

NEAR GEM 1896 PROOF



1350. 1896 Select Proof (64). Cameo contrast between the fields and devices. A few hairlines away from gem quality.

1351. 1896-O Uncirculated (60/63). Scarce issue.

1352. 1897 Select Uncirculated (64).



1353. 1897-S Gem Uncirculated (65). Brilliant and well struck.

1354. 1898 Select Uncirculated (64). Frosty white.

1355. 1898 Select Uncirculated (64). A hint of toning.

1356. 1898 Gem Uncirculated (65). Chestnut toning.

1357. 1898-O Gem Uncirculated (65). Bright and lustrous.

1358. 1899 Select Uncirculated (64). Deep lilac toning.



1359. 1899 Choice Proof (63). Some golden toning on the obverse and a minor toning spot at K-4 on the reverse.

One of only 846 Proofs struck in this year.

1360. 1899-O Select Uncirculated (64). Satiny and lustrous, with a hint of milky toning on the reverse.

Graded and certified by the Numismatic Guaranty Corporation of America.

1361. 1899-O Select Uncirculated (64). Lustrous, with creamy, satiny surfaces. Untoned.

Graded and certified by the Numismatic Guaranty Corporation of America.



1362. 1899-O Gem Uncirculated (65). A diagonal toning break on the reverse.

1363. 1899-S Choice Uncirculated (63). A pleasing, original, mostly untoned coin.

1364. 1899-S Choice Uncirculated (63). Another choice example.

1365. 1900 Select Uncirculated (64). Satiny and lustrous.

1366. 1900 Select Uncirculated (64). Bright and untoned.



1367. 1900-O Select Uncirculated (64). Creamy white lustre.

1368. 1900-S Choice Uncirculated (63). A hint of golden toning.



1369. 1900-S Select Uncirculated (64). Original and brilliant. A scarce coin in this grade.

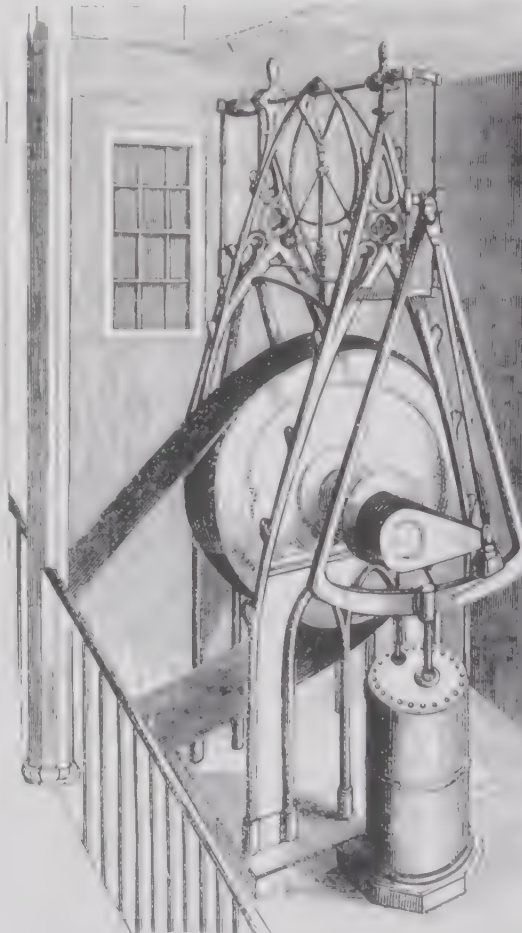
1370. 1900-S Select Uncirculated (64). Satiny surfaces. Some light planchet striations (as made). Overall a very pleasing example.



1371. 1901 About Uncirculated (50). Scarce date.

1372. 1901-O Select Uncirculated (64). Bright and lustrous.

1373. 1901-O Select Uncirculated (64). Prooflike, with a deep hard brilliance. Light original toning.



MAIN STEAM ENGINE
UNITED STATES MINT

Courtesy of the Numismatic Card Company

Auctions are the best way to sell your rare and desirable numismatic items. Let Mid-American Rare Coin Auctions, Inc. serve you!

SUPERB PROOF 1902 DOLLAR



1374. 1902 Superb Proof (67). This coin is indeed exceptional, with no hairlines visible. The surfaces exhibit exquisite shades of steel blue and golden toning. This piece is sure to excite the Dollar or Type specialist.

1375. 1902-O Choice Uncirculated (63). Satin surfaces, with some golden color at the rims.

1376. 1902-S Uncirculated (60). An attractive, affordable example of this scarcer date.



1377. 1903 Select Uncirculated (64). Semi-Prooflike surfaces.

1378. An exceptional group of three 1903 Dollars in Select Uncirculated (64). Two examples are untoned and the third exhibits some golden toning.

A total of three coins in this lot.



1379. 1903 Gem Uncirculated (65). Very clean surfaces with some light chestnut color on both sides.

1380. 1903-O Gem Uncirculated (65). A delicate golden toning rests atop the bright, unmarked surfaces. An exceptional example of a date which was once one of the Kings of the Morgan Dollar series.

Prior to the release of the government hoards in the early 1960's, the 1903-O Dollar was a great rarity. Overnight, as hundreds were released to the public, the price dropped to a mere fraction of it's former level.

1381. 1904 Select Uncirculated (64). Well struck, with above average detail. This is a pleasing, original specimen of this scarce date. Attractively toned.

1382. Two high-grade 1904 Dollars in Select Uncirculated (64). Both of these scarce coins are mostly brilliant. A rare opportunity to acquire two quality specimens of this elusive date in Mint State.

A total of two coins in this lot.

1383. 1904-O Select Uncirculated (64). Steel-grey toning with some blue overtones.

1384. 1904-O Select Uncirculated (64). Golden and acqua toning.

1385. 1904-O P.C.G.S. MS-64. Bright and untuned, with semi-Prooflike surfaces.

1386. 1904-S Choice Uncirculated (63). A hint of light grey toning on this scarce date. Nicely struck and seldom found this nice.

1387. 1921 Gem Uncirculated (65). Deep sea-green toning on the obverse.



1388. 1921 Gem Uncirculated (65). A frosty gem.

1389. 1921 Gem Uncirculated (65). An original, mostly untuned, example.

8" by 10" full color enlargements are available of any of the color plates in this catalogue. Suitable for framing, they are available for only \$15 each. Direct your orders and inquiries to Tom Mulvaney here at Mid-American.



1390. 1921 Gem Uncirculated (65). Satiny surfaces.

1391. 1921-D Select Uncirculated (64). Deep steel grey and golden toning.



1392. 1921-D Gem Uncirculated (65). Brilliant and mostly untoned.

1393. 1921-S Select Uncirculated (64). A lilac toned obverse with a mostly brilliant reverse.

1394. 1921-S Select Uncirculated (64). Milky-olive toning on the obverse.

1395. 1921-S Select Uncirculated (64). Blazing lustre.

1396. 1921-S Select Uncirculated (64). A streak of toning on the obverse.

1397. 1921-S Select Uncirculated (64). Well struck and nearly of gem quality.



1398. 1921-S Select Uncirculated (64). A whisper of chestnut toning.

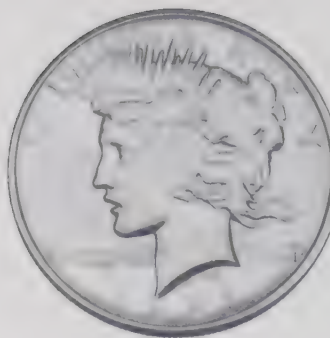
1399. 1921-S Select Uncirculated (64). The surfaces are virtually mark free.

PEACE TYPE (1921-1935)

1400. 1921 About Uncirculated (55). 1921 About Uncirculated (55). 1921 Uncirculated (60).

A total of three coins in this lot.

1401. 1921 Choice Uncirculated (63/63). Lustrous and well struck, with original green-gold toning.



1402. 1921 Select Uncirculated (64). Brilliant and nearly mark-free.



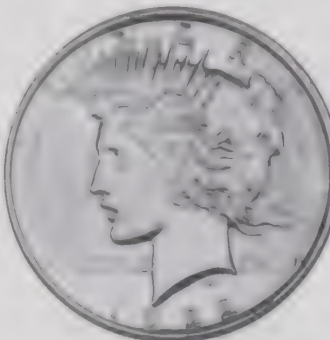
1403. 1921 Gem Uncirculated (65). A dazzling, and mostly untoned example. The strike is somewhat weak in the centers, but this does not detract from the overall appearance.

1404. 1922-D Select Uncirculated (64). Matte-like surfaces. 1922-D Select Uncirculated (64). Light golden toning.

A total of two coins in this lot.

1405. 1922-D Select Uncirculated (64). 1923-D Select Uncirculated (64).

A total of two coins in this lot.



1406. 1922-D Gem Uncirculated (65). This coin possesses all the attributes of a truly gem example. The strike is exceptional.



1407. 1922-D Gem Uncirculated (65). Satiny obverse with some delicate toning on the reverse.

Accompanied by NCI Certificate #MID-8019-011.

1408. 1922-S Choice Uncirculated (63). Original. 1922-S Select Uncirculated (64). Light golden toning.

A total of two coins in this lot.

1409. A lot of five 1922-S Dollars in Choice Uncirculated (63). Mostly untoned with above average strikes for the issue.
A total of five coins in this lot.

1410. 1922-S Select Uncirculated (64). Light original olive toning.

1411. 1922-S Select Uncirculated (64). Reasonably well-struck for this typically weak issue. Both sides are overlaid with an attractive, original, lilac and green-gold toning.
Graded and certified by the Numismatic Guaranty Corporation of America.

1412. 1923 Select Uncirculated (64). Bright and lustrous.



1413. 1923 Gem Uncirculated (65). A dazzling example which possesses great eye appeal. A milky toning appears on the obverse, while the reverse remains bright and untuned. This is an outstanding example of an otherwise common coin.

1414. A pair of 1923-D Dollars, both grading Select Uncirculated (64). One example has light diebreaks on the obverse and the other is satiny. Both are well struck.
A total of two coins in this lot.



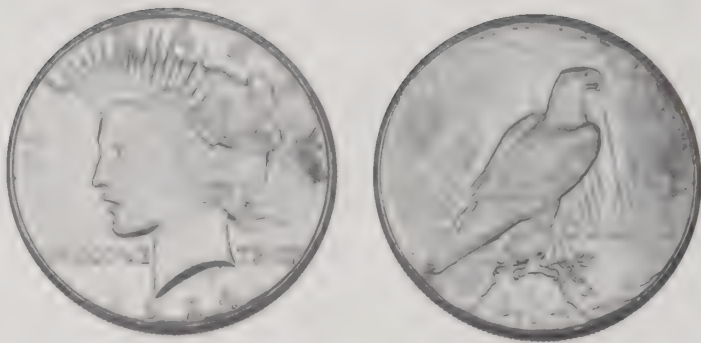
1415. 1924 Gem Uncirculated (65). Light russet toning.

1416. An investor lot of five 1924-S Dollars in Choice Uncirculated (63). All the coins are original and mostly brilliant.
A total of five coins in this lot.



1417. 1924-S Select Uncirculated (64). Lustrous and well above average for the date.

1418. 1924-S Select Uncirculated (64). Deeply toned.



1419. 1924-S Select Uncirculated (64). Light golden toning over frosty devices.

1420. 1925 Choice Uncirculated (63). 1925-S Choice Uncirculated (63). A pleasing lot for the astute buyer.
A total of two coins in this lot.

1421. 1925 Gem Uncirculated (65). Lustrous and untuned, with an almost perfect reverse.
Accompanied by ANACS Certificate #ZMB171 (new color certificate).

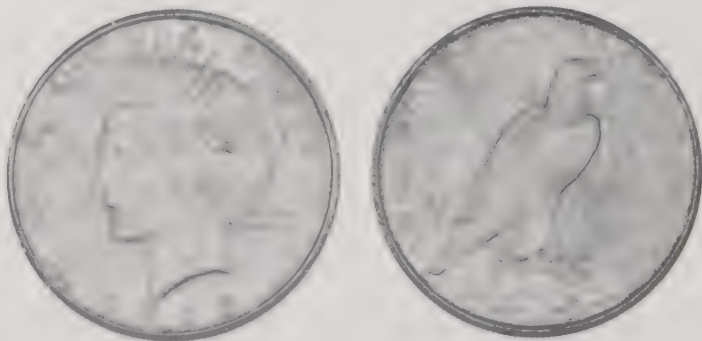


1422. 1925 Gem Uncirculated (65). Lilac and steel-grey toning.

ORIGINAL ROLL OF 1925-S DOLLARS

1423. A roll of 1925-S Dollars, with an average grade of Choice Uncirculated (63). All of the piece are untuned and display an original, matched brilliance and luster. This is a rare opportunity to obtain an original roll of this scarcer issue.
A total of twenty coins in this lot.

GEM 1925-S DOLLAR



1424. 1925-S Gem Uncirculated (66). Pale steel grey and chestnut toning. The surfaces are virtually free of impairments. Overall, an outstanding example of this scarce date.

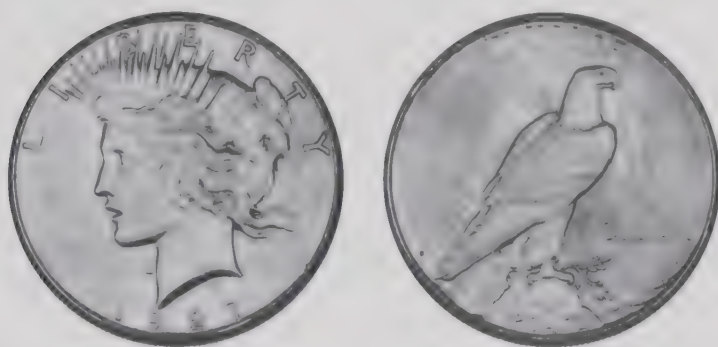
1425. Five 1926 Dollars, all grading Choice Uncirculated (63). All the coins are original and brilliant.
A total of five coins in this lot.

1426. 1926 Choice Uncirculated (63). 1935 Choice Uncirculated (63).
A total of two coins in this lot.

- 1427. 1926 Select Uncirculated (64).** Light obverse toning.
- 1428. 1926-D P.C.G.S. MS-63.** Sky-blue toning rests atop the lustrous surfaces. Well-struck, and very pleasing for the grade.
- 1429. 1926-D Choice Uncirculated (63).** Mottled light blue and russet toning. **1927 Choice Uncirculated (63).** Moderately deep obverse toning.
A total of two coins in this lot.
- 1430. 1926-D Select Uncirculated (64).** Well struck. Attractive steel-grey toning on the obverse. The reverse is brilliant with a hint of semi-prooflike surfaces.
- 1431. Five 1926-D Dollars in Choice Uncirculated (63).** Mostly untoned and well struck. An interesting lot which should be examined.
A total of five coins in this lot.
- 1432. 1926-S Choice Uncirculated (63). 1926-S Select Uncirculated (64).** Both examples are basically untoned.
A total of two coins in this lot.
- 1433. A group of five 1926-S, all grading Choice Uncirculated (63).** All the specimens are lightly bagmarked, consistent with the grade. One example exhibits light original toning.
A total of five coins in this lot.

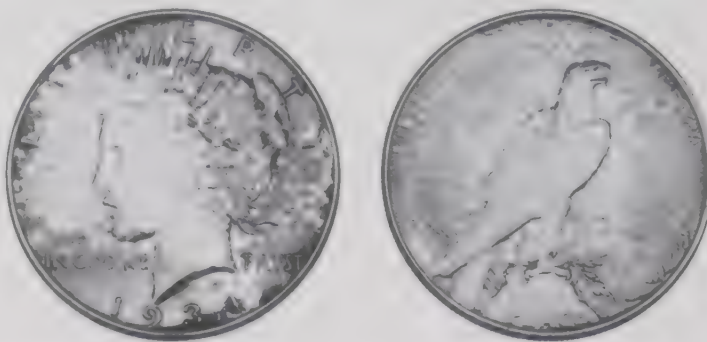


- 1434. 1926-S Select Uncirculated (64).** Mostly untoned with bright surfaces.
- 1435. 1926-S Select Uncirculated (64).** Original, with good brilliance.
- 1436. 1926-S P.C.G.S. MS-64.** Lustrous and barely toned.
- 1437. 1927 P.C.G.S. MS-63.** Attractively toned in golden shades. Both sides display a bright, hard luster.
- 1438. 1927 Select Uncirculated (64).** Moderately toned in golden hues on the obverse, the reverse is less so. Well struck.
- 1439. 1927-S Choice Uncirculated (63).** Light bagmarks. **1923-D Select Uncirculated (64).** Well struck and frosty.
A total of two coins in this lot.
- 1440. 1927-D Choice Uncirculated (63).** Reasonably well struck. Mostly untoned and moderately bagmarked.



- 1441. 1927-S Select Uncirculated (64).** Satin surfaces.

- 1442. 1928 Select Uncirculated (64).** Sharply struck. Overall, this is a very acceptable example of this scarce, "key" issue.
- 1443. 1928 Select Uncirculated (64).** Speckled dark-gold toning appears on the obverse of this "key" issue. A few scattered bag-marks are seen, but all are tiny and consistent with the grade. The reverse is milky-toned.
- 1444. 1934 Choice Uncirculated (63).** Deep lilac and golden toning.
- 1445. 1934 Select Uncirculated (64).** Light original steel-grey toning.
Accompanied by NCI Certificate #TAD-8034-004.
- 1446. 1934 Gem Uncirculated (65).** Well struck. Light toning over satin surfaces.
Accompanied by NCI Certificate #TAD 8034-005.



- 1447. 1934 Gem Uncirculated (65).** Chestnut toning over virtually mark-free surfaces.
- 1448. 1935 Select Uncirculated (64).** Light golden toning.



- 1449. 1935 Gem Uncirculated (65).** Lilac and green-gold toning appears over the deeply lustrous surfaces. This is a pleasing, original example which possesses great eye appeal. In addition, the fields are free of virtually all marks.

EISENHOWER DOLLARS (1971-1978)

- 1450. Two 1971-D Eisenhower Dollars each P.C.G.S. MS-64 and one 1972-S (Silver), P.C.G.S. MS-65.** All three pieces are very lightly toned.
A total of three coins in this lot.



- 1451. 1971-S Superb Proof (67).** Full Cameo contrast with gorgeous toning.

1452. 1974-S Superb Proof (67). As nice as these come.
1453. 1978 About Uncirculated (50). Struck off-center about 10%. An unusually rare error which should see spirited bidding.

SILVER COMMEMORATIVES

1454. 1893 Isabella Quarter. About Uncirculated (55).
1455. 1893 Isabella Quarter. Uncirculated (60). Untoned and lightly hairlined.
1456. 1893 Isabella Quarter. Uncirculated (60). Golden toned at the peripheries.
"Slabbed" in an ACCUGRADE holder.
1457. 1893 Isabella Quarter. Select Uncirculated (64). Beautifully toned in deep, sea-green colors. Fully struck and very attractive.



1458. 1893 Isabella Quarter. Gem Uncirculated (65). The obverse of this Gem is mostly white and untuned, with a dazzling 'cartwheel' effect. The reverse is overlaid with a mottled steel-blue and violet toning. The overall eye appeal is quite impressive.

POSSIBLE PROOF ISABELLA QUARTER



1459. 1893 Isabella Quarter. Choice Proof (63). Rainbow toning appears on the obverse rims; the reverse is steel toned. Both sides are deeply mirrored and the strike is exceptional. This appears to be a Proof example, although the obverse rims lack the full squareness normally associated with the Proofs. The reverse die shows some very faint die-cracks around the outside of the coin; these are also seen on some business strikes. In any event, this is a lovely, highly desirable coin and one which will excite the specialist.

1460. 1900 Lafayette Dollar. Extremely Fine (45).
1461. 1900 Lafayette Dollar. Extremely Fine (45).
1462. 1900 Lafayette Dollar. Uncirculated (60). Barely toned in golden shades.
1463. 1900 Lafayette Dollar. Uncirculated (62). Satiny and lustrous, with relatively mark-free surfaces.
1464. 1900 Lafayette Dollar. Choice Uncirculated (63). Uniformly toned in deep steel and sea-green shades.



1465. 1900 Lafayette Dollar. Select Uncirculated (64). Satiny, and untuned except for some golden color at the rims.

GEM LAFAYETTE DOLLAR



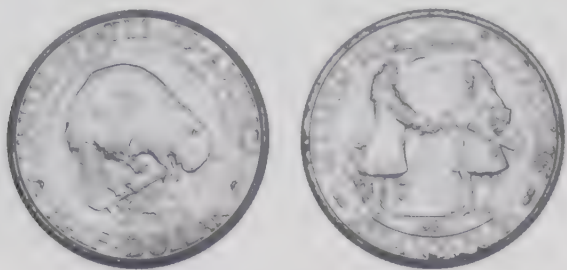
1466. 1900 Lafayette Dollar. Gem Uncirculated (65). Both sides are overlaid with an iridescent, mottled golden toning. The underlying surfaces are bright and lustrous, with a vibrant "cartwheel" effect visible despite the toning. A top-notch example of this desirable Commemorative issue.

1467. 1921 Alabama 2X2. Extremely Fine (40).
1468. 1921 Alabama 2X2. About Uncirculated (55).



1469. 1921 Alabama 2X2. Gem Uncirculated (65). A fully struck example of this scarcer issue. Both sides are satiny and lustrous. Kilby's cheek is remarkably free of the abrasions and marks which usually plague this issue. This is a great coin for the quality-conscious buyer.
1470. 1921 Alabama. Choice Uncirculated (63). Lustrous and untuned, with semi-Prooflike surfaces on the obverse.
1471. 1936 Albany. Choice Uncirculated (63). Very clean and free of any serious marks. Milky-white toning appears on both sides.
1472. 1936 Albany. Choice Uncirculated (63). Lustrous and untuned.
1473. 1936 Albany. Select Uncirculated (64). Lightly toned in bright gold colors.
1474. 1936 Albany. P.C.G.S. MS-64. Satiny and untuned.
1475. 1936 Albany. Gem Uncirculated (65). A light layer of milky-gold color appears over the impressive surfaces.

- 1476. 1936 Albany. Gem Uncirculated (65).** Bright, with a hard, brilliant luster. Untoned.



- 1477. 1936 Albany. Gem Uncirculated (65).** Mottled gold toning appears on both sides. This piece presents a wonderful, bright and original appearance.

- 1478. 1936 Albany. Gem Uncirculated (65).** A dull golden toning hides in the protected areas.



- 1479. 1936 Albany. Gem Uncirculated (65).** Satiny and lustrous. A light golden color appears at the rims on either side. A pleasing, original example.

Formerly Lot 791 in our 1985 San Diego Sale.

- 1480. 1936 Albany. P.C.G.S. MS-65.** Bright, lustrous and untuned.



- 1481. 1936 Albany. P.C.G.S. MS-65.** A mate to the last lot.

- 1482. 1937 Antietam. Select Uncirculated (64).** Lustrous and mostly untuned. A few very light marks keep this otherwise exceptional coin out of the Gem class.

- 1483. 1937 Antietam. Select Uncirculated (64).** A whisper of light golden color appears over both sides. A lovely, wonderfully original example.

- 1484. 1937 Antietam. Gem Uncirculated (65).** Satiny, white and untuned. Free of all but the tiniest marks and defects.

- 1485. 1935 Arkansas. Uncirculated (60). 1922 Grant. Uncirculated (60).**

A total of two coins in this lot.

- 1486. 1935-PDS Arkansas Set. Choice Uncirculated (63).** An unmatched, but original group of coins. In terms of quality, this set is above-average for the grade. Each of the coins is toned differently however. The P-Mint is satiny and golden toned, the D-Mint is satiny and mostly untuned, and the S-Mint displays a uniform, multi-colored toning.

A total of three coins in this lot.

- 1487. 1935 Arkansas. Select Uncirculated (64).** Bright and mostly untuned, with very clean surfaces for the issue.

- 1488. 1936-S Arkansas. Choice Uncirculated (63). 1936 Robinson-Arkansas. Uncirculated (60).**

A total of two coins in this lot.

- 1489. 1936-PDS Arkansas Set. Choice Uncirculated (63).** All three are satiny and lustrous, with a pleasing original appearance. Each of the coins exhibits some dark gold color on the high points and on the rims. This is a nicely matched trio.

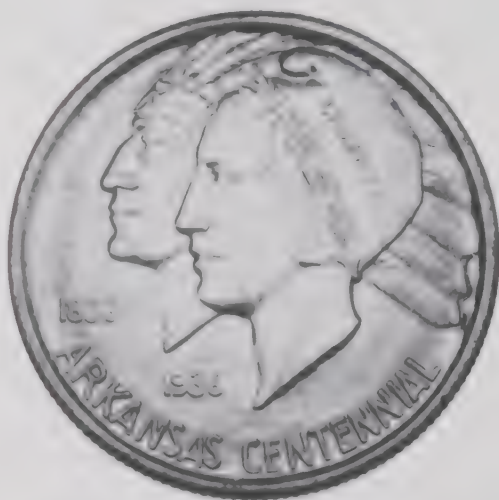
A total of three coins in this lot.

- 1490. 1936-S Arkansas. Choice Uncirculated (63).** Semi-Prooflike, with a bright, hard luster. A hint of sky-blue toning appears on both sides.

- 1491. 1936-PDS Arkansas Set. Gem Uncirculated (65).** An original set of golden toned coins, all with bright, satiny luster.

A total of three coins in this lot.

INCREDIBLE ARKANSAS COMMEM



- 1492. 1937 Arkansas. Superb Uncirculated (67).** The typical Arkansas commemorative is flatly struck, dull, and heavily marked. This example is the rare exception to that rule. The surfaces are deeply lustrous, and both sides display a bright "cartwheel" luster. Except for one or two trivial marks, the surfaces are essentially perfect. A delicate, vibrant rainbow toning surrounds the untuned centers. For the collector who seeks the ultimate in quality, this coin is it. In our opinion, it is one of the finest examples known of the Type.

- 1493. 1937-PDS Arkansas Set. Choice Uncirculated (63).** A nicely matched trio of lustrous, untuned coins.

A total of three coins in this lot.

1494. 1938-PDS Arkansas Set. Choice Uncirculated (63). Each of the coins in this set displays a light milky-white toning. All three are satiny and lustrous.

Only 3,155 sets of this date are possible.
A total of three coins in this lot.

1495. 1938-PDS Arkansas Set. Choice Uncirculated (63). A beautifully toned, nicely matched set, with golden colorations on the high points. This is a pleasing, original set.

A total of three coins in this lot.

1496. 1938-S Arkansas. Select Uncirculated (64). Darkly toned in dull silvery-grey shades. The underlying surfaces are clean and free of marks. A nice example of this rare date.

1497. 1939-PDS Arkansas Set. Gem Uncirculated (65). A perfectly matched set of Gem examples. All three display a deep, uniform violet toning which is quite unusual but very attractive. The surfaces are clean and mark-free, with a deep, satiny luster. This is a great opportunity for the specialist to acquire this rare set.

Only 2,104 sets of this date are possible.
A total of three coins in this lot.

1498. 1936-S Bay Bridge. Uncirculated (60). A hint of golden color appears on both sides.

1499. 1936-S Bay Bridge. Select Uncirculated (64). Satiny and lustrous, with some spots of steel color on the reverse.

1500. 1936-S Bay Bridge. Gem Uncirculated (65). The obverse is uniformly toned in dull lilac and green-gold colors, while the reverse is untoned.



1501. 1936-S Bay Bridge. Gem Uncirculated (65). Bright and lustrous, with mottled steel-gold color on either side.

1502. 1936-S Bay Bridge. Gem Uncirculated (65). An unusually toned example, with streaks of violet colors on the obverse and dark steel toning over the balance of the coin.

1503. 1935 Boone. P.C.G.S. MS-64. Satiny and lustrous, with some speckled gold toning on the reverse.

1504. 1935-D Boone. Choice Uncirculated (63). Golden toning appears over the lustrous surfaces.

1505. 1935-D Boone. Uncirculated (60). 1925-S California Jubilee. Uncirculated (60).

A total of two coins in this lot.

1506. 1935-S Boone. Choice Uncirculated (63). Untoned and semi-Prooflike, with a splash of golden color on the reverse.

1507. 1935-PDS Boone Set. Select Uncirculated (64). A bright, evenly matched set. Some light golden color appears on all three coins.

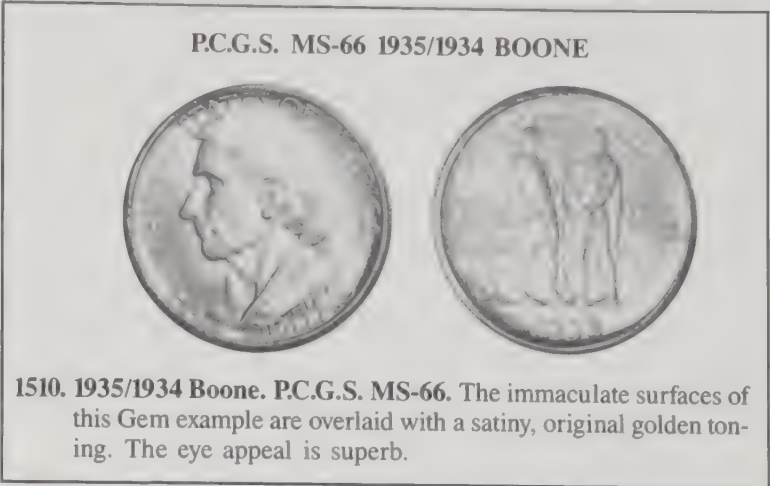
A total of three coins in this lot.

1508. 1935-PDS Boone Set. Gem Uncirculated (65). All three coins in this Gem set display a mottled dark-gold color, with some lilac highlights. The surfaces are free of any serious marks or defects, and the original overall appearance makes it very desirable.

A total of three coins in this lot.

1509. 1935/1934-PDS Boone Set. Select Uncirculated (64). A set of satiny, evenly matched coins.

Only 2,003 sets of this variety are possible!
A total of three coins in this lot.



1511. 1936 Boone. Choice Uncirculated (63). Milky toning rests atop clean, lustrous surfaces.

1512. 1936-PDS Boone Set. Choice Uncirculated (63). Each of the coins is bright and lustrous, with just a hint of milky toning.

A total of three coins in this lot.

1513. 1936-D Boone. Choice Uncirculated (63/65). An unusually bright example of this date, with a few light marks on the obverse. White and untuned.

Accompanied by ANACS Certificate #CVY082 (new color certificate).

1514. 1936-D Boone. Gem Uncirculated (65). A whisper of lilac toning appears on this attractive, original example.

1515. 1936-S Boone. Select Uncirculated (64). Mottled golden toning appears on both sides. Very nearly of Gem quality.



1516. 1936-S Boone. Gem Uncirculated (65). Lilac toned.

1517. 1936-PDS Boone Set. Select Uncirculated (64). A bright, evenly matched set. All three coins are basically untuned.

A total of three coins in this lot.

1518. 1937-PDS Boone Set. Select Uncirculated (64). An iridescent, pastel sky-blue toning appears on the surfaces of each of these coins. This is an original, matched set and the overall eye appeal is excellent.

A total of three coins in this lot.

1519. 1937-PDS Boone Set. Select Uncirculated (64). A satiny, evenly matched set. The S-mint shows some bright gold and green toning on the reverse; the rest of the coins are untuned.

A total of three coins in this lot.

1520. 1938 Boone. P.C.G.S. MS-65. Iridescent gold and sea-green toning appears on both sides of this attractive Gem. This rare, low-mintage coin possesses great color.

1521. 1936 Bridgeport. Uncirculated (62).

- 1522. 1936 Bridgeport. Choice Uncirculated (63).** Bright and lustrous. The eagle is unusually clean and free of the light marks which usually plague this issue.

BRIDGEPORT WITH ORIGINAL BOX OF ISSUE

- 1523. 1936 Bridgeport. Choice Uncirculated (63).** Satiny, lustrous and untoned.

Accompanied by the original box of issue, which is slightly worn.

- 1524. 1936 Bridgeport. Select Uncirculated (64).** Mottled green-gold toning appears on either side of this lustrous example.

- 1525. 1936 Bridgeport. P.C.G.S. MS-64.** Bright and lustrous, with a hint of golden color at the rims.

- 1526. 1936 Bridgeport. P.C.G.S. MS-64.** Satiny, with a hint of golden color on either side.



- 1527. 1936 Bridgeport. Gem Uncirculated (65).** A colorful Gem example, with satiny steel and gold color uniformly applied over both sides. The underlying surfaces are surprisingly free of marks. This is a great coin for the connoisseur of toned Commemoratives.

- 1528. 1936 Bridgeport. Gem Uncirculated (65).** A satiny green-gold toning appears on either side; the reverse shows contained areas of mottled gold color in configurations of some old fingerprints. A very pleasing example.

- 1529. 1925-S California Jubilee. About Uncirculated (55). 1920 Maine. About Uncirculated (55). 1927 Vermont. About Uncirculated (58).**

A total of three coins in this lot.

- 1530. 1925-S California Jubilee. Uncirculated (60). 1924 Huguenot-Walloon. Uncirculated (60).**

A total of two coins in this lot.

- 1531. 1925-S California Jubilee. Uncirculated (60). 1935-S San Diego. Choice Uncirculated (63).**

A total of two coins in this lot.

- 1532. 1925-S California Jubilee. Gem Uncirculated (65).** An unusually bright example of this typically dull issue. Both sides are well-struck, clean and untoned.



- 1533. 1925-S California Jubilee. Gem Uncirculated (65).** A hint of lilac and blue toning is forming over the deeply lustrous surfaces.

- 1534. 1936 Cincinnati. Choice Uncirculated (63).** A bright example, with some old fingerprints on both sides.

- 1535. 1936-PDS Cincinnati Set. Choice Uncirculated (63).** This is probably not an original set, as the coins are markedly different, but all three are bright and original. The P-Mint is fairly deeply mirrored.

A total of three coins in this lot.



- 1536. 1936 Cincinnati. Gem Uncirculated (65).** A gorgeous, original example with a light layer of delicate golden toning. The central areas are very clean and lack the "chicken-scratches" usually seen in these areas.

- 1537. 1936-D Cincinnati. Choice Uncirculated (63).** Untoned.

SUPERB CINCINNATI



- 1538. 1936-D Cincinnati. Superb Uncirculated (67).** The obverse displays a mottled gold and sea-green toning in unusual and attractive configurations. The reverse, on the other hand, is white, with a satiny appearance. In terms of overall quality and eye appeal, this is an outstanding example of this Type.

- 1539. 1936-S Cincinnati. Select Uncirculated (64).** Milky-white toning appears on both sides. The underlying surfaces display a bright, hard brilliance.

- 1540. 1936-S Cincinnati. Select Uncirculated (64).** The obverse is toned in speckled gold, while the reverse is satiny white.

- 1541. 1936-S Cincinnati. Select Uncirculated (64).** A hint of golden color appears on both sides.

- 1542. 1936-PDS Cincinnati Set. Choice Uncirculated (63).** An evenly matched set of lightly toned coins.

Housed in a blank, three-coin Wayte Raymond type holder.

A total of three coins in this lot.

- 1543. 1936-PDS Cincinnati Set. Choice Uncirculated (63) or better.** All three are identical in terms of toning. The S-Mint is Prooflike, but has a long scratch up the back of Foster's head.

Accompanied by a black, three-coin Wayte Raymond type holder inscribed "Cincinnati Musical Center Golden Anniversary Commemorative Half Dollars."

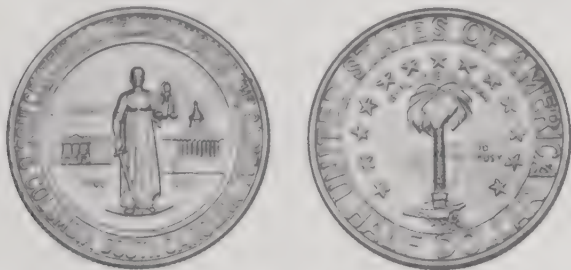
A total of three coins in this lot.

- 1544. 1936 Cleveland/Great Lakes. Choice Uncirculated (63).** Flecks of golden color appear on the obverse and the reverse.

- 1545. 1936 Cleveland/Great Lakes. Choice Uncirculated (63).** Satiny, with a few light marks on the obverse.

- 1546. 1936 Cleveland/Great Lakes. Select Uncirculated (64).** Satiny, white and untoned.

1547. **1936 Cleveland/Great Lakes. Select Uncirculated (64).** Iridescent pastel toning appears on both sides.
1548. **1936 Cleveland/Great Lakes. Select Uncirculated (64).** A hint of golden-violet toning is forming over the lustrous surfaces.
1549. **1936 Cleveland/Great Lakes. P.C.G.S. MS-64.** Satiny and untoned.
1550. **1936 Cleveland/Great Lakes. P.C.G.S. MS-64.** A whisper of golden color appears on the obverse rims; the reverse is untoned.
1551. **1936 Cleveland/Great Lakes. Gem Uncirculated (65).** Satiny and untoned, with above-average surfaces.
1552. **1936 Columbia, S.C. Choice Uncirculated (63).** A light, speckled gold toning appears on both sides.
1553. **1936 Columbia, S.C. P.C.G.S. MS-64.** Golden toned, with a bright, original appearance.



1554. **1936 Columbia, S.C. Gem Uncirculated (65).** The lustrous surfaces are overlaid with an iridescent sky-blue toning. Very attractive and considerably above average for the issue.
1555. **1936 Columbia, S.C. P.C.G.S. MS-65.** The obverse is toned in deep steel colors in the configuration of the original tab-type holder in which this coin was issued and stored. The reverse displays a light, milky toning. This is a pleasing, original example.
1556. **1936-D Columbia, S.C. P.C.G.S. MS-65.** A mate to the last lot, and probably from the same set of three coins.
1557. **1936-D Columbia, S.C. Gem Uncirculated (65).** Satiny, with a cloudy, white toning.



1558. **1936-D Columbia, S.C. P.C.G.S. MS-66.** The milky-toned centers are surrounded by golden peripheral toning. A very attractive, totally original example.



1559. **1936-D Columbia, S.C. P.C.G.S. MS-66.** Very similar to the last lot, with lots of original luster and surfaces.

1560. **1936-PDS Columbia, S.C. Set. Choice Uncirculated (63).** An evenly matched set of bright, lustrous coins.
A total of three coins in this lot.



1561. **1936-S Columbia, S.C. Gem Uncirculated (65).** A satiny, Gem example of this issue, with a touch of milky toning on either side.
1562. **1936-S Columbia, S.C. Gem Uncirculated (65).** A virtual twin to the last lot in all respects.
1563. **1936-S Columbia, S.C. P.C.G.S. MS-65.** Green-gold toning appears at the peripheries. The surfaces are free of any obvious marks or defects.
1564. **1892 Columbian Exposition. P.C.G.S. MS-63.** Toned in dull lilac shades.



1565. **1892 Columbian Exposition. Gem Uncirculated (65).** Prooflike. The brilliant surfaces are overlaid with a uniform steel and violet toning. The details are sharp and the surfaces are very clean for the issue. This is an outstanding, original example.

POSSIBLE PROOF 1892 COLUMBIAN EXPO HALF DOLLAR



1566. **1892 Columbian Exposition. Choice Proof (63)?** This unusual example is similar to the last lot (a business strike), but the surfaces are more deeply mirrored, particularly on the reverse. The strike is excellent, and all of the ship's riggings are visible. The rims, while not fully squared, display a partial wire edge. A good argument could be made either way as to the status of this piece, so we'll leave it up to the bidders to examine this exciting coin and make up their own minds.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.



1567. 1892 Columbian Exposition. Gem Uncirculated (65). Fully struck, with deep gold and steel toning at the rims. A pleasing, original example.

1568. 1893 Columbian Exposition. About Uncirculated (55). 1918 Lincoln-Illinois. About Uncirculated (55). 1923-S Monroe Doctrine. About Uncirculated (58). 1920 Pilgrim. About Uncirculated (55). 1925 Stone Mountain. About Uncirculated (55).

A total of five coins in this lot.

1569. 1893 Columbian Exposition. Uncirculated (60). Lustrous, with iridescent, multi-colored peripheral toning.



1570. 1893 Columbian Exposition. Gem Uncirculated (65). Iridescent sea-green toning appears over the lustrous, well-struck surfaces. This piece has great, original eye appeal.

POSSIBLE PROOF 1893 COLUMBIAN EXPO HALF DOLLAR



1571. 1893 Columbian Exposition. Choice Proof (63)? Here's another interesting coin, which is slightly less convincing as a Proof than is the 1892 above. The surfaces are, in fact, deeply mirrored and the details are sharp and bold. This piece lacks the requisite full, squared rims, but most of the Proof Commemoratives were produced more in the way of presentation pieces rather than the regularly produced Proofs of the contemporary issues. Again, we'll leave it to the bidders to determine the status and value of this piece.

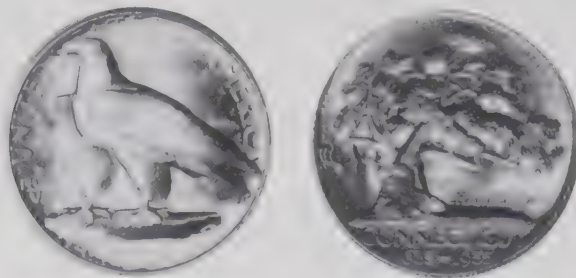
1572. 1935 Connecticut. Choice Uncirculated (63). Satiny, lustrous and untoned.

1573. 1935 Connecticut. Choice Uncirculated (63). Bright and lustrous, with a vibrant golden toning on either side.

1574. 1935 Connecticut. Select Uncirculated (64). Bright and untuned, with a semi-Prooflike brilliance.

1575. 1935 Connecticut. P.C.G.S. MS-64. Deeply lustrous, with the slightest hint of original toning. Very attractive.

1576. 1935 Connecticut. Choice Uncirculated (63). Lustrous and mostly untuned. A very clean example of this issue.



1577. 1935 Connecticut. P.C.G.S. MS-65. Lightly toned in delicate green-gold colors. The lustrous surfaces are free of any serious marks.

1578. 1936 Delaware. Select Uncirculated (64). Milky toned.

1579. 1936 Delaware. P.C.G.S. MS-64. Golden toned, with a bright, original appearance.



1580. 1936 Delaware. Gem Uncirculated (65). Lustrous, with a whisper of golden color on either side. The surfaces are unusually clean for this issue.



1581. 1936 Delaware. Gem Uncirculated (65). An attractive, iridescent sea-green toning rests atop the lustrous, mark-free surfaces.

1582. 1936 Delaware. Gem Uncirculated (65). Gold and sea-green toning appears on the obverse in the configuration of the tab-type holder in which this piece was originally issued and stored. The reverse is milky toned. A delightful, original example of this scarcer issue.

1583. 1936 Delaware. Gem Uncirculated (65). Satiny, lustrous and mostly untuned.



1584. 1936 Delaware. Gem Uncirculated (65). The obverse is bright, with brilliant luster and some sky-blue highlights; the reverse is milky toned.

1585. 1936 Elgin. Choice Uncirculated (63). Satiny, lustrous and untuned.

1586. 1936 Elgin. Choice Uncirculated (63). Satiny and untoned.
1587. 1936 Elgin. Select Uncirculated (64). Attractively toned in a uniform silvery-steel toning, with lilac undertones.
1588. 1936 Elgin. Gem Uncirculated (65). Dull silvery-grey toning appears on both sides.
1589. 1936 Elgin. Gem Uncirculated (65). Satiny, with plenty of original mint luster.
1590. 1936 Elgin. Gem Uncirculated (65). Bright, lustrous and untoned.



1591. 1936 Elgin. Gem Uncirculated (65). Satiny and untoned, with exceptionally clean surfaces.
1592. 1936 Gettysburg. Choice Uncirculated (63). Milky toned, with some light blue highlights.
1593. 1936 Gettysburg. Choice Uncirculated (63). Lustrous and mostly untoned.
1594. 1936 Gettysburg. Choice Uncirculated (63). Lustrous, with a bright, original appearance.
1595. 1922 Grant With Star. Choice Uncirculated (63). Streaks of milky toning appear on either side of this rare item. The strike is excellent and the fields display a bright, hard brilliance. This is a nice representative example of the issue.
1596. 1922 Grant With Star. Choice Uncirculated (63). Bright and untoned. The die swirls in the fields are characteristic of the variety and these should not be confused with hairlines.



1597. 1922 Grant With Star. Select Uncirculated (64). Deeply toned in mottled gold, silvery-grey and steel-blue colors. A lovely, original example of this highly desirable issue. The color adds an extra dimension of desirability.
1598. 1922 Grant. Uncirculated (60). 1918 Lincoln/Illinois. Uncirculated (60).
A total of two coins in this lot.
1599. A pair of 1922 Grants, both grading Uncirculated (60). Both are bright and untoned.
A total of two coins in this lot.
1600. 1922 Grant. Uncirculated (60). 1936 Long Island. Uncirculated (60). 1923-S Monroe Doctrine. Uncirculated (60).
A total of three coins in this lot.

1601. 1922 Grant. Choice Uncirculated (63). Milky toned.
1602. 1922 Grant. P.C.G.S. MS-64. Satiny, with a whisper of golden toning. A very pleasing, original example.



1603. 1922 Grant. Gem Uncirculated (65). Deeply lustrous, with unusually clean and bright surfaces. Untoned. A lovely, top-notch example of this issue.



1604. 1922 Grant. Gem Uncirculated (65). Satiny and lustrous, with a hint of golden color on either side and a toning spot before Grant's face.
1605. 1928 Hawaiian. Uncirculated (60). Milky toned and very pleasing for the grade.
1606. 1928 Hawaiian. Uncirculated (62). Lustrous, with an attractive, original lilac toning over both sides. Some light hairlines are visible beneath the toning, but these are not obvious or detracting.
1607. 1928 Hawaiian. Uncirculated (62). Satiny, with a lilac and grey toning on the obverse; the reverse is mostly untoned.
1608. 1928 Hawaiian. Select Uncirculated (64). Lustrous, with hint of milky-white color over the clean surfaces. Well above-average for the issue.
1609. 1935 Hudson. Uncirculated (60). Lustrous and original, but heavily hairlined.
1610. 1935 Hudson. Gem Uncirculated (65). Milky toned, with dark golden color at the rims. The surfaces are free of any marks and the sails are free of the light marks which are usually associated with this issue. This is a wonderfully original example.
1611. 1924 Huguenot-Walloon. Select Uncirculated (64). Golden toned, with darker colors in the protected areas.
1612. 1924 Huguenot-Walloon. Gem Uncirculated (65). Deeply lustrous, with a silvery-grey color. The surfaces are satiny and free of any obvious marks or defects.



1613. 1924 Huguenot-Walloon. Gem Uncirculated (65). Satiny, white and an untoned mate to the last lot.



1614. 1924 Huguenot-Walloon. Gem Uncirculated (65). Satiny and lustrous, with some light golden color on the reverse.

SUPERB, MS-67 CERTIFIED HUGUENOT-WALLOON



1615. 1924 Huguenot-Walloon. P.C.G.S. MS-67. This is an incredibly bright example of this issue, with satiny, lustrous surfaces which are free of any marks or defects. The quality and color of this piece are outstanding, and this ranks as one of the finest examples we have seen or handled of the issue. The obverse shows some light flecks of dark gold color. The reverse is mostly a vibrant sky-blue color, with some dark-gold peripheral toning. We expect intense competition for this rare item.

This is the only MS-67 Huguenot graded by P.C.G.S.

1616. 1946 Iowa. Select Uncirculated (64). Lightly toned in golden shades.
1617. 1946 Iowa. Gem Uncirculated (65). A hint of golden color rests atop the bright, hard surfaces.



1618. 1946 Iowa. Gem Uncirculated (65). A twin to the last lot.
1619. 1946 Iowa. Gem Uncirculated (65). Golden toned.



1620. 1946 Iowa. Gem Uncirculated (65). Satiny white, with deeply lustrous surfaces.

1621. 1925 Lexington-Concord. Uncirculated (60). 1926 Sesquicentennial. Uncirculated (60). 1953-S Washington-Carver. Choice Uncirculated (63). 1951 Booker T. Washington. Choice Uncirculated (63).

A total of four coins in this lot.

1622. 1925 Lexington-Concord. Uncirculated (60). 1936-D San Diego. About Uncirculated (55).

A total of two coins in this lot.

1623. 1925 Lexington-Concord. P.C.G.S. MS-63. Attractively toned in mottled lilac and golden shades.

1624. 1925 Lexington-Concord. Select Uncirculated (64). Golden toned, with a bright "cartwheel" brilliance.

1625. 1925 Lexington-Concord. Select Uncirculated (64). Silvery-grey toning rests atop the brilliant surfaces.

1626. 1925 Lexington-Concord. Gem Uncirculated (65). Both sides display a bright, hard brilliance. The well-preserved surfaces are overlaid with an iridescent golden toning.

1627. 1925 Lexington-Concord. Gem Uncirculated (65). Bright, satiny and toned in a very light, delicate green-gold toning on the reverse.



1628. 1925 Lexington-Concord. Gem Uncirculated (65). Satiny, with a hint of milky toning on both sides. Very attractive.

1629. 1918 Lincoln-Illinois. Choice Uncirculated (63). Lightly toned at the rims in golden shades.

1630. 1918 Lincoln-Illinois. Choice Uncirculated (63). Brilliant, with burnt-gold peripheral toning.

1631. 1918 Lincoln-Illinois. Choice Uncirculated (63). Similar to the last lot, but with darker toning at the rims.

1632. 1918 Lincoln-Illinois. Choice Uncirculated (63). Bright and mostly untoned.

1633. 1918 Lincoln-Illinois. Choice Uncirculated (63). Satiny, with somewhat dull, milky toning on both sides.



1634. 1918 Lincoln-Illinois. Gem Uncirculated (65). Mottled toning appears on the obverse and the reverse. The underlying surfaces are well-preserved.



1635. 1918 Lincoln-Illinois. Gem Uncirculated (65). Streaky green-gold and lilac toning appears on both sides of this unusually colored coin. The strike is exceptional and the surfaces are free of all but the most trivial of marks.

1636. 1918 Lincoln-Illinois. Gem Uncirculated (65). Mottled milky toning covers the central areas, while a burnt-gold toning appears at the rims.

1637. 1936 Long Island. Choice Uncirculated (63). Golden toned.

1638. 1936 Long Island. Choice Uncirculated (63). Brilliant and untoned.

1639. 1936 Long Island. Choice Uncirculated (63). Satiny and untoned.

1640. 1936 Long Island. P.C.G.S. MS-64. The obverse is golden toned in the configuration of the tab-type holder in which this piece was originally issued and stored. The reverse is evenly toned in a steel color.

1641. 1936 Long Island. Gem Uncirculated (65). Deeply toned in burnt-gold colors. Traces of old fingerprints appear to have become an integral part of the toning.



1642. 1936 Long Island. Gem Uncirculated (65). Attractively toned in uniform lilac shades. A very pleasing example.

1643. 1936 Long Island. Gem Uncirculated (65). A hint of lilac color appears over the satiny surfaces.

1644. 1936 Lynchburg. Uncirculated (60). Golden toned, and a good value for the grade.

1645. 1936 Lynchburg. Uncirculated (60). Satiny and untoned.

1646. 1936 Lynchburg. Gem Uncirculated (65). A satiny, burnt-gold color covers the lustrous surfaces uniformly. The surfaces are very well-preserved and free of marks.



1647. 1936 Lynchburg. Gem Uncirculated (65). Deeply lustrous, with a light, iridescent cover of golden toning. Way above average for the issue.



1648. 1936 Lynchburg. P.C.G.S. MS-65. Bright and lustrous, with an attractive green-gold color on either side.

1649. 1936 Lynchburg. P.C.G.S. MS-65. Similar in most respects to the last lot, with even more of the bright green-gold colorations. Very attractive.

1650. 1920 Maine. Uncirculated (60).

1651. 1920 Maine. Uncirculated (60).

1652. 1920 Maine. Uncirculated (60). A light golden toning is beginning to manifest itself.

1653. 1920 Maine. Gem Uncirculated (65). Prooflike, with above average surfaces and brilliance. A light sky-blue toning is visible on either side; this darkens towards the rims. This is one of the most attractive examples we have seen of this typically dull issue.

1654. 1934 Maryland. Uncirculated (60).

1655. 1934 Maryland. Select Uncirculated (64). Milky toned, with some golden highlights.

1656. 1934 Maryland. Select Uncirculated (64). Satiny white and untoned.

1657. 1934 Maryland. P.C.G.S. MS-64. Bright and lustrous, with a hint of steel toning beginning to form.

1658. 1934 Maryland. P.C.G.S. MS-64. Satiny and lustrous, with ample amounts of original mint luster.

1659. 1934 Maryland. P.C.G.S. MS-65. Similar to the last lot, but with slightly cleaner surfaces.

1660. 1934 Maryland. P.C.G.S. MS-65. Another, satiny Gem.

1661. 1921 Missouri 2X4. Uncirculated (60). Lustrous, and very lightly toned in golden shades.

LOVELY MISSOURI 2X4



1662. 1921 Missouri 2X4. Choice Uncirculated (63). An iridescent, sky-blue toning appears in the fields, while the devices are untuned. The obverse has an almost semi-Prooflike brilliance, while the reverse is satiny.

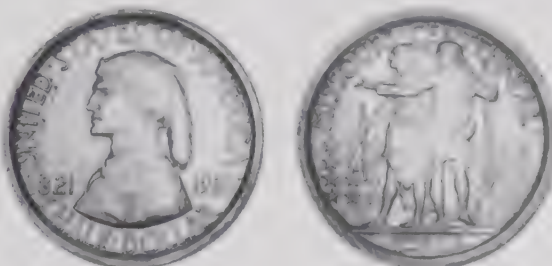
GEM MISSOURI 2X4



- 1663. 1921 Missouri 2X4. Gem Uncirculated (65).** A beautifully toned example. The obverse is overlaid with an iridescent sky-blue, sea-green and violet toning, with some darker, burnt-gold spots. The reverse is uniformly toned in a bright lilac and silvery-grey color. Both sides are brilliant and deeply lustrous. This is a top-notch example of this scarce issue, and a condition-rarity in this grade.

- 1664. 1921 Missouri. About Uncirculated (58).** Lightly worn, but very nicely toned in deep gold and steel shades.

COLORFUL, GEM MISSOURI



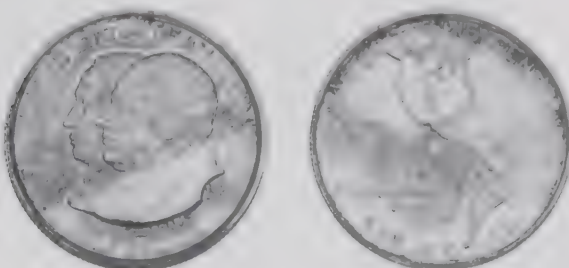
- 1665. 1921 Missouri. Gem Uncirculated (65).** The configuration of the toning on this example lends an almost medallionic appearance to this exceptional coin. The bright blue centers are surrounded by a deep, burnt-gold peripheral toning. The overall eye appeal is superb.

- 1666. 1923-S Monroe Doctrine. Choice Uncirculated (63).** Satiny, white and untoned.

- 1667. 1923-S Monroe Doctrine. Choice Uncirculated (63).** Mottled gold and lilac toning appears on both sides. Very attractively toned.

- 1668. 1923-S Monroe Doctrine. Select Uncirculated (64).** Lustrous and satiny, with very clean surfaces for the grade. Untoned.

- 1669. 1923-S Monroe Doctrine. Select Uncirculated (64).** Adams' face is free of the tiny marks and "chicken-scratches" usually seen on this variety. The obverse is lilac toned, while the reverse is mostly white. An above-average example of this issue.



- 1670. 1923-S Monroe Doctrine. Gem Uncirculated (65).** The lustrous, mark-free surfaces are overlaid with a gold and silvery-grey toning. Where the toning is light, the surfaces are bright and iridescent.

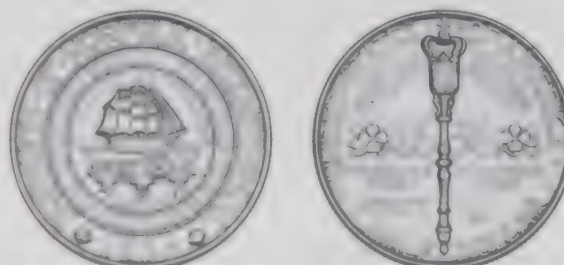


- 1671. 1938 New Rochelle. Gem Uncirculated (65).** Brilliant, with a bright, "cartwheel" effect.

- 1672. 1936 Norfolk. Gem Uncirculated (65).** Satiny, with a light milky toning.



- 1673. 1936 Norfolk. Gem Uncirculated (65).** Bright, lustrous and untuned.



- 1674. 1936 Norfolk. Gem Uncirculated (65).** A whisper of sky-blue toning appears on both sides of this pleasing Gem.



- 1675. 1936 Norfolk. Gem Uncirculated (66).** This piece is deeply brilliant, with a bright "cartwheel" effect. A hint of iridescent toning appears on both sides. A small spot is visible in the lower right reverse field.

- 1676. A pair of 1925 Norse-American Medals in Silver.** Both are on thick planchets and both grade Choice Uncirculated (63). Each coin displays a deep, original toning.

A total of two coins in this lot.

- 1677. 1926 Oregon Trail. Uncirculated (60). 1936-S Rhode Island. Choice Uncirculated (63).**

A total of two coins in this lot.

- 1678. 1926 Oregon Trail. Select Uncirculated (64).** Satiny, well-struck and untuned.

- 1679. A pair of 1926-S Oregon Trails, both grading Uncirculated (60).**

A total of two coins in this lot.

- 1680. 1926-S Oregon Trail. Choice Uncirculated (63).** Golden toned.



1681. **1926-S Oregon Trail. Gem Uncirculated (65).** Both sides display an original, mottled gold toning, with some sea-green tendencies at the rims.
1682. **1926-S Oregon Trail. Gem Uncirculated (65).** Bright and lustrous, with lilac toning on the reverse.



1683. **1926-S Oregon Trail. Gem Uncirculated (65).** The clean, well-preserved surfaces display a bright, original luster and semi-Prooflike fields.
1684. **1928 Oregon Trail. Choice Uncirculated (63).** Satiny and lightly toned. The rims show the rounding which is typical of this issue. A pleasing example of this scarce issue.

EXCEPTIONAL 1928 OREGON TRAIL



1685. **1928 Oregon Trail. Gem Uncirculated (66).** Both sides display a uniform, iridescent multi-colored toning. The colors consist primarily of steel-blues and red-golds. The strike is excellent, especially at the rims and the surfaces are very well-preserved. This piece has great eye appeal.

1686. **1933-D Oregon Trail. Gem Uncirculated (65).** Satiny and mostly untuned, with a bright, original appearance.
1687. **1936 Oregon Trail. Select Uncirculated (64).** Satiny, with a hint of golden color. A few small marks on the obverse keep this out of the Gem class.
1688. **1936-S Oregon Trail. Gem Uncirculated (65).** A light layer of iridescent, sky-blue toning appears on either side. The Indian's knee is free of marks and abrasions.
1689. **1936-S Oregon Trail. Gem Uncirculated (65).** Satiny and untuned.
1690. **1936-S Oregon Trail. P.C.G.S. MS-65.** Well-struck and free of marks. Untoned, with satiny surfaces.



1691. **1937-D Oregon Trail. Gem Uncirculated (65).** Untoned, with bright, lustrous surfaces and an excellent strike.
1692. **1937-D Oregon Trail. Gem Uncirculated (65).** Satiny, lustrous and untuned.

1693. **1938 P.C.G.S. MS-66.** Untoned and flashy, with an unusually bright luster. The surfaces are immaculate!
One of only 27 coins to receive this grade to date.

1694. **1938-PDS Oregon Trail Set. Choice Uncirculated (63).** A lovely, matched set. All of the coins have a satiny, white appearance, with varying degrees of subtle gold toning.
Only 6,005 sets of this date are possible.
A total of three coins in this lot.

1695. **1939-PDS Oregon Trail Set. Choice Uncirculated (63).** Another pleasing, matched set of coins. All are satiny, and the P-Mint has some flashy brilliance. A hint of golden color is beginning to form on one or two of the coins.
Only 3,004 sets of this date are possible!
A total of three coins in this lot.

1696. **1915-S Panama-Pacific. Extremely Fine (45).** Beautifully toned.

1697. **1915-S Panama-Pacific. Uncirculated (60).** Uniformly toned in even silvery-lilac toning. The underlying surfaces are lustrous and free of marks.

1698. **1915-S Panama-Pacific. Choice Uncirculated (63).** Deep lilac toning appears on both sides of this satiny example. A sea-green color appears at the rims, and splashes of gold color appear throughout the fields. A lovely, original example of this popular issue.

Graded and certified by the Numismatic Guaranty Corporation of America.



1699. **1915-S Panama-Pacific. Select Uncirculated (64).** Satiny and lustrous, with a good "cartwheel" effect on the obverse. Both sides are well-struck and untuned.

1700. **A pair of 1920 Pilgrims, both grading Uncirculated (60).**
A total of two coins in this lot.

1701. **1920 Pilgrim. Choice Uncirculated (63).** Satiny and untuned.

1702. **1920 Pilgrim. Select Uncirculated (64).** Lustrous, with a layer of light, milky, sky-blue toning. Mark-free and close to the Gem level.

1703. **1920 Pilgrim. Select Uncirculated (64).** Beautifully toned in iridescent red-gold colors. This piece has great, original eye appeal.

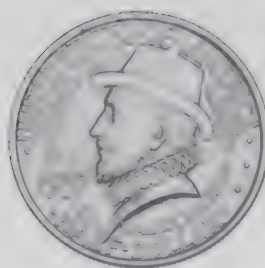


- 1704. 1920 Pilgrim. Gem Uncirculated (65).** The lilac toned center is surrounded by dark, steel peripheral toning. The strike is excellent and both sides are free of marks or obvious defects. A pleasing, original coin.
- 1705. 1921 Pilgrim. Select Uncirculated (64).** Satiny and lustrous, with lilac toning on the reverse.
- 1706. 1921 Pilgrim. Select Uncirculated (64).** Deeply lustrous, with some light golden toning in the protected areas near the rims. This piece is free of the distracting die swirls which seem to occur on the majority of the examples of this date.
- 1707. 1921 Pilgrim. Select Uncirculated (64).** Flashy, with unusually bright, untuned surfaces.
- 1708. 1921 Pilgrim. P.C.G.S. MS-65.** Bright and lustrous, with a touch of golden color on either side.
This is one of the scarcer MS-65 Commemorative Half Dollars; only 47 pieces have been graded MS-65 by P.C.G.S.!
- 1709. 1936-D Rhode Island. Choice Uncirculated (63).** Lustrous, with a hint of golden toning on either side.
- 1710. 1936-D Rhode Island. P.C.G.S. MS-64.** Deeply toned in original golden colors. Very attractive for the grade.
- 1711. 1936-D Rhode Island. Gem Uncirculated (65).** Satiny, with splashes of original, golden color on both sides.
- 1712. 1936-S Rhode Island. Select Uncirculated (64).** Flashy, with a bright, semi-Prooflike brilliance. Milky toned.
- 1713. 1936-S Rhode Island. P.C.G.S. MS-64.** Satiny, with a subtle gold color on both sides. A pleasing, original coin.

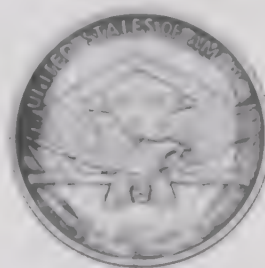


- 1714. 1936-S Rhode Island. Gem Uncirculated (65).** Lilac toned, with some golden undertones. A very attractive example of this issue.
- 1715. 1937 Roanoke. Choice Uncirculated (63).** Satiny, with golden toning on the obverse rims.
- 1716. 1937 Roanoke. Select Uncirculated (64).** Bright, lustrous and untuned.
- 1717. 1937 Roanoke. Select Uncirculated (64).** Flashy, with a light milky toning on both sides.
- 1718. 1937 Roanoke. Select Uncirculated (64).** Bright and lustrous, with a mottled milky toning on either side.

Graded and certified by the Numismatic Guaranty Corporation of America.



- 1719. 1937 Roanoke. Gem Uncirculated (65).** Milky toned, with satiny, lustrous surfaces.
- 1720. 1937 Roanoke. P.C.G.S. MS-65.** Golden toning rests atop the lustrous, mark-free surfaces.
- 1721. 1937 Roanoke. P.C.G.S. MS-65.** The obverse is white and untuned, while the reverse shows burnt-gold coloring in the protected areas.
- 1722. 1936 Robinson-Arkansas. Choice Uncirculated (63).** White and untuned, with an exceptionally clean cheek.
- 1723. 1936 Robinson-Arkansas. Choice Uncirculated (63/65).** Satiny, lustrous and untuned.
Accompanied by ANACS Certificate #F-1875-F (dated 4/30/84), where it is authenticated and graded MS-63/65.
- 1724. 1936 Robinson-Arkansas. Select Uncirculated (64).** A uniform, silvery-grey toning appears over the nicely preserved surfaces.



- 1725. 1936 Robinson-Arkansas. Select Uncirculated (64).** A wonderfully original coin which obviously spent a long time in the original tab-type holder of issue. Speckled gold toning appears on the obverse, while the reverse is toned in the configuration of the tab from the holder. A great looking example.
- 1726. 1936 Robinson-Arkansas. Gem Uncirculated (65).** Flashy, with a light, golden toning on the obverse. Robinson's cheek is very clean.
- 1727. 1936 Robinson-Arkansas. P.C.G.S. MS-65.** A bright, original example, with a refreshingly clean cheek. A touch of light golden color appears near the rims on either side.
- 1728. 1935-S San Diego. Uncirculated (60).** Untuned.
- 1729. 1935-S San Diego. Uncirculated (60).** Milky toned and lightly hairlined.
- 1730. A pair of 1935-S San Diegos, both grading Choice Uncirculated (63).** Both are attractively toned in original golden shades.
A total of two coins in this lot.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They'll be glad to help.



1731. **1935-S San Diego. Gem Uncirculated (65).** Streaks of golden color appear over the flashy surfaces. A very attractive example of this issue.
1732. **1935-S San Diego. Gem Uncirculated (65).** Satiny and untuned, with plenty of original mint brilliance.
1733. **1935-S San Diego. Gem Uncirculated (65).** A whisper of golden color is forming over the well-struck surfaces.
1734. **1935-S San Diego. Gem Uncirculated (65).** White and untuned, with a pleasing, original appearance.
1735. **1935-S San Diego. Gem Uncirculated (65).** Attractively toned in deep red and gold colorations on the obverse; the reverse is evenly toned but less colorful than the obverse.

Graded and certified by the Numismatic Guaranty Corporation of America.



1736. **1936-D San Diego. Gem Uncirculated (65).** Subtle golden toning appears over the deeply lustrous surfaces. Well above average for the issue.
1737. **1936-D San Diego. Gem Uncirculated (65).** Bright, white and untuned, with a satiny, lustrous appearance.
1738. **A pair of 1926 Sesquicentennials, both grading Uncirculated (60).** Both are attractively toned in original steel shades.
- A total of two coins in this lot.
1739. **1926 Sesquicentennial. Select Uncirculated (64).** The obverse is toned in green-gold colors, while the reverse is lilac toned. Full bell lines.



1740. **1926 Sesquicentennial. Gem Uncirculated (65).** Sharply struck, with exceptionally clean surfaces. The luster of this piece is muted by a layer of green-gold toning. Flecks of dark, burnt-gold toning appear throughout the fields. Aficianados of original toned Commems will appreciate this coin.
- Accompanied by the original paper envelope of issue from the Franklin Trust Company of Philadelphia, PA. ("America's Largest Exclusively Night and Day Bank").



1741. **1926 Sesquicentennial. Gem Uncirculated (65).** Attractively toned in burnt-gold colorations which appear mostly around the lettering and devices. Nicely struck and totally original.
- Accompanied by ANACS Certificate #F-4224-Z (dated 12/20/85), where it is authenticated and graded MS-65/65.



1742. **1935 Spanish Trail. Gem Uncirculated (65).** A hint of milky-white toning appears over the lustrous, satiny surfaces. This piece possesses a bright, original appearance seldom seen on this scarce issue.
1743. **1925-S Stone Mountain. Choice Uncirculated (63).** Lustrous, with a bright, original appearance. Both sides are overlaid with a gorgeous, rainbow toning. This would be a Gem were it not for a planchet flaw (as made) on the top of the reverse.
1744. **1925-S Stone Mountain. Select Uncirculated (64).** Flashy, with just a hint of milky-gold color.
1745. **1925-S Stone Mountain. Select Uncirculated (64).** Deeply and uniformly toned in burnt-gold and steel colors. A very attractive, original example of this issue.
1746. **1925-S Stone Mountain. Select Uncirculated (64).** Both sides display a bright hard brilliance. Untoned.
1747. **1925-S Stone Mountain. P.C.G.S. MS-64.** The bright, lustrous surfaces are completely untuned.
1748. **1925-S Stone Mountain. Gem Uncirculated (65).** Satiny and untuned, with a creamy-white luster.
1749. **1925-S Stone Mountain. Gem Uncirculated (65).** Similar to the last lot, but with a hint of golden color.
1750. **1925-S Stone Mountain. Gem Uncirculated (65).** An exact duplicate of the last lot.



1751. **1925-S Stone Mountain. Gem Uncirculated (65).** Attractively toned in light golden hues.
1752. **1925-S Stone Mountain. Gem Uncirculated (65).** Golden toned, with satiny underlying surfaces. Very original and attractive.

1753. 1925-S Stone Mountain. Gem Uncirculated (66). The obverse of this Gem is overlaid with an even, rainbow toning, while the reverse is toned in burnt-gold shades. The eye appeal of this coin is exceptional for the issue.

1754. A group of Texas Half Dollars, ranging in grade from About Uncirculated (58) to Select Uncirculated (64), including the following issues: 1934, 1935-S, 1936, 1937-D, and 1937-S. All of the coins are satiny and lustrous; one or two are lightly toned in golden colors.

A total of five coins in this lot.

1755. 1934 Texas. Choice Uncirculated (63). Satiny, with traces of milky-green toning.

Accompanied by ANACS Certificate #CVY078 (new color certificate).

1756. 1934 Texas. P.C.G.S. MS-65. Bright and lustrous, with a hint of light, green-gold toning on both sides. The overall appearance is original and quite pleasing.

1757. 1935 Texas. Gem Uncirculated (65). Satiny and untoned, with an almost matte appearance to the surfaces.

1758. 1935 Texas. Gem Uncirculated (65). Lustrous and mostly untuned. Free of marks or problems.



1759. 1935 Texas. Gem Uncirculated (65). Similar to the last lot, but with some milky-white toning on the reverse.

1760. 1935-D Texas. Gem Uncirculated (65). This lovely example is white and untuned. The surfaces are creamy-white and lustrous, and a strong "cartwheel" effect is visible on both sides. Very attractive.



1761. 1935-D Texas. Gem Uncirculated (65). Bright and lustrous. The obverse shows some splotchy, cloudy white toning near the rims, while the reverse is untuned.



1762. 1935-S Texas. Gem Uncirculated (65). Satiny, with a trace of milky toning on either side.

1763. 1936 Texas. Gem Uncirculated (65). Semi-Prooflike, with a bright, hard brilliance. Somewhat softly struck in the centers.

1764. 1936 Texas. P.C.G.S. MS-66. Lightly toned in steel colors, with some golden highlights at the rims. A wonderfully original example of this issue.

This is one of only 44 pieces which have been graded MS-66 by P.C.G.S. There are none higher!

1765. 1936-D Texas. P.C.G.S. MS-66. Satiny and well-struck. The lustrous surfaces are untuned and brilliant.

1766. 1936-S Texas. Gem Uncirculated (65). Bright and lustrous, with a pleasing, original appearance.

1767. 1936-S Texas. P.C.G.S. MS-65. A satiny, milky-gold toning rests atop the clean surfaces. This is a pleasing, original example.

1768. 1936-S Texas. P.C.G.S. MS-66. Strands of golden color cross the obverse, while the reverse shows just a hint of lilac color. This piece has great, original eye appeal.

One of only 15 pieces to receive the MS-66 designation, to date.

1769. 1937-PDS Texas Set. Gem Uncirculated (65). A nicely matched set of Gems, all with brilliant surfaces and basically untuned surfaces. All three are well-struck and absolutely original.

A total of three coins in this lot.

1770. 1937-D Texas. Gem Uncirculated (65). Milky toning appears on both sides, and golden highlights are visible. Well-struck, with clean surfaces.

1771. 1937-S Texas. Gem Uncirculated (65). A dull, milky-gold toning rests atop the otherwise lustrous surfaces.

1772. 1937-S Texas. Gem Uncirculated (65). A bright, flashy Gem, with a layer of iridescent lilac and gold toning on both sides. This is a very original, pleasing example of this scarcer issue.

1773. 1938-PDS Texas Set. Gem Uncirculated (65). All three coins are identical in appearance, with satiny surfaces and similar, subtle toning. All three are well-struck and free of obvious defects.

Only 3,775 sets of this date are possible.

Formerly Lot 739 in Palm Beach Rare Coin Auctions' March 1987 sale.

A total of three coins in this lot.

1774. 1938-PDS Texas Set. Gem Uncirculated (65). This is a wonderfully original set, with each of the coins sporting an iridescent lilac toning surrounded by sea-green colors at the peripheries. If you like toned coins, you'll love the appearance of this rare set.

A total of three coins in this lot.

1775. 1925 Fort Vancouver. Uncirculated (60). Satiny and lustrous, but probably "dipped" at one time.

1776. 1925 Fort Vancouver. Choice Uncirculated (63). Flashy, with loads of original luster. Untuned.

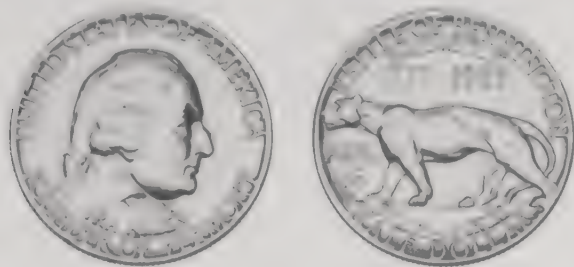
1777. 1925 Fort Vancouver. P.C.G.S. MS-63. Lustrous and well-struck, with splashes of golden toning on the obverse.



1778. 1925 Fort Vancouver. Select Uncirculated (64). The milky toned centers are surrounded by a deep lilac peripheral toning. The underlying surfaces are clean well-struck.

1779. 1927 Vermont. Choice Uncirculated (63). Flecks of steel color appear over the olive toned surfaces.

- 1780. 1927 Vermont. Choice Uncirculated (63).** Bright and lustrous, with splotches of milky toning on both sides.



- 1781. 1927 Vermont. Select Uncirculated (64).** Brilliant and untoned, except for a small spot of steel color on Allen's eyebrow. The overall appearance is well above average for the issue.

- 1782. 1927 Vermont. Select Uncirculated (64).** The obverse is lightly toned in bright lilac and blue shades, while the reverse is untoned.

- 1783. 1946-PDS Booker T. Washington Set. Gem Uncirculated (65).** All three coins are attractively toned in golden shades near the rims.
A total of three coins in this lot.

- 1784. 1946-PDS Booker T. Washington Set. Gem Uncirculated (65).** A matched set of milky toned coins.
A total of three coins in this lot.

- 1785. 1947-PDS Booker T. Washington Set. Gem Uncirculated (65).** Exact duplicates (except for the date) of the last lot.
A total of three coins in this lot.

- 1786. 1948-PDS Booker T. Washington Set. Gem Uncirculated (65).** This is a lovely, matched set of brilliant, mostly untoned coins.
A total of three coins in this lot.

- 1787. 1949-PDS Booker T. Washington Set. Select Uncirculated (64).** All three coins are lustrous and untoned.
A total of three coins in this lot.

- 1788. 1949-PDS Booker T. Washington Set. Gem Uncirculated (65).** Another evenly matched set of coins. All three show the beginnings of a delicate golden color over the bright surfaces.
A total of three coins in this lot.

- 1789. 1950-PDS Booker T. Washington Set. Gem Uncirculated (65).** A set of milky-white, lustrous Gems.
Formerly Lot 744 in Palm Beach Rare Coin Auctions' March 1987 Sale.
A total of three coins in this lot.

- 1790. 1951-PDS Washington-Carver Set. Select Uncirculated (64).** A hint of golden color is visible near the rims on all of the coins in this set.
A total of three coins in this lot.

- 1791. 1951-PDS Washington-Carver Set. Gem Uncirculated (65).** Another set, with toning similar to that on the last lot.
A total of three coins in this lot.

- 1792. 1953-PDS Washington-Carver Set. Select Uncirculated (64).** A pleasing set of untuned coins.
A total of three coins in this lot.

- 1793. 1954-PDS Washington-Carver Set. Select Uncirculated (64).** All three coins display different configurations of a steel and gold toning.
A total of three coins in this lot.

- 1794. 1936 Wisconsin. Choice Uncirculated (63).** Attractively toned in green-gold shades.

- 1795. 1936 Wisconsin. Select Uncirculated (64).** Satiny, with a creamy-white luster. Untoned except for some spots of steel color on the reverse.

- 1796. 1936 Wisconsin. Gem Uncirculated (65).** Brilliant and untuned, with unusually flashy surfaces.

- 1797. 1936 Wisconsin. Choice Uncirculated (63).** Satiny, lustrous and untuned.



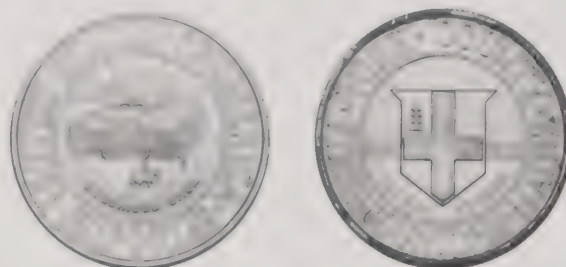
- 1798. 1936 Wisconsin. Gem Uncirculated (65).** A milky-gold toning rests atop the satiny, lustrous surfaces.

- 1799. 1936 York. Uncirculated (60).** Lustrous and untuned, but lightly hairlined.

- 1800. 1936 York. Uncirculated (60).** Toned in grey-gold shades.

- 1801. 1936 York. Select Uncirculated (64).** Dirty golden toning appears near the rims. The balance of the coin is lustrous and untuned.

- 1802. 1936 York. Select Uncirculated (64).** Flashy, with a bright, original appearance.



- 1803. 1936 York. Gem Uncirculated (65).** Milky toned, with golden peripheral toning. The surfaces are mark-free and they display a deep, creamy luster. This is a pleasing, original example of the issue.

- 1804. 1936 York. Gem Uncirculated (65).** Lustrous, and barely toned with flecks of light gold color.

- 1805. 1936 York. P.C.G.S. MS-66.** Flashy and untuned. The fields are virtually free of any marks and the strike is excellent.

GOLD COMMEMORATIVES

- 1806. 1903 Louisiana Purchase McKinley Gold Dollar. Choice Uncirculated (63).** Satiny, with some green-gold tendencies. A few light marks keep this otherwise exceptional coin out of the higher grade classes.

MARCA has one of the most complete numismatic reference libraries in the world. We attempt to attribute your coins using the latest, standard references. In many cases, we have discovered a rare variety among coins which the consignor considered to be common types.

PROOF 1903 LOUISIANA PURCHASE



1807. 1903 Louisiana Purchase/McKinley Gold Dollar. Gem Proof (65). A very rare and unusual item. The obverse displays a black-and-white "cameo" effect, with a frosted head of McKinley floating in a pool of watery Proof surfaces. The reverse displays a similar appearance, but the effect is lessened by an area of steel color on the upper left side and some coppery-red toning spots near the rim at K-5. That this is a Proof example is unquestioned; the strike is superb and the appearance is so unlike that of any business strike we have ever seen, including the Prooflike pieces which pop up occasionally. This exciting item is sure to garner intense competition.

1808. 1916 McKinley Gold Dollar. Choice Uncirculated (63). Satiny and lustrous, with no trace of toning.

1809. 1915-S Panama-Pacific Gold Dollar. Choice Uncirculated (63). Satiny, with a bright, original appearance.

Join in the auction action! Make plans now to attend our next sale, The Peach State Auction on September 2-3 at Atlanta's Waverly Hotel.



1810. 1915-S Panama-Pacific Quarter Eagle. Choice Uncirculated (63). Both sides of this lustrous example display a stronger strike than is normally seen on this issue. The fields are very well-preserved for the grade.



1811. 1915-S Panama-Pacific Gold Dollar. Gem Uncirculated (65). The frosty devices on this lovely example are free of the minor abrasions usually seen on the face of the worker. The reverse shows a small coppery toning spot at the position of the mintmark.

1812. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60). A full, Mint State example, with plenty of mint luster still in evidence.

END OF THIRD SESSION



STANDARD ONE POUND TROY TEST WEIGHT.

Session Four

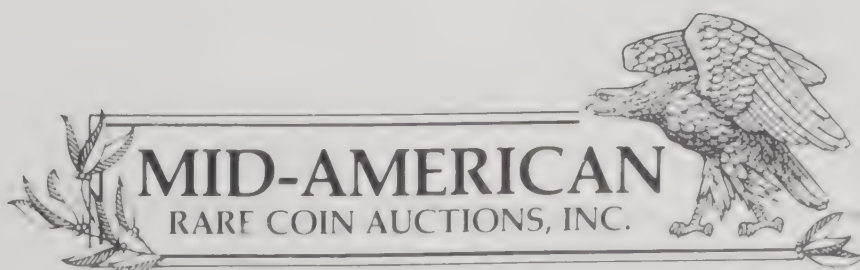
To begin promptly at 6:00 P.M.

Saturday, May 28, 1988

**Session Four will be held at the
Waverly Hotel**

Session Four Contains the Following:

Gold Dollars	Lots 1813-1890
Quarter Eagles	Lots 1891-2076
Three-Dollar Gold	Lots 2077-2103
Four-Dollar Gold	Lot 2104
Half Eagles	Lots 2105-2315
Eagles	Lots 2316-2427
Double Eagles	Lots 2428-2528
California Fractional Gold	Lots 2529-2533



UNITED STATES GOLD COINS

GOLD DOLLARS (1849-1889)

Liberty Head Type (1849-1854)



- 1813. 1849 Choice Uncirculated (63).** Open Wreath, Small Head, L on neck. Lustrous and well-struck, with loads of original mint luster.

This variety is the second rarest of the year, and according to Akers, it is much scarcer than the Large Head variety.

Accompanied by NCI Certificate #MID-8019-003.

GEM 1849 SMALL HEAD GOLD DOLLAR

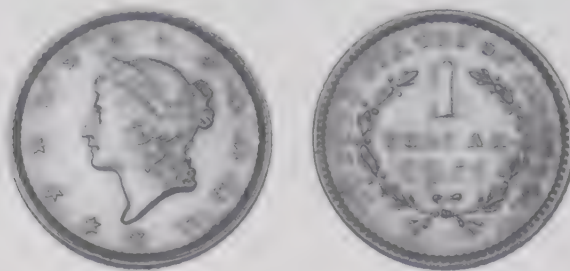


- 1814. 1849 Gem Uncirculated (65).** Open Wreath, Small Head, L on neck. A bright, vibrant example with full mint brilliance. The obverse displays a bright, yellow-gold color, while the reverse is satiny, with a deep, creamy luster. The quality-conscious buyer will recognize this as one of the finest examples of this date.

- 1815. 1849-C Very Fine (30).** Closed Wreath. Rather heavily worn on the obverse, but with plenty of detail still visible. Both sides show a green-gold toning.

- 1816. 1849-D Very Fine (30).** Nicely struck, with good details in the hair and wreath. A small rim ding is visible at K-7 on the reverse.

- 1817. 1851 About Uncirculated (50).**



- 1818. 1851 Select Uncirculated (64).** Satiny and lustrous, with hints of coppery toning on either side. This is a pleasing, original example of the date.

GORGEOUS 1851 GEM DOLLAR



- 1819. 1851 Gem Uncirculated (65).** A gorgeous, fully struck Gem, with deeply lustrous surfaces and a light coppery toning near the rims. The eye appeal given off by this coin is superb and vibrant.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

MINT STATE 1851-C GOLD DOLLAR



1820. 1851-C Uncirculated (60). Sharply struck in a bright, light green gold. The surfaces are minimally abraded, yet virtually all of the original mint luster still remains. Very scarce in this grade; Akers' average grade was only EF-42.

EXCEPTIONAL 1851-C GOLD DOLLAR



1821. 1851-C Choice Uncirculated (63). Similar to the last lot, but with slightly cleaner surfaces. The color is also a deeper green-gold. The surfaces display an almost semi-Prooflike brilliance and a good strike. In this grade, this date is very scarce.

MINT STATE 1851-D DOLLAR



1822. 1851-D Choice Uncirculated (63). Coppery-red toning rests atop the lustrous surfaces. The strike is good and the fields show only a few light marks. This is another date that is very rare in Mint State; in this instance, Akers assigned an average grade of only EF-40.

1823. 1852 Extremely Fine (40).

1824. 1852 Choice Uncirculated (63). Satiny, with a hint of green-gold shading. The strike is excellent, and the overall appearance is completely original.

All coins sold by Mid-American Rare Coin Auctions, Inc. are guaranteed to be both genuine and properly attributed by variety. In the rare event that we err, we will cheerfully refund your entire purchase price no matter how long it has been since you purchased the coins!



1825. 1852-D Very Fine (30). Well-preserved for the grade, with a pleasing obverse and some dirty toning in the protected areas on the reverse. Very scarce in all grades.

This issue has a miniscule mintage of only 6,360 pieces.



1826. 1852-D Extremely Fine (40/45). Another pleasing example of this rare issue. Both sides display a bright, green-gold color. The reverse is exceptional and appears to be very close to the Mint State level. This is a wonderfully original example.

1827. 1853 Extremely Fine (40).

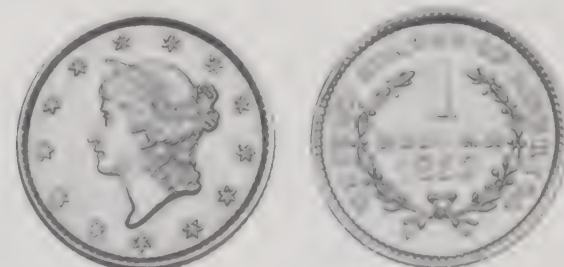
1828. 1853 About Uncirculated (55). Lustrous, but lightly hairlined.

1829. 1853 About Uncirculated (58). A classic "slider", with a bright, original appearance.

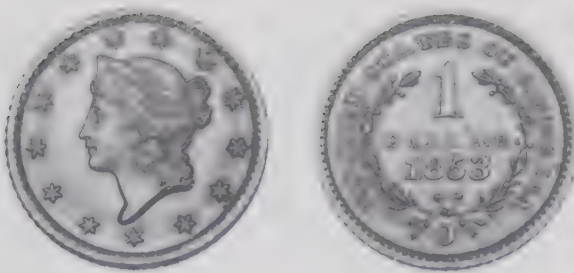


1830. 1853 Choice Uncirculated (63). A bright, original example, with creamy, satiny surfaces. The reverse is particularly nice on this example.

1831. 1853 Select Uncirculated (64). Struck from a late state of the dies, with some fine die-breaks in the stars on the left side of the obverse, and with some light surface granularity (caused by deterioration in the dies). Both sides are well-struck, and the fields are free of all but the most trivial marks. A lovely, lustrous, near-Gem example.



1832. 1853 Select Uncirculated (64). Satiny, lustrous and untoned. Struck from an earlier die state than the previous lot, and the surfaces impart a pleasing "cartwheel" effect. Another lovely, original example.



1833. 1853-O Choice Uncirculated (63). Nicely struck, with a creamy, satiny luster. Scarce and under-rated in this grade.

1834. 1854 Uncirculated (62). Lustrous, with surfaces which are nearly of Choice quality.

1835. 1854 Choice Uncirculated (63). A lustrous example, with some fine die-breaks on either side. Nicely struck, and wonderfully original.

1836. 1854 Choice Uncirculated (63). The satiny surfaces are overlaid with a delicate, milky toning. A few, faint hairlines keep this out of the higher grade classes.

1837. 1854 Select Uncirculated (64). Bright and lustrous, with vibrant surfaces. Sharply struck and considerably above average, even for this otherwise common issue. A great coin for the Type collector.



1842. 1854 Uncirculated (60). Similar to the last lot, but with slightly brighter surfaces and a hint of green-gold colorations. Scarce and desirable in Mint State.



1843. 1854 Uncirculated (60). Somewhat softly struck on the left side of the obverse. Both sides still retain much of the original mint luster and the overall appearance is pleasing and attractive. A small rim bruise appears at K-9 on the obverse.

1844. 1854 Uncirculated (62). Satiny and lustrous, with well-preserved surfaces. A light, red-gold color appears in the protected areas around the lettering and devices. Liberty's cheek sports a small mark. Nevertheless, this coin is well above-average for the issue.



1845. 1854 Choice Uncirculated (63). This Choice example is well-struck from lightly clashed dies. The surfaces display a creamy luster which is overlaid by a delicate green-gold toning. In terms of overall eye appeal, this piece is lovely.

1846. 1855 About Uncirculated (50). A bright, green-gold example, with lots of luster still in evidence. Struck from lightly clashed dies. This is a great coin for the budget-conscious Type buyer.

SUPERLATIVE 1854 GOLD DOLLAR



1838. 1854 Gem Uncirculated (66). The surfaces on this Gem example are superb in all respects, except for an area on the reverse, which was apparently struck through some grease or dirt, resulting in weakness in the lettering on the left side of the coin. Otherwise, this piece possesses all the requirements of a superb coin: excellent luster and color, full strike, clean surfaces, and excellent eye appeal.

1839. 1854-S Uncirculated (60). Lustrous and original, with a hint of coppery color on either side. A few light hairlines force the MS-60 grade. Very under-rated in high grades.

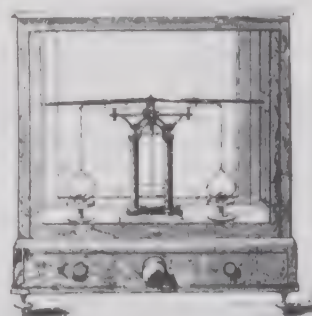
This date has a mintage of only 14,632 pieces.

Indian Head Type, Small Head (1854-1856)

1840. 1854 Extremely Fine (45).



1841. 1854 Uncirculated (60). A full Mint State example, with copious amounts of original mint luster. The strike is excellent, with all of the hair and wreath details visible. In great demand by Type and date collectors alike.



DELICATE SCALES

GEM 1855 GOLD DOLLAR



1847. 1855 Gem Uncirculated (65). A full-blown Gem example of this date, with deeply lustrous, creamy surfaces. Both sides display a vibrant, "cartwheel" brilliance which is seldom encountered on coins of this Type. A delicate, red-gold toning rests atop the wonderfully clean surfaces. This is a perfect opportunity for the quality-conscious buyer to obtain a top-notch example of this issue.

1848. 1855-C Very Fine (20). Rough and rather heavily marked, with some weakness in the lettering on the left side of the obverse. Nevertheless, this is an acceptable example of the date which had the lowest average grade in Akers' survey (only VF-27)!

The mintage for this scarce issue is only 9,803 pieces.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose lustre or even begin to corrode! For recommendations on long-term coin storage, please contact Tom Mulvaney or Jeff Garrett here at Mid-American.

RARE 1855-C DOLLAR



1849. 1855-C Uncirculated (60). An extraordinary example of this important rarity! According to David Akers, this date has the lowest average grade of any gold dollar--VF-27! The 1855-C is notorious for bad planchets, poor strikes, and other associated minting problems. But such is not the case here! All the lettering is much clearer than usual including the "8" in the date which is certainly superior to most known examples of this date. The dies used for striking this piece were noticeably clashed as is usual for the date. Some very minor planchet porosity is evident on the obverse at K-5 and K-7. Quite lustrous and definitely a superior specimen of this rarity which is considered extremely rare in all grades above VF. Mint State examples are practically unheard of!

Indian Head Type, Large Head (1856-1889)

1850. 1856 About Uncirculated (55). Slanting 5. Satiny and lustrous.

1851. 1856 Uncirculated (60). Slanting 5. A pleasing example of this date, with lustrous surfaces. A coppery-red toning is visible in the center of the obverse. A small depression is visible on the reverse to the right of the top of the 1.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



1852. 1856-D Extremely Fine (40). Heavily hairlined from an old cleaning, and with some light retooling evident on the top of the obverse. Nevertheless, this is a very rare date in all grades, and this one is as nice as any we have seen offered in recent years.

Akers estimates that the date is about twice as rare as the more popular 1861-D!

1853. 1857 Uncirculated (60). Lustrous, with a light red-gold toning.



1854. 1860-D Extremely Fine (45). Fairly heavily worn, yet with original mint brilliance still in evidence in the protected areas. The fields are free of any obvious marks, and the overall quality is excellent for the grade.

This rare date has a mintage of only 1,566 pieces!

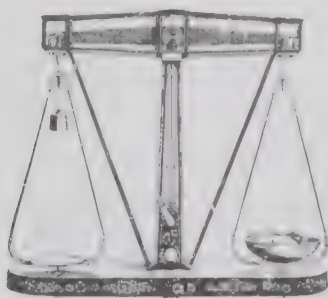
ABOVE-AVERAGE 1860-D GOLD DOLLAR



1855. 1860-D About Uncirculated (50). Very well-preserved, with little in terms of actual wear. The surfaces are lustrous and totally original in appearance. Very scarce and very under-rated in this grade.

Akers discovered an average grade of only VF-38 for this date.

1856. 1861 Uncirculated (60). Satiny, and lustrous, with an original, light red-gold color.



SCALES

RARE 1861-D GOLD DOLLAR



1857. 1861-D Extremely Fine (45). A pleasing, evenly worn example of this "key" issue, with traces of original luster still in evidence. The strike is typical, with the U in UNITED somewhat weak. This may have been struck from a slightly clipped planchet, as there is some rounding of the rim at K-9 on the obverse, and a weakness in the denticles on the opposite side of the coin (this appears to be "as made" and not the result of damage or repair). Overall, this is an above average example of this very rare date.

The 1860-D and 1861-D Gold Dollars share a common obverse.

1858. 1862 Extremely Fine (40).

1859. 1862 P.C.G.S. MS-63. Satiny and lustrous, with a bright, original appearance. The fields are well-preserved and free of any obvious marks or defects. Good value for the grade.



1860. 1862 Choice Uncirculated (63). Bright and lustrous, with a pleasing "cameo" effect caused by the contrast between the frosted devices and the semi-Prooflike fields. Very pleasing and attractive for the grade.

1861. 1862 Choice Uncirculated (63). Sharply struck, with a partial wire rim about both sides. Unlike the last lot, this piece displays a satiny luster.



1862. 1872 Proof (60). The hairlined fields are surrounded by a red-gold peripheral toning. Except for the hairlines, this is a pleasing example of this rare issue.

One of only 30 Proofs struck in this year.

1863. 1873 Uncirculated (60). Open 3. Satiny and lustrous, with some weakness in the details of the top of the headdress and the bottom right wreath. Otherwise, this is a Choice example of the date.

1864. 1873 Uncirculated (60). Closed 3. The obverse is semi-Prooflike and displays a good "cartwheel" brilliance, while the reverse is satiny and creamy. The strike is excellent.

The Closed 3 variety is considerably rarer than the Open 3 variety and yet sells for only double the price. The mintage for this variety is only 1,825 pieces!

- 1865. 1874 About Uncirculated (55).** Semi-Prooflike on the obverse. A partial LIBERTY is visible.
- 1866. 1874 Uncirculated (60).** Similar to the last lot, but with slightly cleaner surfaces. Also with a partial LIBERTY.
- 1867. 1874 Uncirculated (60).** Satiny and lustrous, with a full LIBERTY on the headband.



- 1868. 1874 Choice Uncirculated (63).** Semi-Prooflike on the obverse, with a light "cameo" effect. The reverse is satiny. Both sides are vibrant and very well-preserved. Partial LIBERTY.
- 1869. 1874 P.C.G.S. MS-63.** Well struck (although this is the variety with LIBERTY missing from the head-band). The surfaces are very clean for the grade, and they display a deep, satiny luster. Overall, this is a lovely, representative example of the date and grade.



- 1870. 1874 Select Uncirculated (64).** Satiny and lustrous, and very nearly of Gem quality.

GEM 1874 GOLD DOLLAR

- 1871. 1874 P.C.G.S. MS-65.** This satiny Gem is characterized by deeply lustrous surfaces, a lack of any sort of visible defect, a sharp strike, and a gorgeous, original appearance. This piece is also the variety with the LIBERTY missing from the headband. A true Gem in all respects.

- 1872. 1881 Choice Uncirculated (63).** A milky, light green-gold toning rests atop the brilliant surfaces. The denticles show some granular areas where they were not fully struck. The reverse has some reddish highlights. Overall, the eye appeal is excellent.
- 1873. 1881 P.C.G.S. MS-63.** Semi-Prooflike, with a light "cameo" effect on the obverse. A few faint marks are visible, but all are consistent with the grade. In fact, the surfaces are cleaner than one would expect for an MS-63 coin.

This piece is a low-mintage date of only 7,707 pieces

MARCA has one of the lowest (if not THE lowest) return rates in the rare coin auction business. Since our first auction several years ago, LESS THAN 2% of the lots awarded to mail bidders have been returned! Knowing this, Buyers may bid with confidence. We are a service organization that has your satisfaction always in mind.



- 1874. 1881 Gem Uncirculated (65).** Prooflike, with a good "cameo" contrast between the frosted head of Liberty and the brilliant fields. Well struck, except at the denticles (which seems to be typical of this date).
- 1875. 1882 Choice Uncirculated (63).** Sharply struck, with vibrant, orange-gold surfaces. A few faint hairlines keep this otherwise exceptional coin out of the Gem class.



- 1876. 1882 Gem Uncirculated (65).** Delicate green and red-gold toning is beginning to form on the satiny surfaces of this exceptional coin. The strike is excellent and the overall eye appeal is superb.



- 1877. 1883 Choice Uncirculated (63).** Sharply struck, with full denticles and details. The untuned surfaces are lustrous and free of any obvious marks. A lovely example of the date and the grade.
- 1878. 1883 Choice Uncirculated (63).** Semi-Prooflike, with red-gold toning near the rims.



- 1879. 1883 Select Uncirculated (64).** Semi-Prooflike. The reverse rims are granular from not having been fully struck, but the balance of the coin is exceptional.

MARCA's 1988-89 Auction Schedule

1988 Peach State Sale - September 2-3 - Atlanta, GA
 1989 F.U.N. Sale - January 1989 - Orlando, FL
 1989 G.N.A. Sale - May 1989 - Atlanta, GA



1880. 1884 Choice Uncirculated (63). Prooflike, with a bright, original appearance. A hint of coppery-red toning appears in the protected area on both sides.

1881. 1884 Choice Uncirculated (63). Prooflike. Similar in appearance to the last lot, but with a more satiny reverse.

1882. 1885 Uncirculated (60). Satiny and lustrous, but with granular denticles and rims.



1883. 1885 Choice Proof (63). The brilliant surfaces exhibit a few faint hairlines. Both sides are toned in light, red-gold colors at the rims. A pleasing, original coin which will make a nice alternative to the costly Gem Proof examples.

Only 1105 Proofs were struck in this year.

1884. 1886 Choice Uncirculated (63). Satiny, lustrous and untoned. Both sides are very well-struck, with no weakness whatsoever at the rims.



1885. 1886 Choice Uncirculated (63). Semi-Prooflike, with bright, untuned surfaces. Very pleasing.

1886. 1886 Choice Uncirculated (63). Satiny, with copious amounts of original mint luster. A flashy, brilliant example.

1887. 1887 Choice Uncirculated (63). A hint of green-gold toning is forming on both sides of this lustrous example. The overall eye appeal is excellent.



1888. 1887 Choice Uncirculated (63). Well-struck, with satiny, lustrous surfaces.

1889. 1888 Uncirculated (60). Semi-Prooflike, with a bright, original appearance. There are one or two areas in the denticles which are softly struck.

1890. 1889 Uncirculated (63/60). Satiny and lustrous, with an excellent strike. The reverse is down-graded because of some light hairlines.

QUARTER EAGLES (1796-1929)

Capped Bust to Right (1796-1807)



1891. 1807 Extremely Fine (45). A pleasing, evenly worn example of this scarce Type, with a light, orange-gold toning near the rims on both sides. No adjustment marks are visible, and the strike is well above-average for the issue. We recommend this piece highly to the Type buyer, as it would be difficult to find a more evenly balanced coin of any grade.

Classic Head Type, No Motto on Reverse (1834-1839)

1892. 1836 Very Fine (20).

1893. 1839-D P.C.G.S. F-15. "9 over 8" variety, as are all. Evenly worn, with no defects which would be unexpected on this grade. A scarce and popular issue.

Coronet Type (1840-1907)



1894. 1844-D Extremely Fine (45). Slightly Prooflike, and struck in a bright, green gold. This bold, evenly worn impression shows a few light marks on either side. Overall, this is an above-average example of this scarce issue.

One of only 17,332 pieces struck, Akers' average grade for this date was only VF-36. Formerly Lot 1941 in our 1986 FUN Sale.

1895. 1850-D P.C.G.S. VF-20. Softly struck (as always), with some weakness on the reverse denticles. Otherwise, the coin is pleasing and original, with hints of original luster in the protected areas.

One of only 12,148 pieces struck.

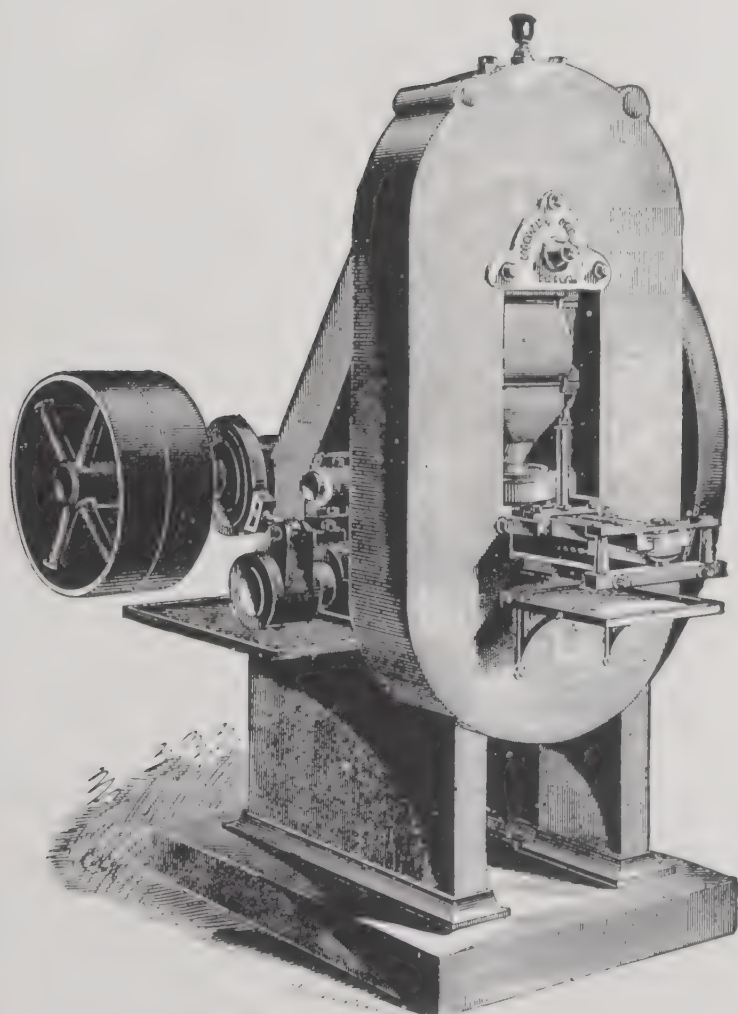


1896. 1851 Uncirculated (60). Struck in a satiny, green-gold, with some red-gold colorations on the high points. The fields are lightly abraded, yet most of the original mint luster still remains.

- 1897. 1853 Choice Uncirculated (63).** Satiny and lustrous, with some dirty toning on the reverse. A wonderful example of this date.
- 1898. 1854 Uncirculated (62).** Sharply struck and lustrous, with a bright, original appearance.
- 1899. 1857 Uncirculated (62).** The obverse is bright and untoned, while the reverse is satiny, with some coppery toning in the protected areas. The strike is a trifle weak in the centers. A pleasing, original example of the date.

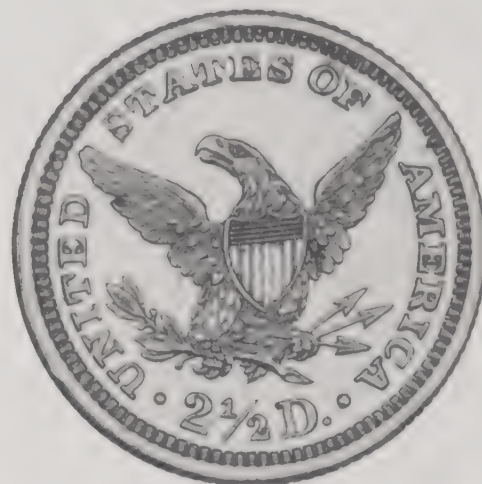


- 1900. 1861 Select Uncirculated (64).** This near-Gem example possesses deeply lustrous surfaces, a light, green-gold coloration and a flashy, original appearance. This piece is about as nice as they come!
- 1901. 1873 About Uncirculated (55). Closed 3.** Very nearly of Mint State quality.
- 1902. 1878 Extremely Fine (40).** Lightly pin-scratched on the reverse.



PERFECTED COINING PRESS

EXCEPTIONAL 1882 QUARTER EAGLE



- 1903. 1882 Superb Uncirculated (67).** A virtually perfect example of this date, with incredible eye appeal. Both sides are overlaid with a delicate, milky toning which is most often seen on Proof issues of this period. One or two coppery toning spots appear on the reverse to attest to the original, uncleaned and unimpaired status of this coin. The devices are frosted, creating a lovely "cameo" effect. If you have been looking for an exceptional example of the Liberty Head Quarter Eagle Type, this may be the end of your search!

- 1904. 1893 Uncirculated (60).** Prooflike and lightly hairlined.
- 1905. 1893 Uncirculated (60).** Semi-Prooflike and very pleasing for the grade.
- 1906. 1893 Choice Uncirculated (63).** Both sides are satiny, with a deep, creamy luster. The strike is excellent, as is the visual appearance.
- 1907. 1893 P.C.G.S. MS-63.** Satiny and lustrous, with one small mark on Liberty's cheek that keeps this otherwise exceptional coin out of the Gem class.
- 1908. 1893 P.C.G.S. MS-63.** Flashy, with bright, lustrous surfaces. A hint of light toning appears on either side.

For information on consigning coins to a Mid-American Rare Coin Auction, call Tom Mulvaney or Jeff Garrett at 1-800-223-5954.



1909. 1894 Gem Uncirculated (65). Both sides of this dazzling example display a bright, vibrant "cartwheel" effect. The fields are semi-Prooflike, and the surfaces are free of any bag-marks. A light, red-gold toning appears in the protected areas on either side. A lovely coin for the quality-conscious Type buyer.

1910. 1895 Uncirculated (60). Semi-Prooflike, with some red- and green-gold toning.



1911. 1895 Select Uncirculated (64). The milky-toned obverse shows one light, hairline scratch, while the reverse is untuned and virtually superb.

1912. 1896 Uncirculated (60). Semi-Prooflike.

1913. 1896 Uncirculated (60). Satiny, with some minor hairlining on the reverse. Much nicer than our grade indicates.

1914. 1896 Uncirculated (62). Both sides display a bright, hard, brilliance.

1915. 1896 Select Uncirculated (64). Satiny and lustrous, with a pleasing, original appearance. A hint of red-gold toning is forming on the reverse.

COLORFUL 1897 GEM



1916. 1897 Gem Uncirculated (65). Both sides of this jewel display a delicate sea-green and sky-blue pastel toning. A small mark is visible on Liberty's cheek; otherwise the coin is perfect. This is one of the loveliest examples we have seen of this Type.

1917. 1898 Choice Uncirculated (63). Satiny and lustrous.

1918. 1899 Uncirculated (60). Lightly marked, but with very nice surfaces for the grade.

1919. 1899 Select Uncirculated (64). A near-Gem example which has one mark in the field near the tip of the coronet on the obverse. A coppery-red toning spot appears in the same area.

1920. 1900 Choice Uncirculated (63). A satiny example, with a particularly nice reverse.

1921. 1900 Select Uncirculated (64). A light red-gold toning appears in the protected areas of this lovely, original example.

1922. 1900 Select Uncirculated (64). Satiny, lustrous and untuned.

1923. 1901 About Uncirculated (50).

1924. 1901 P.C.G.S. MS-63. Satiny and lustrous, with some light lines on the obverse. A coppery toning spot appears on the lower reverse, indicating the original, uncleaned status of this piece.

1925. 1901 P.C.G.S. MS-64. A bright example, with deep, creamy surfaces. This piece is very nearly of Gem quality, with great eye appeal.



OUR FIRST MINT
PHILADELPHIA, PENNSYLVANIA
Courtesy of the Numismatic Card Company.



1926. 1902 Choice Uncirculated (63). Prooflike, with a red-gold toning on either side.

1927. 1902 Choice Uncirculated (63). Lightly toning rests atop the lustrous surfaces.

1928. 1902 P.C.G.S. MS-64. Flashy, with a semi-Prooflike brilliance. Very attractive.

1929. 1903 About Uncirculated (55).

1930. 1903 About Uncirculated (55).

1931. 1903 Uncirculated (60). Brilliant, with a semi-Prooflike luster on the obverse.

1932. 1903 Uncirculated (62). The lightly marked surfaces display one or two coppery toning spots.

1933. 1903 Choice Uncirculated (63). Satiny, lustrous and quite pleasing.



1934. 1903 Choice Uncirculated (63). Milky toned, with a few coppery toning spots distributed over the surfaces.

1935. 1903 Choice Uncirculated (63). Flashy, with bright, lightly toned surfaces. This piece also has some coppery toning spots on either side.

1936. 1903 Choice Uncirculated (63). Similar to the last lot, but without any toning spots on the obverse.



1937. 1903 Select Uncirculated (64). A gorgeous, near-Gem example, with bright, lustrous surfaces which are free of any obvious marks or defects.

1938. 1903 P.C.G.S. MS-64. Both sides of this lovely coin display a deep, satiny luster.

1939. 1904 Uncirculated (60). Lightly marked and hairlined, but a very good value for the grade.

1940. 1904 Uncirculated (62). A light, milky toning tends to subdue the original mint luster.

1941. 1904 Choice Uncirculated (63). Bright, lustrous and untuned.

1942. 1904 Choice Uncirculated (63). Very similar to the last lot, with one or two more light marks on either side.

1943. 1905 Uncirculated (60). A satiny, yellow-gold example.

1944. 1905 Choice Uncirculated (63). Satiny and lustrous, with grainy surfaces (as made).

1945. 1905 Choice Uncirculated (63). A gorgeous, original example with some microscopic obverse hairlines which are mentioned for the sake of accuracy (they are barely apparent at first glance).



1946. 1905 Choice Uncirculated (63). Satiny, with some coppery toning spots on either side.

1947. 1905 P.C.G.S. MS-63. Satiny and lustrous, with a few faint marks on the reverse.

1948. 1906 Uncirculated (60). Red-gold toning appears on the reverse.



1949. 1906 Select Uncirculated (64). An iridescent yellow-gold toning adds immensely to the lovely eye appeal of this example. The surfaces are just a mark or two from the Gem level.

1950. 1907 Uncirculated (60). Fully Mint State, but with some dirty toning on either side.

1951. 1907 Uncirculated (60). Bright and lustrous, but lightly cleaned at one time, with some microscopic hairlined on either side.

1952. 1907 Uncirculated (60). Brilliant, with some minor field abrasions.

1953. 1907 Uncirculated (60). Milky toned.

1954. 1907 Uncirculated (62). A bright, yellow-gold example with some light obverse hairlines.

1955. 1907 Uncirculated (62). Bright and untuned.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for the receipt of mail bids will be Monday, May 23. Sorry, we cannot accept bids by phone.



1956. 1907 Choice Uncirculated (63). Lustrous, with a satiny, original appearance.

1957. 1907 Choice Uncirculated (63). Satiny and lustrous, with a few light hairlines on either side.

1958. 1907 Choice Uncirculated (63). A bright, vibrant example with a pleasing, original appearance.



1959. 1907 Choice Uncirculated (63). A lovely, yellow-gold example.

1960. 1907 Choice Uncirculated (63). Bright and lustrous, with copious amounts of original mint luster.

1961. 1907 P.C.G.S. MS-63. A bright, original example with loads of mint luster.

1962. 1907 P.C.G.S. MS-63. Satiny and lustrous, with a hint of milky toning on the obverse.

1963. 1907 P.C.G.S. MS-63. Similar in appearance to the last lot, with satiny, lustrous surfaces.

1964. 1907 Select Uncirculated (64). A bright, near-Gem example. A very minor rim bump is visible on the obverse at K-II.



UNITED STATES MINT

Courtesy of the Numismatic Card Company.

WELL PRESERVED 1907



1965. 1907 Select Uncirculated (64). Both sides of this near-Gem example are bright and original. The surfaces are very well-preserved for the grade.

1966. 1907 P.C.G.S. MS-64. The flashy surfaces of this example display a bright, vibrant luster.

DAZZLING 1907 GEM



1967. 1907 Gem Uncirculated (66). A dazzling "cartwheel" brilliance emphasizes the exceptional quality of this piece. Even close examination of the surfaces fails to reveal any bag-marks, and the depth of the luster is exceptional for a coin of this Type. It would be very difficult, indeed, to improve upon the beauty of this extraordinary specimen.

Indian Head Type (1908-1929)

1968. A group of Extremely Fine Quarter Eagles, including the following dates: 1908, 1909, 1911, 1912, and 1914.

A total of five coins in this lot.

1969. **1908 Uncirculated (60).** Lustrous and fully Mint State, with the typical weakness on the eagle's wing.
1970. **1908 P.C.G.S. MS-62.** A bright example of this issue which is very nearly of Choice quality.
1971. **1908 Choice Uncirculated (63).** Satiny and lustrous, with an above-average strike on the eagle's wing.



1972. **1908 Choice Uncirculated (63).** Lustrous, with a pleasing, yellow-gold color.
1973. **1908 Choice Uncirculated (63).** Both sides of this attractive coin are toned in a light, yellow-gold shading.
1974. **1908 P.C.G.S. MS-63.** Satiny and lustrous, with a hint of milky toning on the obverse.
1975. **1908 P.C.G.S. MS-63.** Satiny, with an almost matte appearance. Very attractive.
1976. **1909 Uncirculated (60).** Barely toned in coppery-red shades.
1977. **1909 Choice Uncirculated (63).** Satiny and lustrous, with exceptional surfaces for a coin of this grade.



1978. **1909 Select Uncirculated (64).** Sharply struck, with a partial wire rim on the obverse. Both sides display a bright, satiny luster.
1979. **1910 About Uncirculated (55).**
1980. **1910 Uncirculated (60).** Lustrous, with a small scratch behind the eagle's head.
1981. **1910 Uncirculated (60).** A light red-gold toning hides in the protected areas.



1982. **1910 Choice Uncirculated (63).** A bright, well-struck example.
1983. **1910 Choice Uncirculated (63).** Satiny and lustrous, with unbroken luster on the Indian's cheek. Very pleasing and original.
1984. **1910 Select Uncirculated (64).** The satiny surfaces are free of any obvious marks. A light, red-gold toning appears on the obverse.

PROOF 1910 QUARTER EAGLE



1985. **1910 Select Proof (64).** A lovely, satin finish Proof, with lightly mirrored surfaces. A few light hairlines are visible, and these are all that keep this attractive example out of the Gem class. Both sides display a bright, yellow-gold color.

According to Akers, the 1910 is much rarer than the 1908, 1911, 1912, and 1913 Proofs. It is possible that some were remelted, but the more likely explanation for the low number of survivors is that many were spent inadvertently. Unlike the deeply mirrored Proofs of modern times, the Matte, Roman and satin finish Proofs were often very similar in appearance to the regular business strikes.

1986. **1911 Extremely Fine (45).**
1987. **1911 Uncirculated (60).** Lightly abraded, but lustrous and original.
1988. **1911 Uncirculated (60).** Satiny and lustrous. Probably "dipped" at one time.
1989. **1911 Uncirculated (60).** Satiny, with a few, light hairlines on the reverse.



1990. **1911 Choice Uncirculated (63).** A hint of red-gold toning appears atop the lustrous surfaces of this example.
1991. **1911 Choice Uncirculated (63).** Well struck, with a bright, yellow-gold luster.



1992. 1911 Choice Uncirculated (63). Lustrous and well-struck, with a pleasing, original appearance.

1993. 1911 P.C.G.S. MS-63. Satiny, with a hint of coppery toning in the protected areas.



1994. 1911-D Extremely Fine (45). A lightly circulated, barely toned example of this "key" date. Rare and popular in all grades.

1995. 1911-D About Uncirculated (58). This is a pleasing "slider" example of this rare issue. The satiny surfaces show just the hint of light wear on the high points. A great alternative to the higher-priced Mint State examples.



1996. 1911-D Uncirculated (60). A satiny, lustrous example, with a bright, original appearance. The mint-mark is sharp and bold.



1997. 1911-D Uncirculated (60). Similar to the last lot, with surfaces which are a trifle more satiny. Also with a bold mint-mark.



1998. 1911-D Uncirculated (60). Satiny and lustrous. The mint-mark is visible, but a trifle softly struck.



1999. 1911-D Uncirculated (62). This satiny example shows some orange-gold toning in the protected areas. The overall appearance is quite pleasing and the mint-mark is fully struck up.

2000. 1912 Extremely Fine (40). Fairly heavy scratches appear on both sides.

2001. 1912 Uncirculated (60). A bright, yellow-gold example.

2002. 1913 Extremely Fine (45).

2003. 1913 About Uncirculated (50).

2004. 1913 About Uncirculated (55). Toned in red-gold shades.

2005. 1913 Uncirculated (61). Satiny, with ample amounts of original mint luster.

2006. 1913 Choice Uncirculated (63). Both sides display a bright, almost semi-Prooflike brilliance. The strike is sharp and the surfaces are well-preserved.

2007. 1913 Choice Uncirculated (63). Satiny, with some faint hairlines on the reverse.

2008. 1914 Extremely Fine (40).

2009. 1914 About Uncirculated (50).

2010. 1914 About Uncirculated (55).

2011. 1914 Choice Uncirculated (63). Satiny and lustrous, with a pale, pink-gold toning on both sides. This date is very rare and under-rated in this grade.

The mintage of 240,117 pieces makes this the second rarest date in the series!

2012. 1914-D Extremely Fine (40).

2013. 1914-D Extremely Fine (45). Very lustrous and pleasing for the grade.

2014. 1914-D About Uncirculated (50).

2015. 1914-D Uncirculated (60). Lustrous and fairly well-struck for the issue. A few light hairlines are visible on either side.

2016. 1914-D Uncirculated (60). A delicate pink-gold toning appears on either side of this lustrous, Mint State example.

2017. 1914-D Uncirculated (60). Flashy, with unusually brilliant surfaces. A pleasing example which is nicer than our grade might indicate.

2018. 1914-D Uncirculated (61). Satiny and deeply lustrous, but a trifle weak in the headdress.

2019. 1914-D Uncirculated (62). Similar to the last lot, but with a subdued brilliance.



2020. 1914-D Select Uncirculated (64). A hint of delicate red-gold toning appears on both sides of this near-Gem example. The strike is excellent and the luster is deep and creamy.

2021. 1915 Extremely Fine (45).

2022. 1915 About Uncirculated (58). A nice, "slider" example.

2023. 1915 Uncirculated (60). A milky-yellow toning appears on both sides, creating an appearance similar to that of the matte Proofs of the year.

2024. 1915 Uncirculated (60). Lightly toned.



2025. 1915 Choice Uncirculated (63). Both sides are satiny and lustrous. A light, red-gold toning appears on the reverse.



2026. 1915 Select Uncirculated (64). The surfaces on this example are very well-preserved. The strike is excellent and the overall appearance is quite pleasing.

According to Akers, "strictly uncirculated 1915 quarter eagles are definitely scarce."

2027. 1915 Select Uncirculated (64). A superbly struck, bright, yellow-gold example. This piece looks very much like a satin Proof, but the characteristics of the surfaces preclude us from labelling it as such. This is a top-notch example of this under-rated date.



2028. 1915 Select Uncirculated (64). A delicate, red-gold toning appears over the deeply lustrous surfaces. The reverse is superb.

2029. 1925-D About Uncirculated (55).

2030. 1925-D Uncirculated (60). Lustrous, with a hint of green-gold colorations.

2031. 1925-D Uncirculated (60). Satiny, lustrous and untuned.

2032. 1925-D Uncirculated (60). Both sides display a bright, hard brilliance.



2033. 1925-D Choice Uncirculated (63). A well-struck example, with creamy, lustrous surfaces.

2034. 1925-D Choice Uncirculated (63). Satiny, with unbroken luster on the Indian's cheek.



2035. 1925-D Choice Uncirculated (63). An unusually bright example of this issue. The aesthetic appeal of this coin is far superior to most examples seen of this grade, and seems more in line with a Gem coin.

2036. 1925-D Choice Uncirculated (63). Satiny, with hints of red-gold toning in the protected areas.

2037. 1925-D Choice Uncirculated (63). An attractive, satiny example. A small scratch is visible at the top of the obverse.

2038. 1925-D Choice Uncirculated (63). A pleasing example, with deeply lustrous surfaces.



2039. 1925-D Choice Uncirculated (63). This original example has a subdued luster and a few faint hairlines on the reverse.

2040. 1926 Extremely Fine (40).

2041. 1926 Extremely Fine (45).

2042. 1926 Uncirculated (60). Lightly abraded, but with plenty of original mint luster.

2043. 1926 Choice Uncirculated (63). Bright, lustrous and well-struck.

2044. 1926 Choice Uncirculated (63). The obverse of this coin is better than Choice, while the reverse shows some light marks which are consistent with the Choice grade. The luster and eye appeal are also above-average for the issue.



2045. 1926 Choice Uncirculated (63). A bright, lustrous and well-struck example.



2046. 1926 Choice Uncirculated (63). The obverse of this example is particularly well-preserved. Both sides display a satiny, original luster. Very attractive.

2047. 1927 About Uncirculated (55).

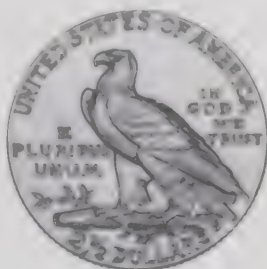
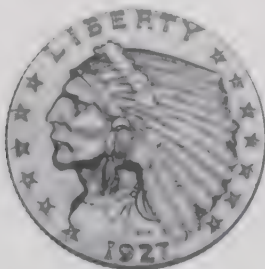
2048. 1927 About Uncirculated (58).

2049. 1927 Uncirculated (60). The reverse shows a number of faint hairlines. A red-gold toning appears in the protected areas (in fact, the eagle appears to have a red mane).

2050. 1927 Uncirculated (60). A bright, yellow-gold example which has some coppery toning spots on the reverse.

2051. 1927 Uncirculated (60). Bright, lustrous and untoned.

2052. 1927 Uncirculated (60). A mate to the last lot.



2053. 1927 Choice Uncirculated (63). Satiny and well-struck, with unusually well-preserved surfaces on the obverse.



2054. 1927 Choice Uncirculated (63). This lustrous, untoned example has great eye appeal for a coin of this grade.

2055. 1927 Choice Uncirculated (63). The bright obverse shows one or two light hairlines in the left and lower fields. Otherwise, the coin is satiny and original.



2056. 1927 Choice Uncirculated (63). Satiny, with a deep, creamy luster. Coppery toning spots appear on both sides, adding to the desirability of this piece.

2057. 1928 Uncirculated (60). Light abrasions appear on either side, yet adequate mint luster remains to justify the Mint State grade.

2058. 1928 Uncirculated (60). The obverse displays a bright, original luster, while the reverse is cross-hatched by very faint hairlines.



2059. 1928 Uncirculated (60). Nicely struck, with a bright hard brilliance on the obverse. A few light marks keep it out of the Choice class.

2060. 1928 Uncirculated (60). Satiny and lustrous, with a few light hairlines on either side.

2061. 1928 Uncirculated (60). A close duplicate of the last lot.

2062. 1928 Uncirculated (60). A few, small coppery toning spots appear on the obverse of this Mint State example.



2063. 1928 Choice Uncirculated (63). Satiny and untoned, with a subdued luster.

2064. 1928 P.C.G.S. MS-63. The bright surfaces of this example are creamy, lustrous and untoned.

2065. 1929 About Uncirculated (50). A bright, green and yellow-gold example.

2066. 1929 About Uncirculated (55).

2067. 1929 About Uncirculated (55).

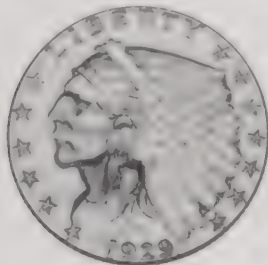
2068. 1929 Uncirculated (60). Lightly marked, but with much of the original mint luster still in evidence.

2069. 1929 P.C.G.S. MS-62. Milky toning rests atop the lustrous, lightly marked surfaces.

2070. 1929 P.C.G.S. MS-63. Satiny and lustrous, with hints of green-gold toning.



2071. **1929 Choice Uncirculated (63).** This pleasing example has satiny surfaces and a bright, original appearance. The luster on the Indian's cheek is unbroken.



2072. **1929 Choice Uncirculated (63).** The creamy surfaces display a deep, satiny luster.
2073. **1929 Choice Uncirculated (63).** Nicely struck, with well-preserved surfaces.
2074. **1929 Choice Uncirculated (63).** Another well-struck example, with satiny surfaces.
2075. **1929 P.C.G.S. MS-64.** A creamy, original example, with great eye appeal.
One of only 11 pieces which have received the MS-64 designation; none have been graded higher!

2076. **1929 Select Uncirculated (64).** A light, red-gold toning rests atop the lustrous surfaces of this attractive specimen. This is a lovely example of the date and grade.

THREE-DOLLAR GOLD PIECES (1854-1889)

2077. **1854 Extremely Fine (40).** Lightly worn, with a pleasing, original appearance. Some bright(?) individual has punched a large O below the wreath on the reverse, perhaps with the intentions of passing this coin off as an 1854-O(?).!
2078. **1854 About Uncirculated (50).** Milky, red-gold toning rests atop the lustrous surfaces. Only the high points show any traces of wear. A lovely, original example of the first year of this unusual Type.

RARE 1854-D THREE-DOLLAR GOLD



2079. **1854-D Extremely Fine (45).** Cleaned long ago, with a myriad of faint hairlines on both sides. This piece has also been lightly bent, with the waviness in the planchet visible at the top of the obverse. The strike is above-average, although the denticles are weak on both sides. The balance of the coin, however, is nicely detailed, and the overall appearance is much nicer than our description might indicate. Besides, the rarity of this coin makes many of the defects all the more acceptable than if they had occurred on a coin of common status. The Southern Gold specialist will appreciate the rarity of this coin in ANY condition!

2080. **1855 Extremely Fine (45).** Much of the original mint luster still remains on this bright, attractive example.

2081. **1855 Extremely Fine (45).** Evenly worn, with a satiny, yellow-gold color. A small rim ding is visible at K-12 on the obverse.

ELUSIVE, MINT STATE 1855



2082. **1855 Uncirculated (62).** A subtle, green-gold toning appears over the satiny, lustrous surfaces. On the obverse, some coppery red toning hides in the protected areas of the central device. Very scarce in any Mint State grade.

2083. **1856 Extremely Fine (45).** Much of the original luster still remains on this pleasing, green-gold specimen. The strike is excellent, and all of the wear is confined to the high points on either side.



2084. **1856-S Extremely Fine (45).** Small Mintmark, and very rare as such (the Akers plate coin is a Small Mintmark variety). Lightly cleaned at one time, but now with a hint of green-gold toning and seemingly lustrous surfaces. Not only is this a rare variety, but the condition is well above Akers' average grade of VF-27.
2085. **1857 Extremely Fine (45).** A bright, green-gold example, with glimpses of the original mint luster in the protected areas. Its probably safe to bet that this piece was Prooflike at one time. This is a lovely example of the date.
2086. **1857 Extremely Fine (45).** Possibly cleaned at one time, but now retuned in an attractive, green-gold shade. The surfaces are free of the bag-marks which are usually associated with this grade.
2087. **1860 About Uncirculated (50).** A lovely, green-gold example which has great eye appeal. This date is rare in all grades; the mintage for the year was only 7,155 pieces.



2088. **1861 About Uncirculated (58).** A light amount of wear appears on this scarce coin. The surfaces are lightly abraded, but to a degree which is consistent with this grade. Untoned, and original.

Akers' average grade for this issue was only EF-40.

UNDER-RATED MINT STATE 1862

2089. 1862 Uncirculated (62). This satiny, lustrous example shows a whisper of green-gold toning at the rims. The strike is good, and the surfaces are well-preserved, though lightly marked. This piece lacks the field striations mentioned by Akers as being fairly prominent. Also, according to Akers, this is an under-rated date which has gone largely unnoticed in comparison to some of the other dates in the 1860's. Collectors, then, should welcome the opportunity to purchase this attractive coin.



2090. 1864 About Uncirculated (50). Brilliant, with minimal abrasions in the fields and Prooflike luster around the lettering and devices. A small scratch is visible on Liberty's cheek; the reverse is essentially "as made" except for the light wear.

This is a scarce, low-mintage date; only 2,680 pieces were struck.



2091. 1868 About Uncirculated (50). Similar in appearance to the last lot, but with one or two more marks in the obverse field, and with a slightly softer strike. All in all, this is a pleasing example of this low-mintage date.



2092. 1871 About Uncirculated (50). This is a wonderfully original piece, with original luster and a red-gold toning around the devices. With a mintage of only 1,330 pieces, this is one of the rarest dates in the series. The original, uncleaned status of this piece makes it doubly desirable.

2093. 1874 About Uncirculated (55). The lightly worn surfaces sport a delicate, green-gold toning. The obverse shows a small number of light marks, while the reverse is virtually perfect.

MARCA's 1988-89 Auction Schedule

1988 Peach State Sale - September 2-3 - Atlanta, GA
1989 F.U.N. Sale - January 1989 - Orlando, FL
1989 G.N.A. Sale - May 1989 - Atlanta, GA



2094. 1874 Uncirculated (60). Satiny and lustrous, with ample amounts of original mint luster. The strike is good and the overall eye appeal is quite pleasing. A long, shallow scrape extends from Liberty's cheek into the field below her jaw; this is noticeable but not too distracting.



2095. 1878 About Uncirculated (58). A lovely, "slider" example which is as nice as many Mint State examples we have seen offered for sale. In fact, the reverse, in our opinion, is fully Mint State. The bright, original luster makes this a highly desirable example of the Type.

LOVELY, MINT STATE 1878

2096. 1878 Choice Uncirculated (63). Both sides of this attractive coin display a satiny, original luster and a vibrant "cartwheel" brilliance. A small field scratch in front of Liberty's headband is mentioned for the sake of accuracy. This piece would make an excellent addition to any Mint State gold Type set.

ABOVE-AVERAGE 1878



2097. 1878 Select Uncirculated (64). The obverse displays a satiny, creamy luster, with a hint of red-gold toning near the rims. The strike is excellent and the luster is unbroken throughout the surfaces. Splotches of coppery toning appear on the reverse, particularly on the right side. This is a wonderfully original, uncleaned example of this date.



2098. 1879 About Uncirculated (55). A lovely "slider" example of this scarcer date, with a light green toning on either side. A coppery toning spot is visible where Liberty's hair meets her throat.

GEM 1884 THREE-DOLLAR GOLD PIECE



2099. 1884 Gem Uncirculated (65). This piece is easily the finest Three-Dollar Gold piece we have in this sale, and certainly one of the most attractive we have seen. The edges are toned in a delicate green-gold color, while the centers are bright and lustrous. Minute coppery toning spots appear on either side, attesting to the original status of this Gem. In terms of overall eye appeal, this piece is vastly superior to most examples seen of this scarce date. We expect active competition for this lovely coin.

Akers considers this to be an under-rated date as a business strike. With a mintage of only 1,106 pieces, it is easy to see why it would be a popular date.



2100. 1885 Uncirculated (62). Semi-Prooflike, with an appearance closely approximating that of the Proofs of the year. The color is a bright, orange-gold. The light field abrasions are unfairly emphasized by the mirrored surfaces, and a light pin-scratch is seen above and in front of Liberty's eye. Overall, this is a pleasing example of this very scarce date.

The total number of business strikes for this year was only 800 pieces!

RARE, ERROR PROOF 1887



2101. 1887 Proof (62). A bright, yellow-gold Proof, with a vibrant brilliance in the fields, and lightly frosted devices. This is one of the very rare error Proofs mentioned by Akers. This coin was first struck with the reverse die aligned 180 degrees from normal, and then was struck with the dies in a normal alignment. The understriking is readily visible on the reverse, and a good glass reveals a considerable amount of the details of the original striking. It will be interesting to see if this anomaly adds anything to the price of this coin.

2102. 1888 Uncirculated (62). Satiny and lustrous, with a hint of green-gold toning beginning to form on the obverse and the reverse. A number of minute scratches appear at the last 8 of the date. Nicely struck, and very nearly of Choice quality.



2103. 1889 Select Uncirculated (64). There is no question as to whether or not this is a Proof, as the surfaces display a deep, creamy luster and not a hint of Prooflike tendencies. The surfaces are very well-preserved, particularly on the reverse. This is a lovely coin and a fitting end to this nice run of Three-Dollar gold pieces.

FOUR DOLLAR GOLD OR "STELLA"



2104. 1879 Uncirculated (60), or better. Flowing Hair Type. The fields are deeply mirrored and the devices are lightly frosted. This is one of the 400 restrikes issued in 1880, with light striations visible on both sides (this is characteristic of the restrikes). A few light hairlines are in evidence; otherwise, the coin is exceptional. This is probably one of the most popular coins ever issued by the United States!

The "Stella" was issued in an attempt to link some of the European gold denominations with one of the United States. The Four-Dollar denomination was chosen because it most closely approximated the size of the European gold coins. The Three-Dollar Gold piece was too light and the Half Eagle was too heavy, thus a new denomination was proposed. The idea for this whole affair came from the Honorable John A. Kasson, then U.S. Minister to Austria. Charles Barber designed the Flowing Hair Type and George T. Morgan designed the Coiled Hair Type. Both are simple, beautiful designs. All of the coins are considered pattern issues, and all are very scarce to very rare.

HALF EAGLES (1795-1929)

Capped Bust to Right, Heraldic Eagle (1795-1807)



2105. **1803 Uncirculated (60). Breen 1-D, Rarity 2, the "1803/2 Over-date" variety.** Both sides of this coin display an unusual finish. The details are all sharp and bold, and there are no adjustment marks to be seen anywhere. The fields are free of marks and the coin doesn't appear to have been polished, yet the brilliance is similar to that on modern Proof coins. The color is an absolutely uniform, muted yellow. Although the coloring seems unnatural, the surfaces appear to be original. It will be interesting to hear the opinions of the specialists on this coin.

2106. **1807 P.C.G.S. AU-55.** Softly struck, but with a bright, green-gold color on both sides. This piece is loaded with original mint luster, and the actual wear is quite minimal. Some faint diagonal adjustment marks are visible in the center of the reverse, and had the coin been struck better, these probably would have been obliterated. Overall, this is an exceptional example of the grade, and it represents good value for the eventual purchaser.

Capped Bust to Left (1807-1812)



2107. **1807 Extremely Fine (40). Breen 5-D, Rarity 2.** Lightly worn, with a minor scratch on the obverse and a few tiny marks on either side. The color is an original green-gold. This is a pleasing, affordable example of the Type.



2108. **1810 About Uncirculated (58). Breen 1-A, Rarity 2, "Large Date, Large 5."** Satiny and lustrous, with some minor striations or adjustment marks in the center of the reverse. The strike is good for the issue, and there is plenty of original mint luster still in evidence. The reverse has toned to a light, green-gold color. Very pleasing and attractive.

MARCA has one of the lowest (if not THE lowest) return rates in the rare coin auction business. Since our first auction several years ago, LESS THAN 2% of the lots awarded to mail bidders have been returned! Knowing this, Buyers may bid with confidence. We are a service organization that has your satisfaction always in mind.



2109. **1813 Extremely Fine (40).** An original, green-gold example, with a good strike and some original luster. The surfaces are very well-preserved for the grade, and there are no adjustment marks visible. A small rim bruise appears on the reverse rim at K-11, but this is confined to the denticles only. This evenly balanced example is sure to please all but the pickiest buyers.

Classic Head Type (1834-1838)

2110. **1834 About Uncirculated (58). Plain 4.** Another green-gold example, with loads of original mint luster, and a bright, pleasing appearance. The only reason for calling this coin About Uncirculated is because of some minor field abrasions; for all intents and purposes, there is little or no wear on the high points.



2111. **1835 Uncirculated (60).** Both sides are satiny and lustrous, with some Prooflike tendencies. The obverse shows some microscopic hairlines. The reverse is free of defects except for a minor rim ding at K-5. A delicate green-gold toning adds to the visual appeal of this attractive coin.



2112. **1836 Uncirculated (60).** The surfaces on this gorgeous piece are satiny, with an almost matte appearance. The luster is deep, and the satiny surfaces are free of all but a few extremely minor marks. The strike is superb and the eye appeal is much nicer than one would expect on an MS-60 coin.



2113. **1837 Uncirculated (60).** In terms of general appearance and overall quality, this piece is similar to, yet slightly nicer than, the preceding lot. On this coin, the surfaces are overlaid with a satiny, green-gold toning. Very attractive, and a pleasing example of this underappreciated Type.

2114. **1842-C Extremely Fine (40). Large Date.** An evenly worn, green-gold example, with some dirty toning in the protected areas. The strike is good and there are defects which could be considered inconsistent with the grade.

The milling on the early Half Eagles has been of interest to numismatic researchers. This particular example seems to be a combination of both Broad and Medium milling, if that were possible, as some of the milling is very thick, some is thin, and some appears to be a combination of the two. Some basic data were given in Bowers & Merena's catalog of the first part of the Norweb collection, and it will be interesting to see what additional information comes to light.

EXCEPTIONAL 1844 HALF EAGLE



2115. **1844 Select Uncirculated (64).** This piece is a wonderfully original example, with deep, creamy luster and a lovely, "cart-wheel" brilliance. The strike is excellent and the fields are just a mark or two from the Gem level. This is an outstanding example, and one which is a true, condition-rarity. Nicer than the Norweb coin, which recently brought almost \$4,000!

Akers notes that "most known specimens are well-worn and AU or uncirculated examples are surprisingly rare." His average grade for this date was only VF-36.

The rarity schedule used by Mid- American is outlined in Sheldon's "PENNY WHIMSY." Most authors have adopted this rarity scale, and where applicable, we have used it in our descriptions. The scale appears as follows:

- Rarity 1 - Common
- Rarity 2 - Not So Common
- Rarity 3 - Scarce
- Rarity 4 - Very Scarce (76-200 known)
- Rarity 5 - Rare (31-75 known)
- Rarity 6 - Very Rare (13-30 known)
- Rarity 7 - Extremely Rare (4-12 known)
- Rarity 8 - Unique or nearly unique

SUPERLATIVE 1844-D HALF EAGLE



2116. **1844-D Uncirculated (60).** With an average grade of VF-33, one would normally expect to see only Very Fine or Extremely Fine examples of this date. Thus, when a Mint State example (or even an About Uncirculated example) comes along, considerable excitement is generated. This particular example displays a bright, green-gold color, with a deep luster. The strike is exceptional, with all of the hair and feather details fully struck and bold. The fields show some minor abrasions, but there are no detracting marks or other defects. All in all, this is an outstanding example of this scarce issue, and one which should realize a strong bid.

2117. **1845-D About Uncirculated (50).** The surfaces of this original example display just a trace of wear. Much of the original mint luster still remains, and the overall eye appeal of this piece is exceptional for a Dahlonega Mint product. This piece is much nicer than Akers' average grade of VF-39.

2118. **1848 Uncirculated (60).** Fully Mint State, with lots of original mint luster and some attractive red-gold toning at the peripheries. Very tough to obtain even in EF, and almost impossible to locate in Mint State.

2119. **1849 About Uncirculated (58).** Were it not for a number of field abrasions, we would not hesitate to call this piece Mint State. In fact, there is no real wear on this coin. Both sides display a deep, bright, original brilliance and fairly good strike.

Akers notes that the high mintage is not reflected in the number of auction appearances. In fact, this date is quite scarce, and appears at auction far less than expected.



- 2120. 1850-C Uncirculated (60).** A lustrous, green-gold example, with a satiny luster and a good strike (the mint-mark is sharp and bold, unlike on some examples where the mint-mark is barely visible). This date is truly rare in Uncirculated condition.



- 2121. 1852 Choice Uncirculated (63).** A bright, golden example, with a light "cameo" contrast on either side. The surfaces show a few light abrasions which are not distracting and which are consistent with the grade. The bright, original appearance of this coin makes it very desirable.
- 2122. 1853-D P.C.G.S. XF-40.** Evenly worn, with an average strike.
- 2123. 1855-C Very Fine (20).** Rather heavily worn and toned in a delicate green-gold color. Scarce in any grade.
- 2124. 1856 Uncirculated (60).** A bright, lustrous example, with some light hairlines in the fields (it should be pointed out that some of the hairlines are actually striations in the original planchet). This date is very scarce in this condition.
- 2125. 1857-C Extremely Fine (45).** Cleaned at one time, with granular surfaces. The coin has since acquired a light, pink-gold toning. Despite the cleaning, this is an above-average example of this scarce date.

RARE 1861-D HALF EAGLE



- 2126. 1861-D Extremely Fine (40).** Evenly worn, and never cleaned. The strike is a trifle soft (as always) and the rims show the rounding that has come to be synonymous with this issue. Specialist will appreciate the opportunity to bid on this well-known rarity.

In 1861, the U.S. Government struck off 1,597 examples of this date. In the same year, the Dahlonega mint was taken over by the Confederacy, and they in turn, struck an unknown number of pieces. Although the total mintage is unknown, it is safe to assume that it is low, because large numbers of this date have failed to turn up over the years. In fact, this is one of the rarest dates in the entire series. Accompanied by ANACS Certificate #AQG442 (new color certificate).

- 2127. 1880 Extremely Fine (45).**
- 2128. 1880 Uncirculated (62).** Satiny and lustrous, with attractive, pink-gold colorations.



- 2129. 1880 Select Uncirculated (64).** A pale, pink-gold toning graces both sides of this very attractive example. The obverse has one or two trivial marks, while the reverse is virtually perfect. Although this coin is not a technical Gem, in terms of visual appeal, it is outstanding. It is rare to find a coin which is so beautifully colored and so wonderfully original.

- 2130. 1880-S Choice Uncirculated (63).** A bright, lustrous example, with a strong "cartwheel" brilliance. A few, light marks are all that keep this exceptional coin out of the higher grade levels.



- 2131. 1880-S Choice Uncirculated (63).** Similar to the last lot, but with one or two more light marks. A coppery toning spot is visible on the obverse.

- 2132. 1881 Extremely Fine (45).**



- 2133. 1881 Choice Uncirculated (63).** Satiny, with a deep, creamy luster. A wonderfully original and pleasing example of this date.

- 2134. 1881 Choice Uncirculated (63).** Satiny and lustrous, with a few light marks on either side.

- 2135. 1881-S Extremely Fine (40).** Polished.

- 2136. 1881-S Choice Uncirculated (63).** Bright and lustrous, with a pleasing "cartwheel" effect on both sides.

- 2137. 1881-S Choice Uncirculated (63).** A bright, original example with some Prooflike tendencies.

- 2138. 1881-S Choice Uncirculated (63).** The reverse on this example is particularly choice.

- 2139. 1881-S Choice Uncirculated (63).** Semi-Prooflike, with a light, orange-gold toning in the center of the obverse. Very flashy.

- 2140. 1882 Uncirculated (60).** Lightly marked, but totally original and lustrous.

- 2141. 1882 Uncirculated (60).** A mate to the preceding lot.

- 2142. 1882 Choice Uncirculated (63).** Both sides display a deep, creamy luster. A hint of orange-gold toning is beginning to form on both sides.

2143. **1882-S Extremely Fine (45).**

2144. **1882-S Choice Uncirculated (63).** Satiny and lustrous, with a particularly flashy reverse.

2145. **1882-S Choice Uncirculated (63).** Another flashy example, with bright, minimally marked surfaces.



2146. **1882-S Choice Uncirculated (63).** Bright and flashy, with superb eye appeal. Were it not for some very light marks, this coin would easily qualify as a Gem example.

2147. **1884-S Uncirculated (60).** Golden toning rests atop the satiny, lightly hairlined surfaces.

2148. **1885 Choice Uncirculated (63).** Flashy, with good "cameo" contrast on the obverse. The reverse is more satiny in appearance. This is a very attractive example of this date.



2149. **1885-S Choice Uncirculated (63).** Satiny and lustrous, with a very choice reverse.

2150. **1885-S Choice Uncirculated (63).** A bright, orange-gold example. Liberty's cheek sports a very slight scratch and one or two tiny reeding marks. Otherwise, the color and visual appeal of this coin are outstanding.



2151. **1885-S Choice Uncirculated (63).** Both sides display a satiny, creamy luster and a minimal number of minor marks.



2152. **1885-S Choice Uncirculated (63).** The obverse is lustrous and shows a few light marks, while the reverse presents a similar appearance and is unusually clean for the grade. The term "premium quality" would apply to this coin.

2153. **1885-S Choice Uncirculated (63).** Satiny and lustrous, with pink-gold centers and light, green-gold toning at the rims. Very attractive and totally original.

2154. **1886-S Extremely Fine (45).**

2155. **1886-S Uncirculated (60).** A fully Mint State example, with plenty of original luster still in evidence.

2156. **1886-S Uncirculated (60).** Nicely struck for the issue, with lots of original luster. The obverse is very lightly marked, while the reverse easily qualifies at the Choice level.

2157. **1886-S Uncirculated (60).** A hint of green-gold toning is forming on both sides of this example.

2158. **1886-S Uncirculated (60).** Creamy and lustrous, with satiny, lightly marked surfaces.

2159. **1886-S Choice Uncirculated (63).** Orange-gold toning rests atop the satiny surfaces. The obverse shows one or two shallow marks, while the reverse is very well-preserved.

2160. **1887-S Uncirculated (60).** Satiny, with a myriad of light marks on the obverse, and an obvious rim scrape on the reverse at K-8.

2161. **1887-S Uncirculated (60).** Satiny, with a few too many light marks on the obverse to qualify for the Choice level.



2162. **1887-S Choice Uncirculated (63).** Satiny and lustrous, with a flashy, original "look." A light hairline is visible in front of Liberty's forehead.

2163. **1891-CC About Uncirculated (50).** This scarce, Carson City Mint product retains some of the original mint luster in the protected areas.

2164. **1891-CC P.C.G.S. MS-62.** Semi-Prooflike, with a bright "cart-wheel" brilliance on both sides. A hint of green-gold color appears at the rims. This is one of the finest examples known of this date.

Only three pieces have made the P.C.G.S. MS-62 grade, and the only finer pieces are two MS-63's!

2165. **1893-CC Uncirculated (60).** Satiny and lustrous, with a few light hairlines on the obverse. A few marks are visible, but these are light and do not detract from the appearance of this coin.

One of only 60,000 pieces struck. This is the last Half Eagle from the Carson City Mint.

2166. **1895 Extremely Fine (40).**

2167. **1895 Uncirculated (60).** This piece is lightly toned in green- and pinkish-gold colorations, but the obverse shows a myriad of microscopic hairlines.

2168. **1895 Choice Uncirculated (63).** Satiny and lustrous, with creamy, original surfaces. A pink-gold toning appears near the rims.

2169. **1897 Extremely Fine (40).**

2170. **1897 Choice Uncirculated (63).** A few light marks appear on the original surfaces of this example, but they are small and inconspicuous.

2171. **1898-S Extremely Fine (40).**
2172. **1898-S About Uncirculated (50).**
2173. **1898-S Uncirculated (62).** This piece has satiny surfaces with pale pink highlights. The luster is bright and original.
2174. **1899 Uncirculated (60).** The obverse shows some faint hairlines, while the reverse is unaffected. Both sides are satiny and lustrous.
2175. **1899 Uncirculated (61).** Orange-gold toning rests atop the almost matte surfaces.
2176. **1899 Choice Uncirculated (63).** A small mark is visible on Liberty's cheek; otherwise, this piece is bright, satiny and totally original.
2177. **1899 Choice Uncirculated (63).** Similar in appearance to the last lot, but without the mark. A pleasing example of the Type.
2178. **1899-S Uncirculated (60/63).** Semi-Prooflike, with a bright "cart-wheel" brilliance on both sides. A few light reeding marks are visible in the left obverse field, but should they affect the grade this much?
2179. **1900 Uncirculated (60).** Lightly marked on the obverse, but with a pleasing, original appearance.
2180. **1900 Uncirculated (60/63).** The obverse shows some trivial marks, while the reverse is very clean. Satiny, well-struck, and totally original.
2181. **1900 Uncirculated (61).** Orange-gold toning rests atop the granular, almost matte surfaces.
2182. **1900 Uncirculated (61).** Well struck and reasonably attractive, but with a lot of faint hairlines on the obverse.



2183. **1900 Choice Uncirculated (63).** Satiny and lustrous, with well-preserved surfaces.
2184. **1900 Choice Uncirculated (63).** Another attractive example of this date, with a similar "look."



2185. **1900 Choice Uncirculated (63).** Lustrous, with one or two coppery toning spots on either side. Except for one or two light marks on the obverse, this is an above-average example of this date.
2186. **1900 Choice Uncirculated (63).** This untuned example has satiny surfaces which are free of any distracting marks, but with a few faint hairlines on the obverse.

2187. **1900 Select Uncirculated (64).** A top-notch example of this "last year of the century" coin. The subtle differences between this and the Choice grade is readily apparent on this coin. The luster is brighter, fewer marks are present, and the overall appearance is just a tad better. Type collectors will appreciate this lovely example.
2188. **1901 Extremely Fine (40).**
2189. **1901 Choice Uncirculated (63).** Satiny and lustrous, with some orange-gold highlights.
2190. **1901 P.C.G.S. MS-63.** Satiny and lustrous, with a milky toning on both sides.
2191. **1901-S Uncirculated (60).** Somewhat softly struck from old dies, with a granular (almost matte) appearance. Some light striations are visible on the reverse. Otherwise, this is a very clean and original example of this date.
2192. **1901-S Uncirculated (60).** Bright and lustrous, with a green-gold cast.
2193. **1901-S Uncirculated (60).** Semi-Prooflike, with orange-gold toning in the protected areas.
2194. **1901-S Uncirculated (62).** Colorwise, this is a duplicate of the last lot. Surfacewise, however, it is different, as both sides are satiny, with a muted luster.
2195. **1901-S Choice Uncirculated (63).** Satiny and lustrous, with relatively mark-free surfaces.



2196. **1901-S Choice Uncirculated (63).** Semi-Prooflike, with a bright "cart-wheel" brilliance. A lovely, original example which possesses good eye appeal.



2197. **1901-S Choice Uncirculated (63).** Similar to the last lot, but less bright and with a delicate green-gold toning.
2198. **1901-S Choice Uncirculated (63).** Lustrous and well-struck, with no traces of toning.
2199. **1901/0-S Choice Uncirculated (63).** The slightly scarcer over-date variety of this year. This example is satiny and lustrous, with a bright, yellow-gold color.

We're glad to see this variety priced in the GUIDEBOOK. For some time after it was discovered, this variety was one of those interesting "dash" coins, i.e. it was priced by a dash, indicating great rarity and a speculative price. This variety has turned out to be fairly common, at least as far as overdates go, and it usually sells for but a slight premium (if any) over the normal 1901 variety.



2200. 1901-S Choice Uncirculated (63). This bright example exhibits a hard brilliance and well-preserved surfaces. Some small areas of light granularity appear at the date.

2201. 1901-S Choice Uncirculated (63). Another bright and lustrous example, with a deep, hard brilliance.

2202. 1901/0-S Choice Uncirculated (63). Satiny and lustrous, with a pleasing, original appearance.



2203. 1901-S Gem Uncirculated (65). In terms of overall quality, this is one of the nicest Half Eagles in this sale. The obverse is satiny and deeply lustrous, with no breaks in the luster and only one or two microscopic marks in the fields. The reverse is also very nice, with a deep, creamy luster and a layer of pink-gold toning. This is a great coin for the quality-conscious Type buyer.

2204. 1902 Select Uncirculated (64). Both sides of this near-Gem example display a bright, hard brilliance. The fields display only one or two very light marks and a delicate red-gold toning near the rims. This is another outstanding example of the Type.

2205. 1902-S Uncirculated (60). Bright and lustrous, with some light field abrasions on the obverse.

2206. 1902-S Choice Uncirculated (63). Flashy, with a bright "cart-wheel" brilliance.

2207. 1902-S Choice Uncirculated (63). Similar to the last lot, with minimally marked surfaces. The reverse shows a very light staple scratch on the right side.

2208. 1902-S Choice Uncirculated (63). Satiny and lustrous, with a milky-gold toning on the obverse.



2209. 1902-S Select Uncirculated (64). An original, cloudy toning appears over the deeply lustrous surfaces. A few, insignificant marks keep this coin out of the Gem class. Good eye appeal.

2210. 1903-S Choice Uncirculated (63). Totally original, with a subdued luster and satiny surfaces.

2211. 1903-S P.C.G.S. MS-63. Satiny and lustrous, with a Bright, original appearance.

2212. 1903-S P.C.G.S. MS-63. A twin to the last lot in all respects.



2213. 1903-S Select Uncirculated (64). This flashy example displays a hint of red-gold highlights. The surfaces are well-preserved and overall, this is an outstanding example of the date and the grade.



2214. 1903-S Select Uncirculated (64). Flashy, with bright, original surfaces. A pin-scratch runs downward from Liberty's chin to the rim.



2215. 1903-S Select Uncirculated (64). This lovely piece is very nearly of Gem quality. The only defects worth mentioning are one or two faint hairlines on the obverse, and a light rim ding on the reverse at K-1.



2216. 1903-S Select Uncirculated (64). Satiny and lustrous, with exceptionally well-preserved surfaces. This piece has fewer marks than one would expect on a coin of this grade, and the marks that are visible are quite trivial. This is a great coin for the quality-conscious Type buyer.

2217. 1904 Extremely Fine (40).

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2218. 1904 Select Uncirculated (64). This bright, yellow-gold example displays a deep, “cartwheel” brilliance on both sides. The strike is good and the overall visual appeal is excellent.

2219. 1905-S Extremely Fine (45).

2220. 1905-S Uncirculated (60). Bright and lustrous, with the appearance of a Choice example, but with some dull abrasions in the left obverse field.

This date is under-rated, especially in Mint State grades.

2221. 1906 Uncirculated (62). The obverse is satiny, with a subdued luster, whereas the reverse is bright and lustrous.

2222. 1906-D Uncirculated (60). Moderately marked on the obverse, but with a pleasing, original luster.

2223. 1906-D Select Uncirculated (64). A gorgeous, satiny example with a deep, creamy luster. This piece is as nice as many so-called “Gems” we have seen offered recently.

2224. 1906-S Uncirculated (61). Lustrous, but with quite a few light abrasions in the fields.

2225. 1907 Uncirculated (60). Orange gold toning appears over the flashy surfaces. A dark planchet streak is visible on the left side of the reverse.

2226. 1907 Uncirculated (60). Bright and lustrous, with a pleasing, original appearance.

2227. 1907 Uncirculated (62). Satiny, with a subdued luster. A few light hairlines are visible on the obverse.

2228. 1907 Uncirculated (62). Satiny and lustrous, with minimally abraded surfaces.

2229. 1907 Uncirculated (62). A virtual duplicate of the last lot.

2230. 1907 Choice Uncirculated (63). Satiny, with a deep, creamy luster. This piece has the bright, original “look” of a higher grade coin.



2231. 1907 Select Uncirculated (64). Except for a field disturbance above Liberty's hair, this piece is a true Gem. The satiny surfaces display an originality which is seldom encountered nowadays.

2232. 1907-D Uncirculated (61). The lightly bagmarked surfaces display a light, pink-gold toning.

2233. 1907-D Choice Uncirculated (63). Satiny and lustrous, with delightfully mark-free surfaces.



2234. 1907-D Choice Uncirculated (63). Semi-Prooflike, with loads of flash and brilliance. Very attractive.

2235. 1907-D Choice Uncirculated (63). Bright, with a deep, vibrant luster. The reverse is very well-preserved.



2236. 1907-D Select Uncirculated (64). Both sides of this lovely example display a satiny, almost matte, luster. This piece has an unusual, intriguing look.



2237. 1907-D Gem Uncirculated (65). The surfaces of this piece display an even, uniform satiny luster. The “cartwheel” effect is dazzling. This piece will satisfy any quality-conscious buyers, whether they are buying for the date or the Type.

2238. 1908 Choice Uncirculated (63). Flashy, with a bright and vibrant “cartwheel” effect on both sides.

Indian Head Type (1908-1929)

2239. 1908 Extremely Fine (40).

2240. 1908 Extremely Fine (40).

2241. 1908 Extremely Fine (40).

2242. 1908 About Uncirculated (50).

2243. 1908 About Uncirculated (55).

2244. 1908 About Uncirculated (58). 1909 About Uncirculated (58).

A total of two coins in this lot.

If you are interested in consigning coins to one of our upcoming sales, please call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. We are ready and willing to discuss your consignment and answer any questions you might have regarding the auction process.



2245. 1908-D Choice Uncirculated (63). A nicely struck example of this date, with unbroken luster on the Indian's cheek. A true Choice example, capable of standing on its own merits.



2246. 1908-D Choice Uncirculated (63). Satiny and lustrous, with a hint of orange-gold toning around the rims.

2247. 1908-D Choice Uncirculated (63). A mate to the last lot, with an equally original appearance.



2248. 1908-D Choice Uncirculated (63). Satiny, with no defects worthy of mention. A pleasing example of this first year of issue.



OUR FIRST MINT
PHILADELPHIA, PENNSYLVANIA
Courtesy of the Numismatic Card Company.

EXCEPTIONAL 1908-S HALF EAGLE



2249. 1908-S Gem Uncirculated (65). A superbly struck, Gem example, with bright, original surfaces. Both sides display a deep brilliance and a dazzling "cartwheel" effect. The mint-mark is bold and sharp, and the obverse shows a partial wire rim. In terms of overall quality, this is one of the finest examples known of this date.

This is a low-mintage date of only 82,000 pieces.

2250. 1909 Uncirculated (60). A pleasing, original example which is really quite close to the Choice level.

2251. 1909 Uncirculated (60). Yellow-gold, with some breaks in the luster on the high points.

2252. 1909 Uncirculated (60). Well struck, with a bright, hard brilliance in evidence on either side. Some light hairlining is visible on the reverse, but this is barely visible to the naked eye.

2253. 1909-D About Uncirculated (55).

2254. 1909-D About Uncirculated (58).

2255. A pair of 1909-D Half Eagles, both grading About Uncirculated (58). One of the coins may have been polished.
A total of two coins in this lot.

2256. A lot of three 1909-D Half Eagles, each grading About Uncirculated (58).
A total of three coins in this lot.

2257. A lot of three 1909-D Half Eagles, each grading About Uncirculated (58).
A total of three coins in this lot.

2258. 1909-D Uncirculated (60). Nicely struck, with a partial wire rim about both sides. The pleasing luster and above-average surfaces are reminiscent of the Choice examples we have offered in this sale.

2259. 1909-D Uncirculated (60). Satiny and lustrous, with a few light scrapes in the upper reverse field.

2260. 1909-D Uncirculated (62). Nicely struck, and totally original, but with a few light marks on the reverse.



2261. 1909-D Choice Uncirculated (63). A lovely, well-struck example, with satiny, lustrous surfaces. Very pleasing.



2262. 1909-D Choice Uncirculated (63). A hint of delicate, milky toning has formed over the well-preserved surfaces. This piece has a lovely, original appearance.



2263. 1909-D Choice Uncirculated (63). Satiny, lustrous and free of any distracting marks.

2264. 1909-D Choice Uncirculated (63). A few light bag-marks break up the luster on this attractive, original example.



2265. 1909-D Choice Uncirculated (63). Well-struck and well-preserved, with a nice, original "look."

2266. 1909-D Choice Uncirculated (63). Another attractive, original example of this date.

It should be pointed out that MS-63 Five Indians have become quite scarce. Most of the coins in this mini-ward came from the same source, and they all present a similar appearance. However, this is an unusual opportunity to purchase these coins, as these original groups come along quite infrequently. Now is a good time to purchase one of these lovely coins.

2267. 1909-D Choice Uncirculated (63). An attractive, orange-gold example, with a few very light marks on either side. This piece has excellent eye appeal for the grade.

2268. 1909-D Choice Uncirculated (63). Both sides display a creamy luster. The strike is good, and the surfaces a bit cleaner than one might expect.



2269. 1909-D Choice Uncirculated (63). Well-struck, with an unbroken luster across the fields, and more importantly, across the Indian's cheekbone.

2270. 1909-D Choice Uncirculated (63). Satiny, and free of all but the most trivial marks.

2271. 1909-D Choice Uncirculated (63). Bright, with a pleasing "cart-wheel" luster. Nicely struck.



2272. 1909-D Choice Uncirculated (63). Satiny, with a mark or two hidden in the headdress. Otherwise, this is an above-average example of the date.



2273. 1909-D Choice Uncirculated (63). Satiny and untuned. The only element worth mentioning is a small scratch above the IN of the motto on the reverse.

2274. 1909-D Choice Uncirculated (63). Bright and well-struck, with a partial wire rim around the reverse.

2275. 1909-D Choice Uncirculated (63). A pleasing, original example. A small mark is visible at the date, and one or two marks are visible on the reverse. However, none of these marks are inconsistent with the grade.

2276. 1909-D P.C.G.S. MS-63. Well-struck, with a bright, pleasing appearance. A lovely, original example.

2277. 1909-D P.C.G.S. MS-63. Both sides display a satiny, creamy luster, with a few very light marks.



2278. 1909-D Select Uncirculated (64). A hint of light, green-gold toning appears on either side. This wonderfully original example is free of any distracting marks. In terms of overall quality, it stands as an above-average representative of this otherwise common date.

2279. 1910 Extremely Fine (45).

2280. A lot of three Half Eagles, including one each of 1910, 1911, and 1912, all grading About Uncirculated (58).

A total of three coins in this lot.

2281. 1910 Uncirculated (60). Lustrous, with some bright, yellow-gold toning in the protected areas. Despite a low Mint State rating, this piece is original and highly acceptable.

2282. 1910 Choice Uncirculated (63). Satiny, with creamy, mark-free surfaces. Very pleasing.

2283. 1910-D Uncirculated (62). Very nearly of Choice quality. The obverse makes it, but the reverse is lightly bag-marked.

2284. 1911 About Uncirculated (50).

2285. 1911 About Uncirculated (58). 1912 About Uncirculated (58).

A total of two coins in this lot.

2286. 1911 Uncirculated (60). A fully original example, with slightly subdued luster.

2287. 1911 Uncirculated (60). Bright, with an unusual, satiny appearance.

2288. 1911 Uncirculated (61). Satiny and lustrous, with some light orange-gold toning in the protected areas.

2289. 1911 Uncirculated (62). Satiny, and very nearly of Choice quality.

2290. 1911 Choice Uncirculated (63). Well-struck, with a partial wire rim around the reverse. The surfaces impart an unusually bright luster.

2291. 1911-S Extremely Fine (45). The mint-mark is weakly struck. Red-gold toning appears in the lettering and devices. A pleasing example of this scarce date.

2292. 1911-S P.C.G.S. MS-60. Some dirty-gold toning appears over the pink-gold surfaces of this scarce item. Despite a high mintage, this date is under-rated in Mint State grades.

2293. 1912 Extremely Fine (45).

2294. 1912 Uncirculated (60). Struck in a bright, yellow gold. The surfaces are very well-preserved for a coin of this grade.

2295. 1912 Uncirculated (61). Satiny, with a subdued brilliance due to some dirty toning on either side.

2296. 1912 Choice Uncirculated (63). A very bright, lightly marked example. The strike is superb.



2297. 1912 Choice Uncirculated (63). Satiny, with a hint of red-gold toning in the centers and green-gold toning at the rims. Very attractive.

2298. 1912 Choice Uncirculated (63). Bright and lustrous, with some small coppery toning spots on either side.

2299. 1912 Choice Uncirculated (63). An original example, with lots of luster and flash.



2300. 1912 Choice Uncirculated (63). Satiny, with a subdued luster on the reverse, but with a bright, uniform, unbroken luster on the obverse.

2301. 1912 Choice Uncirculated (63). A bright, yellow gold example. A few marks are visible on the reverse in the field directly above the eagle's feathers.

2302. 1912 Choice Uncirculated (63). Satiny and lustrous. Despite a few light marks, this piece has great eye appeal.

2303. 1912 Choice Uncirculated (63). Sharply struck, with a partial wire rim around the top of the reverse. The fields display a creamy, satiny luster.

2304. 1912 P.C.G.S. MS-63. An unusually bright example of this date, with a vibrant "cartwheel" brilliance on both sides.

2305. 1913 Extremely Fine (45).

2306. 1913 About Uncirculated (50).

2307. A lot of three Half Eagles, all grading About Uncirculated (58) and including a 1913, 1915, and 1916-S. The 1916-S is scarce in any condition, and this original example is no exception.

A total of three coins in this lot.



2308. 1913 Uncirculated (60). Superbly struck, with a bright, hard brilliance. A few light marks are visible, but this remains an above-average example of the grade.



2309. 1913 Choice Uncirculated (63). Both sides of this lovely coin display a bright, “cartwheel” brilliance. The wholesome appearance of this coin is very attractive.

2310. 1913-S Extremely Fine (45). A tough date in an affordable, collectible grade.

2311. 1914 Extremely Fine (45).

2312. 1914 Uncirculated (61). Lustrous, with a couple of coppery-red toning spots on the obverse. The reverse is also lustrous, but lacks the spot. Instead, a pink-gold toning appears in the protected areas.

2313. 1914 P.C.G.S. MS-63. Satiny and lustrous, with very well-preserved surfaces.

2314. 1915 Uncirculated (60). Well-struck and lustrous, but with a break in the luster on the Indian’s cheek.



2315. 1915 Choice Uncirculated (63). Lustrous, with splashes of coppery-red toning on both sides.

EAGLES (1795-1933)

Capped Bust to Right, Heraldic Eagle Reverse (1797-1804)



2316. 1801 About Uncirculated (50). Breen 2-B, Rarity 2. This piece is well-centered and well struck, with no weakness in the central regions. Both sides display some of the original mint luster. Apparently, this coin must have been semi-Prooflike, as the luster that remains in the protected areas is bright and hard. There are no adjustment marks in evidence, indicating that the original planchet was of the proper weight, or that the strike was strong enough to obliterate them. The color is a lovely green-gold. A small scratch is seen emanating from Liberty’s mouth, and that’s the only problem worth mentioning. No rim bruises, no harsh cleaning, no digs, no repairs - just light, honest wear.

Accompanied by ANACS Certificate #AQG443 (new color certificate).

2317. 1801 P.C.G.S. MS-60. This lovely, green-gold example possesses copious amounts of original mint luster. The surfaces are very lightly abraded, yet the only obvious mark is a small ding on Liberty’s cheek. Overall, the quality is excellent, and this is a great opportunity for the Type buyer to purchase a true Mint State example of this tough coin.

One of only 44,344 pieces struck.

Coronet Type, No Motto Above Eagle (1838-1866)



2318. 1847-O About Uncirculated (55). Satiny and lustrous, with a bright, yellow-gold color. A few light scratches are visible on the lower reverse.



2319. 1851-O About Uncirculated (55). A pleasing, original example of this scarce date. The yellow-gold surfaces are highlighted by some coppery-red toning in the lettering near the rim. A small planchet lamination is visible in the left obverse field, near the first through the fourth stars. This date is seldom seen in high grades such as this, and original, uncleaned coins are even rarer.

Akers’ average grade for this date was only VF-32, and he notes that “In AU condition...it is rare.”

This piece formerly appeared in Auction ‘86.

2320. 1855 Extremely Fine (45). An evenly worn example, with no defects other than those normally acquired in circulation. A scarce date in all grades.

Variety 2 - Motto Above Eagle (1866-1907)

2321. 1881 Uncirculated (60). Satiny, but lightly bag-marked on the obverse. A light-green peripheral toning adds a nice touch to this already pleasing example.

2322. 1886-S Uncirculated (60). The obverse is semi-Prooflike, while the reverse is satiny. Although lightly bag-marked, this coin is much nicer than expected for the grade.

2323. 1886-S Uncirculated (60). Satiny, with a dazzling “cartwheel” luster on either side.

2324. 1886-S Choice Uncirculated (63). Satiny, with a gorgeous, iridescent green-gold toning. Very attractive and wonderfully original.



2325. 1887-S Choice Uncirculated (63). Both sides display a bright, original luster. The fields are lightly bag-marked, but in a number and manner consistent with the grade.

2326. 1893 Extremely Fine (45).

2327. 1893 Uncirculated (60). Lustrous and original. A small rim scrape is visible on the obverse at K-10, and the bottom of the reverse shows an area of dark toning.



2328. 1893-O Uncirculated (60/63). A gorgeous, untoned example of this low-mintage date. The surfaces are bright and only lightly marked.

2329. 1896-S About Uncirculated (50). Bright and lustrous, with some semi-Prooflike brilliance in the fields. Some light surface abrasions are visible on the obverse. Nevertheless, this piece is very close to the Mint State level.

This is a very scarce and under-rated date, especially in this excellent state of preservation. Akers' average grade for this date was only VF-30!



2330. 1897 Choice Uncirculated (63). Satiny and lustrous, with some pale, pink-gold toning near the rims.



2331. 1897 Select Uncirculated (64). The fields on this gorgeous coin are remarkably well-preserved. Both sides display a deep, creamy luster.

2332. 1897-O Uncirculated (60). A bright, yellow-gold example of this date, with good eye appeal. This date is a little bit tougher in Mint State grades.

2333. 1899 Uncirculated (60). Satiny, lustrous and untuned, with a number of light bag-marks on either side.



2334. 1899 Select Uncirculated (64). The deeply lustrous surfaces are satiny and untuned. The fields are virtually free of marks. The top of the obverse shows an insignificant scrape which is mentioned for the sake of accuracy.

2335. 1900 Select Uncirculated (64). Another original, satiny example of this date, with two coppery toning spots on the reverse.

2336. 1901 Uncirculated (60/63). This piece is the quality of a Choice or Select example, but an unfortunate scratch runs across Liberty's throat and into the left obverse field. Both sides display a satiny, green- and pink-gold toning.

2337. 1901 Choice Uncirculated (63). Flashy, with bright surfaces. Coppery toning spots appear on the reverse.

2338. 1901 Choice Uncirculated (63). Satiny and lustrous. Very nearly of Select quality.

2339. 1901-S Uncirculated (60). Flashy and well-struck, with some Prooflike tendencies.

2340. 1901-S Uncirculated (60). A duplicate of the last lot.

2341. 1901-S Uncirculated (60). Semi-Prooflike, with some light hairlines on the obverse.

2342. 1901-S Uncirculated (60). Bright and flashy, with lightly bag-marked, semi-Prooflike surfaces.

2343. 1901-S Uncirculated (60). Another bright and flashy example, this with some light obverse hairlines.



2344. 1901-S Uncirculated (60). This piece is more satiny than the last lot, but the surfaces are just as original and flashy.

2345. 1901-S Uncirculated (60). Lustrous, and rather heavily bag-marked.



2346. 1901-S Uncirculated (60/63). Flashy and bright. The obverse has some disturbances of the luster, while the reverse is virtually superb.

2347. 1901-S Choice Uncirculated (63). Satiny and lustrous, with well-preserved surfaces.

2348. 1901-S Choice Uncirculated (63). Satiny, with a hint of milky, green- and pink-gold toning on either side. Very attractive.



2349. 1901-S Choice Uncirculated (63). Flashy and semi-Prooflike, with some dark planchet flecks on the upper obverse.



2350. 1901-S Choice Uncirculated (63). A beautifully toned example, with deep, creamy surfaces. The eye appeal on this coin is excellent.

2351. 1901-S Choice Uncirculated (63). Bright and lustrous, with a few light bag-marks on either side.

2352. 1901-S Choice Uncirculated (63). A virtual twin to the last lot.



2353. 1901-S Choice Uncirculated (63). Satiny and lustrous, with a bright, original appearance.

2354. 1901-S Choice Uncirculated (63). Flashy, with bright, untuned surfaces.



2355. 1901-S Choice Uncirculated (63). Semi-Prooflike. The fields are brilliant, while the devices are lightly frosted. Very attractive.

2356. 1901-S Choice Uncirculated (63). Bright, lustrous and untuned.

2357. 1901-S Choice Uncirculated (63). The reverse on this attractive example is very well-preserved for the grade.



2358. 1901-S Choice Uncirculated (63). Flashy. A dazzling "cartwheel" brilliance emanates from both sides.

2359. 1901-S Choice Uncirculated (63). Satiny, with a creamy luster and a particularly nice reverse.



2360. 1901-S Choice Uncirculated (63). A few marks are visible on the obverse, as well as a small planchet void (as made) near the sixth star.

2361. 1901-S Choice Uncirculated (63). Bright and flashy, with brilliant, lightly marked surfaces.



2362. 1901-S Choice Uncirculated (63). Flashy, with vibrant, semi-Prooflike surfaces.

2363. 1901-S Choice Uncirculated (63). Prooflike, with uniformly brilliant surfaces.

2364. 1901-S Choice Uncirculated (63). Satiny and lustrous. A few planchet striations (as made) are visible across Liberty's face.



2365. 1901-S Choice Uncirculated (63). Semi-Prooflike, with a bright, original appearance.

2366. 1901-S Choice Uncirculated (63). Bright and lustrous, with some Prooflike tendencies.



2367. 1901-S Choice Uncirculated (63). Satiny, with a strong "cartwheel" luster on both sides.

2368. 1901-S Choice Uncirculated (63). A lovely, original example. A small, curled lintmark is visible in the field in front of Liberty's forehead. The reverse is exceptional for the grade.

2369. 1901-S Choice Uncirculated (63). Satiny and lustrous, with a few light marks on either side.

2370. 1901-S Choice Uncirculated (63). Bright and lustrous. A hint of green-gold color appears at the rims.



2371. 1901-S Choice Uncirculated (63). A pleasing original, untuned example.

2372. 1901-S Choice Uncirculated (63). Satiny, with a bright "cart-wheel" effect.

2373. 1901-S Choice Uncirculated (63). Lustrous and original, but with one or two light scratches on the obverse, and some reeding marks on the reverse.

2374. 1901-S Choice Uncirculated (63). An attractive, original example, with pleasing, lustrous surfaces.



2375. 1901-S Choice Uncirculated (63). A delicately toned, near-Gem example. Except for a few light marks in the left obverse field, this piece is exceptional as a date and as a Type coin. This piece possesses great eye appeal.



2376. 1901-S Choice Uncirculated (63). Prooflike, with deeply mirrored surfaces and brilliant devices.



2377. 1901-S Choice Uncirculated (63). Brilliant and lustrous. A few small planchet flecks are barely visible at the top of the obverse.

2378. 1901-S Choice Uncirculated (63). Satiny and lustrous, with a bright, original appearance.

2379. 1901-S Choice Uncirculated (63/65). The obverse of this piece is lightly marked, while the reverse is virtually perfect.



2380. 1901-S Select Uncirculated (64). A delicate yellow-gold toning rests atop the deeply lustrous surfaces of this near-Gem example. The fields show one or two light marks and hairlines, but these are trivial and not distracting. This is a gorgeous example of this otherwise common coin.

2381. 1902-S Uncirculated (60). Satiny and lustrous, but with some light, shallow scrapes in the right obverse field.

2382. 1902-S Choice Uncirculated (63). Bright and original, with a hint of light toning on either side.



2383. 1902-S Choice Uncirculated (63). Lustrous. A milling mark is present on Liberty's jawline.



2384. 1903-O Select Uncirculated (64). Satiny, with a deep, creamy luster on both sides. A delicate, coppery-red toning appears on the obverse; the reverse is untuned.

2385. 1903-S Uncirculated (60). Well-struck, with bright, well-preserved surfaces.

2386. 1903-S Choice Uncirculated (63). Totally original, with satiny, lustrous surfaces which are only lightly marked.

2387. 1905-S About Uncirculated (55). Semi-Prooflike, with minimal abrasions in the obverse field.

This date is considered to be under-rated and scarce by Akers.

2388. 1906-D Uncirculated (60). Bright and lustrous, with lightly marked surfaces and an original appearance.

2389. 1907 Uncirculated (60). Satiny, and quite nice for the grade.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



- 2390. 1907-D Uncirculated (60).** The obverse is lightly hairlined; the reverse is lightly toned. Akers considers this date to be an under-rated issue.

Indian Head Type (1907-1933)

Variety 1 - No Motto on Reverse (1907-1908)

- 2391. 1907 About Uncirculated (55). No Motto.** Evenly and lightly worn, with most of the original mint luster still in evidence. Popular as the first year of issue of this lovely Type.
- 2392. 1907 Choice Uncirculated (63). No Motto.** Satiny and lustrous, with a hint of milky toning on the reverse. This piece is considerably above average for the issue.
- 2393. 1907 Choice Uncirculated (63). No Motto.** Both sides display a deep and bright, yellow-gold toning which is very unusual and attractive. The strike is excellent and the overall eye appeal is superb.



- 2394. 1907 Choice Uncirculated (63). No Motto.** Satiny, with exceptionally clean surfaces for the grade. A hint of golden color is forming at the lower left reverse.



- 2395. 1907 Select Uncirculated (64). No Motto.** A gorgeous, near-Gem example, with satiny, luster and a creamy, original appearance.

Variety 2 - Motto on Reverse (1908-1933)

- 2396. 1908 About Uncirculated (55). With Motto.** An attractive, basically unmarked, "slider."



- 2397. 1908 Choice Uncirculated (63). With Motto.** Satiny, with a bright luster. An area of coppery toning appears in the field in front of the Indian's face.



- 2398. 1908 Select Uncirculated (64). With Motto.** Bright and lustrous, with exceptionally clean surfaces. The strike is excellent and the overall eye appeal is wonderful.

- 2399. 1910-D Choice Uncirculated (63).** Satiny and lustrous, with a hint of light, green-gold toning.

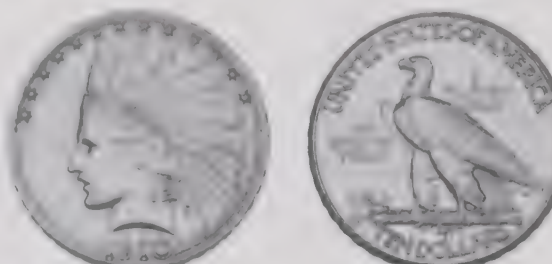
- 2400. 1910-D Select Uncirculated (64).** Similar in color and appearance to the last lot, but with even cleaner surfaces.



- 2401. 1910-D Select Uncirculated (64).** Another attractively toned example, with some Prooflike tendencies.

- 2402. 1910-D Select Uncirculated (64).** Bright and lustrous, with some Prooflike tendencies.

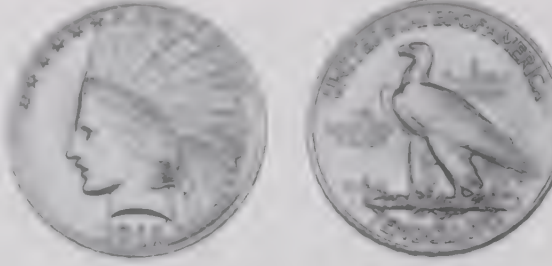
Accompanied by NCI Certificate #DIA-8034-002; the coin is also sealed in an NCI holder.



- 2403. 1910-D Gem Uncirculated (65).** Sharply struck. The surfaces are satiny, with an almost matte appearance. A delicate yellow- and green-gold toning is visible on both sides, and it darkens toward the rims. One small nick is visible on the Indian's chin; otherwise, the coin is superlative. This is a great coin for the quality-conscious Type buyers.

- 2404. 1911 Uncirculated (60).** A bright, yellow-gold example.

- 2405. 1911 Choice Uncirculated (63).** Satiny, with an almost matte appearance. The surfaces are well-preserved and a light, pink-gold toning appears in the center of the obverse. A very pleasing coin.



- 2406. 1911 Select Uncirculated (64).** Both sides display a bright, vibrant luster. This piece is just shy of the Gem class, and misses it only because of a few tiny marks.

2407. 1912 Select Uncirculated (64). A wonderfully original example of this date. A few coppery-red toning spots appear on either side. These prove that this coin has never been “dipped” or cleaned. Both sides display a vibrant, satiny luster. This piece is as close to a Gem as they come.

2408. 1913 Uncirculated (60). A bright, yellow-gold example, with some faint marks on either side.

2409. 1914-D P.C.G.S. MS-63. Satiny and lustrous, with well-preserved surfaces. A hint of green-gold toning is forming at the peripheries. Scarce in this grade.

2410. 1914-S Choice Uncirculated (63). A pleasing, well-struck example, with deep, original luster. A few faint obverse hairlines are the only defects worthy of mention. This date is very rare in this excellent state of preservation!

Akers lists an average grade for this date of only EF-40.

2411. 1915 Uncirculated (60). A satiny, yellow-gold example, with satiny surfaces and a minimal number of light marks. This piece appears much nicer than the grade indicates.

2412. 1915 Choice Uncirculated (63). Satiny and lustrous, with a bright, original appearance. The strike is a trifle weak on the centers.



2413. 1915-S About Uncirculated (58). This is one of the pieces which would have been described as “Uncirculated, with rub” in the past. It possesses the luster and brilliance of a true Mint State coin, and the surfaces are free of any obvious bagmarks or hairlines. It simply has some light rub on the high points, and to our mind it is more attractive than a heavily bag-marked MS-63 coin. Regardless, this coin is very scarce in all grades, and with this kind of eye appeal, it is even more desirable.

This key date has a mintage of only 59,000 pieces.

2414. 1916-S About Uncirculated (58). This is another scarce issue which is in exceptional condition for the grade. It looks very much like the 1915-S just listed, but is more satiny and the light wear is more apparent. Nevertheless, this is also a highly desirable and pleasing example of the date.

2415. 1926 Uncirculated (60). Probably closer to the Choice level, but with some obvious bag-marks on the obverse.

Accompanied by ANACS Certificate #JDJ012 (new color certificate).

2416. 1926 Choice Uncirculated (63). A beautifully toned example, with bright, iridescent pastel colors on both sides. This is the kind of original color which helps to set record prices.



2417. 1926 Choice Uncirculated (63). Bright, lustrous, and free of the hack-marks which seem to appear so often on this date and the 1932's.

2418. 1926 Choice Uncirculated (63). Bright and lustrous, with a pleasing, original appearance.

2419. 1932 Uncirculated (60). The obverse shows a faint scratch in the upper left field. On the reverse, some splotchy, red-gold toning appears on the lower right side. Accompanied by ANACS Certificate #JDJ-023 (new color certificate).

2420. 1932 Uncirculated (60). Lustrous and original, but lightly bag-marked.

2421. 1932 Uncirculated (60). Actually a Choice example, but with some rim marks on opposite sides of the reverse.



2422. 1932 Choice Uncirculated (63). A lustrous example with unusually bright surfaces. Nicely struck and only lightly bag-marked.



2423. 1932 Choice Uncirculated (63). Satiny and lustrous, with creamy, minimally marked surfaces.



2424. 1932 Choice Uncirculated (63). Another satiny and original example.

2425. 1932 Choice Uncirculated (63). Both sides display a bright, vibrant luster.

2426. 1932 Choice Uncirculated (63). Satiny, with some original, green-gold highlights. Very pleasing.

2427. 1932 P.C.G.S. MS-64. A bright, hard brilliance is visible on both sides. This is an unusually bright and clean example of this otherwise common date.

DOUBLE EAGLES (1849-1933)

Coronet Type, Without Motto on Reverse (1849-1866)

2428. 1850 Extremely Fine (45). Struck in green-gold, with some pink highlights. Mark-free and evenly worn. A pleasing example of the first collectible year of the denomination.

2429. 1853 Extremely Fine (45). Lightly marked, but with plenty of original mint luster still in evidence. A red-gold toning hides in the protected areas near the rims.

Coronet Type, Motto Above Eagle, Value TWENTY D. (1866-1876)



- 2430. 1876-S Uncirculated (60).** Pink- and green-gold toning appears on both sides of this lustrous example. Although the fields display a lot of tiny marks, they are still above average for this Type.

Coronet Type, Motto Above Eagle, TWENTY DOLLARS (1877-1907)

- 2431. 1877 About Uncirculated (55).** Rather heavily bag-marked on the obverse, but still as nice as most Uncirculated pieces we have seen.

- 2432. 1892-CC About Uncirculated (55).** An appealing, "slider" example of this scarcer issue. The strike is excellent, and the fields display a minimal number of bag-marks and a bright, hard brilliance.

Only 27,265 pieces were minted in Carson City in this year.



- 2433. 1897-S Choice Uncirculated (63).** Bright and lustrous, with some yellow toning on the lower reverse.

- 2434. 1898-S Uncirculated (60).** Attractively toned in delicate pink and green-gold toning.

- 2435. 1899 Choice Uncirculated (63).** Satiny and lustrous. Free of any serious or distracting marks.

- 2436. 1900 Choice Uncirculated (63).** Satiny, with lovely, creamy surfaces and an appealing, original color.

- 2437. 1900-S Extremely Fine (45).**

- 2438. 1903-S Uncirculated (60).** An unusually bright example, with a deep, "cartwheel" brilliance on both sides. Very attractive for the grade.

- 2439. 1904 Uncirculated (60).** Satiny, with a lovely orange-gold toning on either side. Some light hairlines are visible on the top of the obverse. This is a gorgeous example of this otherwise common date.

- 2440. 1904 Uncirculated (60).** Lightly marked on the obverse, but with a pleasing, original appearance.

- 2441. 1904 Uncirculated (60).** Semi-Prooflike, with a bright luster.

- 2442. 1904 Uncirculated (60).** Satiny, lustrous and quite pleasing for the grade.

- 2443. 1904 Uncirculated (60).** Bright and lustrous, with only a few, light bag-marks.

- 2444. 1904 Uncirculated (60).** Satiny, with some red-gold tendencies on the reverse.

- 2445. 1904 Uncirculated (60/63).** Satiny, with a gorgeous, mark-free reverse.

- 2446. 1904 Uncirculated (60/63).** Similar to the last lot, but with an even brighter luster.

- 2447. 1904 Uncirculated (60/63).** An attractive example, with a bright, original appearance.

- 2448. 1904 Uncirculated (62).** Satiny and very nearly of Choice quality. Free of all but the most trivial marks.

- 2449. 1904 Uncirculated (62).** Bright and lustrous, with some Prooflike tendencies on the reverse.

- 2450. 1904 Choice Uncirculated (63).** Another bright and lustrous example. The reverse is exceptionally clean for the grade.

- 2451. 1904 Choice Uncirculated (63).** A lovely, golden example, with satiny surfaces.

- 2452. 1904-S Choice Uncirculated (63).** A bright, original example of this date. Free of any obvious or distracting marks.



- 2453. 1904 Choice Uncirculated (63).** Satiny, with original color and luster.

- 2454. 1904 Choice Uncirculated (63).** Bright and lustrous. A thin scratch is visible on the lower left obverse.

- 2455. 1904 Choice Uncirculated (63).** Satiny, with one mark hidden in Liberty's hair. An orange-gold toning is forming near the reverse rims.

- 2456. 1904 Choice Uncirculated (63).** Satiny, with a lovely original color.

- 2457. 1904 Choice Uncirculated (63).** Bright and lustrous, with some Prooflike tendencies.

- 2458. 1904 Choice Uncirculated (63).** Satiny, with bright, orange-gold colorations on the reverse.

- 2459. 1904 Choice Uncirculated (63).** A lovely, golden toned example. The left obverse rims have been expertly filed to remove traces of some rim bumps.



- 2460. 1904 Select Uncirculated (64).** Satiny, with exceptionally clean surfaces. Close examination reveals some tiny coppery toning spots on the obverse. A simply lovely example.



2461. 1904 Select Uncirculated (64). Satiny, with creamy, lustrous surfaces.

2462. 1904-S Choice Uncirculated (63). A lovely, satiny example, with a pleasing, original appearance.

2463. 1904-S Choice Uncirculated (63). An attractive coin, with hints of reddish colorations on either side. Good eye appeal.

2464. 1904-S Choice Uncirculated (63). Bright and lustrous. A small mark is visible in front of Liberty's eye.

2465. 1904-S P.C.G.S. MS-63. Satiny and lustrous, with a hint of milky toning on the obverse.

2466. 1904-S P.C.G.S. MS-63. A twin to the last lot.

2467. 1904-S P.C.G.S. MS-63. A third example, also with a similar, original appearance.



2468. 1904-S Select Uncirculated (64). The obverse of this coin displays an unusual red-gold toning surrounded by kelly-green shades. The reverse is lustrous and untuned.

2469. 1906-D Choice Uncirculated (63). Satiny and lustrous, with a particularly choice reverse.



2470. 1907-S Choice Uncirculated (63). Lustrous, with satiny, untuned surfaces.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.

Saint-Gaudens Type (1907-1933)

2471. 1907 Very Fine (25). High Relief. Evenly worn on the high points. The fields are free of any marks, but a minor rim bruise is visible on the obverse at K-4. This is a great coin for the budget-minded collector who has been searching for an affordable example of this popular item.

LOVELY, MINT STATE HIGH RELIEF



2472. 1907 Choice Uncirculated (63). High Relief. Flat rims. The light, cloudy toning rests atop the bright, lustrous surfaces of this lovely example. The strike is excellent and the fields are free of any obvious or detracting marks. In addition, the rims are intact, and free of the rim bruises which seem to plague this large, heavy issue (see the last lot as an example). The color is a bright, yellow-gold, with some pink colorations around the lettering and devices. Very attractive, and very desirable.

This design is considered by many to be one of the finest ever issued by the United States.

2473. 1908 Choice Uncirculated (63). No Motto. Bright and lustrous, with a pleasing "cartwheel" effect on both sides.

The 1907 and 1908 Double Eagles with the Arabic numerals are all struck from shallow dies, resulting in coins with shallow relief. This was an extreme reaction to the shortcomings of the High Relief design. In later years, a more balanced compromise was achieved, resulting in better relief details and a more attractive rendering of the design.

2474. 1908 P.C.G.S. MS-64. No Motto. Satiny and well-struck, with remarkably clean surfaces. An orange gold highlighting appears at the peripheries.

2475. 1908-D Uncirculated (60). No Motto. Lustrous, with lightly abraded surfaces.

2476. 1908-D Uncirculated (60/63). No Motto. Lightly marked, but very original. Some light toning is forming on the obverse.

2477. 1908-D Choice Uncirculated (63). No Motto. Satiny and lustrous, with a pleasing, original appearance.

2478. 1908-D Choice Uncirculated (63). No Motto. Satiny, with a subdued luster and brilliance.

2479. 1908-D Choice Uncirculated (63). No Motto. Satiny, with a few light marks on either side. Nice and original.

2480. 1908-D Choice Uncirculated (63). No Motto. Pale, pink-gold colorations appear on either side of this original example.

2481. 1908-D Choice Uncirculated (63). No Motto. Bright and lustrous. The only detracting mark is a tiny dig in the left obverse field.

2482. 1908-D Choice Uncirculated (63). No Motto. Satiny, with a pink-gold color.

2483. 1908-D Choice Uncirculated (63). No Motto. Satiny and lightly marked, with a pleasing original appearance.

2484. 1908-D Choice Uncirculated (63). No Motto. Lustrous, with satiny, original surfaces.

2485. 1910 Choice Uncirculated (63). Well-struck. Well-preserved, with nicer than expected surfaces.



2486. 1911-D Select Uncirculated (64). A lovely, near-Gem example, with a minimal number of light marks. Well above-average for the issue.

2487. 1911-D P.C.G.S. MS-64. Both sides display a bright, hard luster, with a minimum number of light marks. A very pleasing example of the date.

2488. 1911-S Choice Uncirculated (63). This bright example has lots of original luster. The color is a bright gold, and the surfaces show just a few light marks.



2489. 1913-S Choice Uncirculated (63). A lustrous, well-struck example of this date. The surfaces are satiny and free of all but the most trivial marks. Specialists will appreciate the rarity of this coin in this grade.

The 1913-S Double Eagle has a mintage of only 34,000 pieces. It represents the third lowest mintage in the entire series.

2490. 1914-D Uncirculated (60). Satiny and lustrous. Better than the "Commercial Uncs."

2491. 1914-D Uncirculated (60). Except for a few light marks, this is a Choice example of the date.

LOVELY 1914-D DOUBLE EAGLE



2492. 1914-D Gem Uncirculated (65). This gorgeous, satiny example displays some lovely, green-gold toning around the edges. The surfaces are virtually perfect except for two marks in the eagle's feathers on the reverse. In terms of overall eye appeal, this is an outstanding example of this date. It would be difficult to find a more pleasing and colorful example!

2493. 1914-S Choice Uncirculated (63). Both sides display a bright, hard brilliance.



2494. 1914-S Select Uncirculated (64). Satiny, with a delicate, original color. Very attractive.

2495. 1923-D Select Uncirculated (64). Brilliant, with a dazzling "cart-wheel" effect on both sides. The original eye appeal of this coin is outstanding.

2496. 1923-D Select Uncirculated (64). This piece is a little more satiny than the last lot, yet it displays similar, well-preserved surfaces.



2497. 1923-D Gem Uncirculated (65). Satiny, with a delicate green-and pink-gold toning. Very attractive.

As Akers notes, the 1923-D "is at the top of the list" from the standpoint of sheer beauty.

2498. 1924 Choice Uncirculated (63). Satiny and lustrous. A nice example of the date and the grade.

2499. 1924 Choice Uncirculated (63). Deeply lustrous, with a bright, original appearance and lovely toning.

2500. 1924 Select Uncirculated (64). Satiny, with remarkably well-preserved surfaces.

2501. 1924 Select Uncirculated (64). Similar to the last lot, with some pink-gold tendencies.

2502. 1924 Select Uncirculated (64). Satiny, with exceptionally clean surfaces. Very nearly of Gem quality.

2503. 1924 P.C.G.S. MS-64. Bright and lustrous, with creamy surfaces.



2504. 1924 Gem Uncirculated (65). Close inspection reveals only one or two trivial marks. Otherwise, the surfaces are exceptionally clean and wonderfully original. A top-notch example of this date.

2505. 1925 P.C.G.S. MS-64. Satiny, lustrous and very pleasing.

2506. 1926 Select Uncirculated (64). Satiny, with some pink-gold toning in the centers. Very attractive.



2507. 1926 Gem Uncirculated (65). A mate to the last lot in terms of toning, and as an added plus, the surfaces are even cleaner. This is a great coin for the quality-minded buyer.

2508. 1926-S Uncirculated (62). Satiny, with some dull, orange gold toning in evidence on either side. The reverse rims show the bevelling which seems to be characteristic of this date.

Until numbers of this date were found in Europe, this was considered to be a top rarity of the series, and even more desirable than the exalted 1927-D!

2509. 1927 Uncirculated (60). Bright and lustrous, with a scratch in the center of the eagle on the reverse.

2510. 1927 Choice Uncirculated (63). Satiny and lustrous.

2511. 1927 Choice Uncirculated (63). Both sides are bright, with a deep "cartwheel" brilliance. Very pleasing for the grade.

2512. 1927 Choice Uncirculated (63). Satiny and lustrous. The obverse is particularly nice, while the reverse shows some light marks.

2513. 1927 Choice Uncirculated (63). An almost exact duplicate of the last lot.

2514. 1927 Choice Uncirculated (63). Both sides display a bright, hard luster. The surfaces show fewer marks than one might expect on a coin of this grade.

2515. 1927 Choice Uncirculated (63). Satiny, with some pink-gold tendencies.

2516. 1927 Choice Uncirculated (63). A lovely, lustrous example of this date. Some light wiping is visible in the left obverse field.

2517. 1927 Choice Uncirculated (63). Satiny and lustrous. A few light marks are visible on the obverse.

2518. 1927 Choice Uncirculated (63). A bright example, with an expected number of small marks on either side.

2519. 1927 Choice Uncirculated (63). Satiny and lustrous, with a pleasing, original appearance.

2520. 1927 Choice Uncirculated (63). The obverse is bright and lustrous, while the reverse is more satiny in appearance.

2521. 1927 Choice Uncirculated (63). Bright and lustrous, with gorgeous, pink-gold toning.

2522. 1927 Choice Uncirculated (63). Similar to the last lot, with the same pink-gold toning in the centers.

2523. 1927 P.C.G.S. MS-63. Satiny and lustrous, with a few light marks on either side.

2524. 1927 Select Uncirculated (64). Satiny and virtually free of marks. If this were just a trifle brighter, we wouldn't hesitate to call it a Gem.

2525. 1927 Select Uncirculated (64). The pink-gold centers are surrounded by bright, yellow-gold peripheries. A very attractive, near-Gem example.

2526. 1927 Gem Uncirculated (65). Satiny, with lovely, original color and a wonderful, original appearance.

Accompanied by NCI Certificate #DIA-8034-003, and sealed in one of NCI's plastic "slab"-type holders.

2527. 1928 Choice Uncirculated (63/65). Although of a different date, the appearance of this coin is very similar to that of the last lot. The surfaces are satiny, and only lightly marked on the obverse.



2528. 1928 Select Uncirculated (64). This is a remarkable, near-Gem example of this date. Both sides exhibit some pink-gold tendencies. Definitely a "high-end" example.

CALIFORNIA FRACTIONAL GOLD COINS

2529. 1853 Octagonal Quarter Dollar. Liberty Head. Uncirculated (60). BG-102, Lee 2A, Doering 20, Rarity 5. A lovely, green-gold example of this scarce variety.

2530. 1854 Octagonal Quarter Dollar. Liberty Head. Uncirculated (60). BG-108, Lee 6A, Doering 25, Rarity 5. Bright and lustrous, with hints of coppery toning on either side. A small scratch is visible on the right side of the obverse.



2531. 1872 Octagonal Quarter Dollar. Washington Head. Gem Uncirculated (65). BG-722, Lee 39A, Doering 1A, High Rarity 4. A lovely, green-gold example with some coppery toning on the obverse. Scarce in this original state of preservation, and very popular as a Type.

2532. 1853 Round Half Dollar. Liberty Head. Extremely Fine (45). BG-428, Lee 7A, Doering 326, Rarity 4. Weakly struck in the centers, but with most of the original luster still remaining.

2533. 1875 Round Half Dollar. Liberty Head. Very Fine (30). BG-1035, Lee 51A, Doering 373, Rarity 7. Darkly toned, and nicer than our grade might indicate. This is one of the rarest varieties in the entire series!

Accompanied by ANACS Certificate #E-0566-E (dated 6/4/80), where it is authenticated only.

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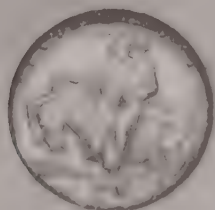
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The 1988 G.N.A. Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.
MAY 27-28, 1988

THE 1988 G.N.A. SALE

Prices Realized

MID-AMERICAN RARE COIN AUCTIONS, INC.

May 27-28, 1988

LOT #	PRICE	LOT #	PRICE	LOT#	PRICE	LOT#	PRICE
1	1100.00	61	300.00	121	70.00	181	450.00
2	850.00	62	290.00	122	140.00	182	425.00
3	775.00	63	525.00	123	130.00	183	400.00
4	1650.00	64	90.00	124	450.00	184	150.00
5	280.00	65	200.00	125	130.00	185	160.00
6	575.00	66	300.00	126	140.00	186	120.00
7	700.00	67	140.00	127	120.00	187	160.00
8	2900.00	68	260.00	128	80.00	188	320.00
9	75.00	69	125.00	129	75.00	189	400.00
10	140.00	70	600.00	130	75.00	190	325.00
11	160.00	71	140.00	131	110.00	191	500.00
12	700.00	72	360.00	132	140.00	192	400.00
13	425.00	73	270.00	133	65.00	193	425.00
14	320.00	74	140.00	134	130.00	194	320.00
15	300.00	75	230.00	135	130.00	195	160.00
16	150.00	76	210.00	136	50.00	196	425.00
17	100.00	77	230.00	137	50.00	197	240.00
18	95.00	78	65.00	138	70.00	198	410.00
19	65.00	79	170.00	139	280.00	199	1050.00
20	100.00	80	450.00	140	425.00	200	1400.00
21	200.00	81	114.00	141	450.00	201	875.00
22	190.00	82	910.00	142	450.00	202	450.00
23	110.00	83	120.00	143	160.00	203	250.00
24	110.00	84	120.00	144	75.00	204	900.00
25	300.00	85	130.00	145	150.00	205	850.00
26	85.00	86	185.00	146	150.00	206	450.00
27	230.00	87	115.00	147	150.00	207	210.00
28	230.00	88	320.00	148	150.00	208	300.00
29	130.00	89	75.00	149	520.00	209	425.00
30	110.00	90	875.00	150	520.00	210	350.00
31	140.00	91	200.00	151	520.00	211	500.00
32	440.00	92	110.00	152	520.00	212	450.00
33	240.00	93	110.00	153	520.00	213	550.00
34	730.00	94	60.00	154	520.00	214	420.00
35	300.00	95	60.00	155	220.00	215	460.00
36	600.00	96	55.00	156	360.00	216	950.00
37	410.00	97	470.00	157	360.00	217	850.00
38	400.00	98	775.00	158	360.00	218	2100.00
39	460.00	99	240.00	159	360.00	219	160.00
40	275.00	100	400.00	160	360.00	220	475.00
41	400.00	101	270.00	161	360.00	221	11000.00
42	300.00	102	425.00	162	360.00	222	240.00
43	270.00	103	260.00	163	35.00	223	375.00
44	4000.00	104	250.00	164	55.00	224	350.00
45	100.00	105	1750.00	165	185.00	225	2650.00
46	1000.00	106	400.00	166	60.00	226	210.00
47	1900.00	107	170.00	167	185.00	227	340.00
48	170.00	108	170.00	168	380.00	228	350.00
49	270.00	109	160.00	169	170.00	229	350.00
50	300.00	110	120.00	170	325.00	230	850.00
51	400.00	111	230.00	171	700.00	231	260.00
52	850.00	112	220.00	172	300.00	232	6750.00
53	380.00	113	300.00	173	600.00	233	210.00
54	150.00	114	420.00	174	260.00	234	625.00
55	200.00	115	190.00	175	475.00	235	675.00
56	630.00	116	170.00	176	675.00	236	900.00
57	80.00	117	160.00	177	220.00	237	475.00
58	80.00	118	140.00	178	2400.00	238	1100.00
59	600.00	119	130.00	179	2700.00	239	1050.00
60	225.00	120	170.00	180	375.00	240	4800.00

Prices realized do not include 10% Buyers Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	10000.00	301	250.00	361	Withdrawn	421	525.00
242	140.00	302	360.00	362	800.00	422	70.00
243	320.00	303	240.00	363	800.00	423	110.00
244	360.00	304	700.00	364	150.00	424	170.00
245	380.00	305	900.00	365	400.00	425	160.00
246	700.00	306	1750.00	366	365.00	426	370.00
247	300.00	307	825.00	367	100.00	427	85.00
248	450.00	308	240.00	368	150.00	428	280.00
249	210.00	309	360.00	369	150.00	429	1750.00
250	375.00	310	380.00	370	440.00	430	210.00
251	625.00	311	525.00	371	110.00	431	290.00
252	220.00	312	975.00	372	210.00	432	550.00
253	160.00	313	250.00	373	210.00	433	500.00
254	2400.00	314	375.00	374	200.00	434	1275.00
255	120.00	315	150.00	375	150.00	435	475.00
256	260.00	316	210.00	376	45.00	436	350.00
257	650.00	317	250.00	377	100.00	437	575.00
258	1500.00	318	320.00	378	100.00	438	110.00
259	240.00	319	370.00	379	210.00	439	1200.00
260	206.00	320	420.00	380	910.00	440	325.00
261	375.00	321	200.00	381	300.00	441	110.00
262	375.00	322	160.00	382	300.00	442	75.00
263	300.00	323	110.00	383	60.00	443	75.00
264	475.00	324	210.00	384	200.00	444	200.00
265	300.00	325	210.00	385	140.00	445	180.00
266	325.00	326	365.00	386	150.00	446	125.00
267	350.00	327	100.00	387	300.00	447	180.00
268	525.00	328	130.00	388	380.00	448	170.00
269	475.00	329	280.00	389	400.00	449	700.00
270	525.00	330	900.00	390	525.00	450	50.00
271	475.00	331	365.00	391	150.00	451	950.00
272	325.00	332	150.00	392	210.00	452	50.00
273	475.00	333	150.00	393	625.00	453	75.00
274	1650.00	334	350.00	394	600.00	454	75.00
275	485.00	335	300.00	395	50.00	455	120.00
276	1050.00	336	110.00	396	300.00	456	130.00
277	925.00	337	160.00	397	150.00	457	575.00
278	400.00	338	450.00	398	80.00	458	160.00
279	1300.00	339	365.00	399	100.00	459	320.00
280	1000.00	340	190.00	400	150.00	460	50.00
281	260.00	341	400.00	401	200.00	461	90.00
282	340.00	342	650.00	402	100.00	462	230.00
283	300.00	343	360.00	403	270.00	463	725.00
284	425.00	344	150.00	404	425.00	464	150.00
285	1350.00	345	260.00	405	260.00	465	100.00
286	100.00	346	220.00	406	600.00	466	210.00
287	210.00	347	365.00	407	110.00	467	675.00
288	150.00	348	320.00	408	100.00	468	70.00
289	475.00	349	210.00	409	300.00	469	725.00
290	1050.00	350	200.00	410	210.00	470	1150.00
291	190.00	351	365.00	411	365.00	471	1125.00
292	120.00	352	100.00	412	100.00	472	1150.00
293	110.00	353	175.00	413	325.00	473	1750.00
294	100.00	354	400.00	414	525.00	474	1700.00
295	375.00	355	360.00	415	250.00	475	1750.00
296	440.00	356	110.00	416	100.00	476	2200.00
297	550.00	357	210.00	417	200.00	477	625.00
298	800.00	358	300.00	418	160.00	478	135.00
299	130.00	359	675.00	419	550.00	479	135.00
300	130.00	360	400.00	420	575.00	480	625.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	325.00	541	320.00	601	210.00	661	525.00
482	180.00	542	400.00	602	270.00	662	440.00
483	200.00	543	400.00	603	260.00	663	625.00
484	320.00	544	475.00	604	170.00	664	220.00
485	50.00	545	140.00	605	35.00	665	50.00
486	100.00	546	3000.00	606	70.00	666	170.00
487	120.00	547	450.00	607	85.00	667	180.00
488	110.00	548	550.00	608	80.00	668	190.00
489	135.00	549	130.00	609	75.00	669	170.00
490	110.00	550	1000.00	610	75.00	670	240.00
491	210.00	551	1000.00	611	70.00	671	200.00
492	200.00	552	1250.00	612	75.00	672	290.00
493	100.00	553	400.00	613	200.00	673	270.00
494	240.00	554	210.00	614	180.00	674	410.00
495	150.00	555	200.00	615	180.00	675	585.00
496	1250.00	556	1050.00	616	80.00	676	600.00
497	1650.00	557	425.00	617	150.00	677	50.00
498	1400.00	558	180.00	618	80.00	678	70.00
499	900.00	559	110.00	619	55.00	679	60.00
500	2200.00	560	60.00	620	55.00	680	170.00
501	875.00	561	95.00	621	460.00	681	220.00
502	825.00	562	85.00	622	625.00	682	180.00
503	850.00	563	160.00	623	650.00	683	280.00
504	1400.00	564	200.00	624	70.00	684	220.00
505	825.00	565	190.00	625	80.00	685	290.00
506	825.00	566	50.00	626	200.00	686	210.00
507	280.00	567	50.00	627	675.00	687	250.00
508	240.00	568	170.00	628	1000.00	688	230.00
509	650.00	569	220.00	629	2850.00	689	650.00
510	3300.00	570	260.00	630	70.00	690	650.00
511	4500.00	571	100.00	631	135.00	691	210.00
512	425.00	572	100.00	632	80.00	692	150.00
513	625.00	573	290.00	633	125.00	693	60.00
514	270.00	574	600.00	634	55.00	694	110.00
515	950.00	575	450.00	635	160.00	695	250.00
516	800.00	576	150.00	636	240.00	696	55.00
517	320.00	577	150.00	637	220.00	697	465.00
518	340.00	578	265.00	638	160.00	698	80.00
519	625.00	579	650.00	639	620.00	699	85.00
520	620.00	580	575.00	640	625.00	700	120.00
521	625.00	581	525.00	641	575.00	701	205.00
522	375.00	582	100.00	642	950.00	702	150.00
523	280.00	583	320.00	643	950.00	703	110.00
524	560.00	584	1450.00	644	85.00	704	1300.00
525	110.00	585	275.00	645	240.00	705	2000.00
526	200.00	586	340.00	646	260.00	706	675.00
527	260.00	587	380.00	647	575.00	707	5250.00
528	480.00	588	250.00	648	625.00	708	1050.00
529	350.00	589	440.00	649	775.00	709	125.00
530	650.00	590	290.00	650	320.00	710	210.00
531	260.00	591	300.00	651	850.00	711	2200.00
532	400.00	592	85.00	652	975.00	712	10500.00
533	410.00	593	300.00	653	725.00	713	140.00
534	280.00	594	280.00	654	850.00	714	500.00
535	55.00	595	180.00	655	120.00	715	675.00
536	550.00	596	210.00	656	180.00	716	400.00
537	550.00	597	290.00	657	250.00	717	500.00
538	300.00	598	110.00	658	180.00	718	500.00
539	360.00	599	400.00	659	350.00	719	500.00
540	250.00	600	200.00	660	425.00	720	600.00

Prices realized do not include 10% Buyers Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	450.00	781	750.00	841	1900.00	901	550.00
722	1600.00	782	775.00	842	1900.00	902	1500.00
723	875.00	783	400.00	843	2000.00	903	170.00
724	4800.00	784	450.00	844	550.00	904	110.00
725	450.00	785	500.00	845	600.00	905	180.00
726	525.00	786	300.00	846	320.00	906	250.00
727	450.00	787	250.00	847	1400.00	907	850.00
728	240.00	788	280.00	848	450.00	908	180.00
729	440.00	789	280.00	849	1700.00	909	550.00
730	300.00	790	500.00	850	450.00	910	160.00
731	340.00	791	675.00	851	1000.00	911	55.00
732	160.00	792	575.00	852	190.00	912	320.00
733	1000.00	793	310.00	853	360.00	913	320.00
734	525.00	794	750.00	854	950.00	914	320.00
735	750.00	795	400.00	855	210.00	915	825.00
736	1400.00	796	425.00	856	200.00	916	800.00
737	400.00	797	400.00	857	775.00	917	340.00
738	2700.00	798	45.00	858	310.00	918	525.00
739	3000.00	799	75.00	859	160.00	919	390.00
740	320.00	800	150.00	860	1200.00	920	570.00
741	1450.00	801	850.00	861	1150.00	921	280.00
742	240.00	802	800.00	862	750.00	922	300.00
743	110.00	803	900.00	863	100.00	923	290.00
744	300.00	804	200.00	864	430.00	924	190.00
745	1150.00	805	290.00	865	750.00	925	120.00
746	5000.00	806	450.00	866	375.00	926	200.00
747	1450.00	807	1300.00	867	530.00	927	150.00
748	120.00	808	125.00	868	180.00	928	260.00
749	440.00	809	675.00	869	250.00	929	925.00
750	500.00	810	675.00	870	900.00	930	150.00
751	550.00	811	1300.00	871	525.00	931	525.00
752	675.00	812	55.00	872	475.00	932	290.00
753	290.00	813	150.00	873	450.00	933	120.00
754	475.00	814	150.00	874	400.00	934	280.00
755	268.00	815	675.00	875	1000.00	935	120.00
756	525.00	816	675.00	876	1000.00	936	190.00
757	425.00	817	660.00	877	1450.00	937	210.00
758	240.00	818	675.00	878	700.00	938	200.00
759	850.00	819	85.00	879	525.00	939	540.00
760	150.00	820	300.00	880	1600.00	940	260.00
761	575.00	821	100.00	881	1300.00	941	380.00
762	230.00	822	160.00	882	1000.00	942	525.00
763	320.00	823	675.00	883	1700.00	943	625.00
764	675.00	824	575.00	884	1600.00	944	700.00
765	850.00	825	575.00	885	1600.00	945	130.00
766	110.00	826	100.00	886	1400.00	946	150.00
767	650.00	827	110.00	887	825.00	947	270.00
768	210.00	828	55.00	888	1050.00	948	525.00
769	500.00	829	100.00	889	875.00	949	525.00
770	4400.00	830	50.00	890	1100.00	950	280.00
771	575.00	831	55.00	891	650.00	951	800.00
772	525.00	832	150.00	892	750.00	952	160.00
773	360.00	833	110.00	893	500.00	953	375.00
774	220.00	834	250.00	894	550.00	954	100.00
775	1500.00	835	1800.00	895	525.00	955	220.00
776	300.00	836	700.00	896	110.00	956	350.00
777	425.00	837	7750.00	897	3700.00	957	480.00
778	260.00	838	900.00	898	380.00	958	55.00
779	475.00	839	350.00	899	800.00	959	125.00
780	425.00	840	1100.00	900	300.00	960	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	100.00	1021	125.00	1081	140.00	1141	900.00
962	200.00	1022	125.00	1082	150.00	1142	55.00
963	55.00	1023	220.00	1083	200.00	1143	380.00
964	215.00	1024	150.00	1084	220.00	1144	550.00
965	300.00	1025	110.00	1085	470.00	1145	230.00
966	410.00	1026	80.00	1086	130.00	1146	230.00
967	425.00	1027	130.00	1087	131.00	1147	240.00
968	425.00	1028	240.00	1088	220.00	1148	180.00
969	1300.00	1029	110.00	1089	210.00	1149	900.00
970	110.00	1030	110.00	1090	200.00	1150	525.00
971	140.00	1031	95.00	1091	330.00	1151	525.00
972	132.00	1032	90.00	1092	425.00	1152	2350.00
973	210.00	1033	100.00	1093	215.00	1153	2200.00
974	230.00	1034	75.00	1094	300.00	1154	625.00
975	170.00	1035	240.00	1095	190.00	1155	1000.00
976	165.00	1036	430.00	1096	385.00	1156	2100.00
977	110.00	1037	775.00	1097	1550.00	1157	425.00
978	75.00	1038	450.00	1098	140.00	1158	200.00
979	75.00	1039	450.00	1099	375.00	1159	250.00
980	100.00	1040	300.00	1100	850.00	1160	90.00
981	190.00	1041	300.00	1101	1625.00	1161	270.00
982	75.00	1042	300.00	1102	180.00	1162	75.00
983	80.00	1043	370.00	1103	200.00	1163	150.00
984	160.00	1044	550.00	1104	250.00	1164	825.00
985	425.00	1045	120.00	1105	350.00	1165	85.00
986	600.00	1046	120.00	1106	1700.00	1166	130.00
987	400.00	1047	110.00	1107	1000.00	1167	50.00
988	850.00	1048	125.00	1108	160.00	1168	100.00
989	550.00	1049	85.00	1109	200.00	1169	130.00
990	625.00	1050	100.00	1110	850.00	1170	140.00
991	575.00	1051	250.00	1111	200.00	1171	100.00
992	130.00	1052	135.00	1112	210.00	1172	30.00
993	140.00	1053	105.00	1113	110.00	1173	200.00
994	180.00	1054	125.00	1114	150.00	1174	1800.00
995	75.00	1055	110.00	1115	300.00	1175	250.00
996	120.00	1056	65.00	1116	250.00	1176	180.00
997	90.00	1057	105.00	1117	1650.00	1177	250.00
998	95.00	1058	800.00	1118	120.00	1178	175.00
999	120.00	1059	950.00	1119	200.00	1179	350.00
1000	130.00	1060	340.00	1120	200.00	1180	350.00
1001	85.00	1061	12500.00	1121	3200.00	1181	275.00
1002	95.00	1062	4200.00	1122	900.00	1182	400.00
1003	420.00	1063	4700.00	1123	300.00	1183	700.00
1004	350.00	1064	250.00	1124	860.00	1184	800.00
1005	110.00	1065	200.00	1125	600.00	1185	75.00
1006	110.00	1066	200.00	1126	450.00	1186	85.00
1007	80.00	1067	280.00	1127	475.00	1187	260.00
1008	230.00	1068	120.00	1128	3000.00	1188	160.00
1009	175.00	1069	140.00	1129	6000.00	1189	250.00
1010	150.00	1070	260.00	1130	1900.00	1190	170.00
1011	150.00	1071	140.00	1131	1050.00	1191	400.00
1012	100.00	1072	210.00	1132	875.00	1192	475.00
1013	600.00	1073	220.00	1133	320.00	1193	270.00
1014	200.00	1074	130.00	1134	800.00	1194	100.00
1015	125.00	1075	280.00	1135	850.00	1195	150.00
1016	400.00	1076	110.00	1136	800.00	1196	200.00
1017	150.00	1077	170.00	1137	850.00	1197	100.00
1018	160.00	1078	100.00	1138	825.00	1198	105.00
1019	300.00	1079	140.00	1139	825.00	1199	160.00
1020	130.00	1080	270.00	1140	825.00	1200	110.00

Prices realized do not include 10% Buyers Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	500.00	1261	75.00	1321	1500.00	1381	140.00
1202	425.00	1262	140.00	1322	2800.00	1382	250.00
1203	225.00	1263	190.00	1323	150.00	1383	35.00
1204	200.00	1264	50.00	1324	1700.00	1384	35.00
1205	650.00	1265	105.00	1325	240.00	1385	130.00
1206	600.00	1266	125.00	1326	190.00	1386	575.00
1207	90.00	1267	100.00	1327	350.00	1387	50.00
1208	50.00	1268	110.00	1328	3100.00	1388	140.00
1209	150.00	1269	700.00	1329	200.00	1389	50.00
1210	210.00	1270	100.00	1330	110.00	1390	250.00
1211	130.00	1271	100.00	1331	230.00	1391	100.00
1212	190.00	1272	180.00	1332	210.00	1392	200.00
1213	120.00	1273	175.00	1333	125.00	1393	80.00
1214	725.00	1274	140.00	1334	550.00	1394	120.00
1215	200.00	1275	185.00	1335	400.00	1395	80.00
1216	130.00	1276	350.00	1336	550.00	1396	120.00
1217	150.00	1277	240.00	1337	800.00	1397	210.00
1218	210.00	1278	700.00	1338	675.00	1398	120.00
1219	340.00	1279	50.00	1339	1200.00	1399	230.00
1220	1500.00	1280	825.00	1340	300.00	1400	190.00
1221	110.00	1281	175.00	1341	300.00	1401	320.00
1222	140.00	1282	100.00	1342	190.00	1402	375.00
1223	220.00	1283	50.00	1343	425.00	1403	1000.00
1224	160.00	1284	55.00	1344	225.00	1404	290.00
1225	325.00	1285	55.00	1345	1550.00	1405	120.00
1226	350.00	1286	50.00	1346	1000.00	1406	360.00
1227	190.00	1287	150.00	1347	205.00	1407	240.00
1228	240.00	1288	750.00	1348	100.00	1408	220.00
1229	190.00	1289	90.00	1349	160.00	1409	120.00
1230	300.00	1290	110.00	1350	1900.00	1410	110.00
1231	1050.00	1291	260.00	1351	425.00	1411	410.00
1232	300.00	1292	190.00	1352	35.00	1412	45.00
1233	450.00	1293	225.00	1353	600.00	1413	130.00
1234	675.00	1294	160.00	1354	80.00	1414	60.00
1235	500.00	1295	330.00	1355	100.00	1415	140.00
1236	180.00	1296	190.00	1356	175.00	1416	925.00
1237	120.00	1297	175.00	1357	150.00	1417	800.00
1238	60.00	1298	200.00	1358	140.00	1418	300.00
1239	425.00	1299	220.00	1359	1000.00	1419	550.00
1240	60.00	1300	325.00	1360	150.00	1420	100.00
1241	50.00	1301	850.00	1361	140.00	1421	420.00
1242	50.00	1302	320.00	1362	110.00	1422	230.00
1243	110.00	1303	600.00	1363	125.00	1423	2400.00
1244	50.00	1304	1200.00	1364	100.00	1424	1950.00
1245	260.00	1305	125.00	1365	100.00	1425	375.00
1246	280.00	1306	160.00	1366	35.00	1426	150.00
1247	95.00	1307	800.00	1367	130.00	1427	125.00
1248	70.00	1308	100.00	1368	100.00	1428	260.00
1249	80.00	1309	120.00	1369	180.00	1429	180.00
1250	130.00	1310	120.00	1370	400.00	1430	110.00
1251	110.00	1311	110.00	1371	110.00	1431	425.00
1252	200.00	1312	190.00	1372	95.00	1432	230.00
1253	800.00	1313	280.00	1373	35.00	1433	210.00
1254	90.00	1314	525.00	1374	4000.00	1434	150.00
1255	150.00	1315	90.00	1375	50.00	1435	150.00
1256	190.00	1316	80.00	1376	140.00	1436	320.00
1257	175.00	1317	340.00	1377	170.00	1437	150.00
1258	130.00	1318	300.00	1378	300.00	1438	75.00
1259	115.00	1319	95.00	1379	140.00	1439	300.00
1260	60.00	1320	300.00	1380	320.00	1440	105.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	600.00	1501	215.00	1561	300.00	1621	105.00
1442	500.00	1502	215.00	1562	250.00	1622	105.00
1443	300.00	1503	170.00	1563	475.00	1623	150.00
1444	50.00	1504	110.00	1564	125.00	1624	130.00
1445	130.00	1505	180.00	1565	1000.00	1625	100.00
1446	800.00	1506	110.00	1566	320.00	1626	240.00
1447	650.00	1507	400.00	1567	475.00	1627	750.00
1448	80.00	1508	900.00	1568	160.00	1628	290.00
1449	475.00	1509	1500.00	1569	65.00	1629	190.00
1450	50.00	1510	950.00	1570	110.00	1630	130.00
1451	50.00	1511	110.00	1571	340.00	1631	90.00
1452	50.00	1512	280.00	1572	180.00	1632	80.00
1453	30.00	1513	130.00	1573	180.00	1633	85.00
1454	180.00	1514	110.00	1574	200.00	1634	300.00
1455	190.00	1515	140.00	1575	475.00	1635	380.00
1456	210.00	1516	110.00	1576	170.00	1636	300.00
1457	725.00	1517	550.00	1577	1250.00	1637	85.00
1458	2700.00	1518	875.00	1578	200.00	1638	75.00
1459	1000.00	1519	825.00	1579	380.00	1639	70.00
1460	220.00	1520	710.00	1580	340.00	1640	310.00
1461	190.00	1521	120.00	1581	325.00	1641	300.00
1462	260.00	1522	130.00	1582	575.00	1642	250.00
1463	425.00	1523	250.00	1583	200.00	1643	100.00
1464	325.00	1524	160.00	1584	340.00	1644	170.00
1465	875.00	1525	215.00	1585	215.00	1645	160.00
1466	7300.00	1526	220.00	1586	210.00	1646	240.00
1467	80.00	1527	220.00	1587	240.00	1647	650.00
1468	100.00	1528	440.00	1588	200.00	1648	800.00
1469	925.00	1529	310.00	1589	230.00	1649	810.00
1470	160.00	1530	160.00	1590	290.00	1650	80.00
1471	220.00	1531	150.00	1591	600.00	1651	110.00
1472	280.00	1532	435.00	1592	190.00	1652	80.00
1473	240.00	1533	600.00	1593	260.00	1653	200.00
1474	700.00	1534	240.00	1594	220.00	1654	160.00
1475	360.00	1535	575.00	1595	375.00	1655	160.00
1476	320.00	1536	430.00	1596	Withdrawn	1656	140.00
1477	625.00	1537	250.00	1597	775.00	1657	290.00
1478	360.00	1538	1550.00	1598	125.00	1658	280.00
1479	725.00	1539	280.00	1599	190.00	1659	1250.00
1480	1000.00	1540	380.00	1600	130.00	1660	1250.00
1481	1000.00	1541	260.00	1601	180.00	1661	375.00
1482	350.00	1542	775.00	1602	550.00	1662	625.00
1483	475.00	1543	750.00	1603	675.00	1663	1600.00
1484	525.00	1544	75.00	1604	575.00	1664	220.00
1485	125.00	1545	75.00	1605	575.00	1665	1050.00
1486	425.00	1546	90.00	1606	625.00	1666	50.00
1487	75.00	1547	125.00	1607	575.00	1667	75.00
1488	150.00	1548	80.00	1608	610.00	1668	240.00
1489	725.00	1549	160.00	1609	325.00	1669	130.00
1490	75.00	1550	170.00	1610	600.00	1670	400.00
1491	210.00	1551	150.00	1611	110.00	1671	750.00
1492	2100.00	1552	260.00	1612	260.00	1672	475.00
1493	210.00	1553	280.00	1613	425.00	1673	625.00
1494	320.00	1554	290.00	1614	380.00	1674	625.00
1495	380.00	1555	460.00	1615	12250.00	1675	825.00
1496	85.00	1556	425.00	1616	100.00	1676	100.00
1497	1050.00	1557	230.00	1617	170.00	1677	240.00
1498	110.00	1558	775.00	1618	160.00	1678	160.00
1499	275.00	1559	775.00	1619	300.00	1679	170.00
1500	400.00	1560	675.00	1620	575.00	1680	125.00

Prices realized do not include 10% Buyers Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	160.00	1741	700.00	1801	200.00	1861	875.00
1682	425.00	1742	1100.00	1802	275.00	1862	1550.00
1683	450.00	1743	140.00	1803	725.00	1863	480.00
1684	200.00	1744	50.00	1804	300.00	1864	600.00
1685	275.00	1745	65.00	1805	930.00	1865	240.00
1686	250.00	1746	55.00	1806	550.00	1866	575.00
1687	160.00	1747	160.00	1807	8750.00	1867	400.00
1688	500.00	1748	360.00	1808	725.00	1868	1300.00
1689	380.00	1749	160.00	1809	1600.00	1869	1800.00
1690	700.00	1750	190.00	1810	2750.00	1870	2100.00
1691	400.00	1751	320.00	1811	2500.00	1871	4250.00
1692	175.00	1752	85.00	1812	375.00	1872	800.00
1693	1050.00	1753	650.00	1813	775.00	1873	2000.00
1694	1450.00	1754	575.00	1814	3900.00	1874	2800.00
1695	2100.00	1755	350.00	1815	300.00	1875	1150.00
1696	160.00	1756	410.00	1816	400.00	1876	2400.00
1697	180.00	1757	150.00	1817	140.00	1877	1750.00
1698	1100.00	1758	160.00	1818	2100.00	1878	900.00
1699	680.00	1759	160.00	1819	7750.00	1879	1800.00
1700	130.00	1760	425.00	1820	1750.00	1880	1200.00
1701	50.00	1761	225.00	1821	1600.00	1881	1400.00
1702	140.00	1762	220.00	1822	2500.00	1882	575.00
1703	170.00	1763	210.00	1823	150.00	1883	2050.00
1704	425.00	1764	600.00	1824	825.00	1884	1400.00
1705	200.00	1765	625.00	1825	525.00	1885	1400.00
1706	300.00	1766	150.00	1826	600.00	1886	1000.00
1707	220.00	1767	415.00	1827	120.00	1887	850.00
1708	3060.00	1768	600.00	1828	160.00	1888	900.00
1709	100.00	1769	625.00	1829	175.00	1889	675.00
1710	375.00	1770	160.00	1830	1500.00	1890	700.00
1711	425.00	1771	210.00	1831	1150.00	1891	3800.00
1712	100.00	1772	190.00	1832	2300.00	1892	170.00
1713	385.00	1773	810.00	1833	1100.00	1893	425.00
1714	220.00	1774	1450.00	1834	280.00	1894	900.00
1715	220.00	1775	230.00	1835	320.00	1895	425.00
1716	235.00	1776	210.00	1836	900.00	1896	425.00
1717	180.00	1777	410.00	1837	800.00	1897	550.00
1718	450.00	1778	320.00	1838	2500.00	1898	400.00
1719	260.00	1779	150.00	1839	1300.00	1899	375.00
1720	600.00	1780	160.00	1840	280.00	1900	1700.00
1721	590.00	1781	250.00	1841	1700.00	1901	275.00
1722	100.00	1782	230.00	1842	1900.00	1902	150.00
1723	110.00	1783	30.00	1843	1150.00	1903	8500.00
1724	100.00	1784	35.00	1844	1350.00	1904	280.00
1725	150.00	1785	230.00	1845	3600.00	1905	320.00
1726	275.00	1786	80.00	1846	700.00	1906	650.00
1727	1300.00	1787	95.00	1847	9500.00	1907	1200.00
1728	75.00	1788	110.00	1848	350.00	1908	1125.00
1729	85.00	1789	130.00	1849	8500.00	1909	1500.00
1730	200.00	1790	100.00	1850	175.00	1910	400.00
1731	150.00	1791	100.00	1851	270.00	1911	500.00
1732	240.00	1792	100.00	1852	4000.00	1912	325.00
1733	150.00	1793	100.00	1853	260.00	1913	425.00
1734	160.00	1794	230.00	1854	3000.00	1914	300.00
1735	425.00	1795	220.00	1855	3600.00	1915	1300.00
1736	210.00	1796	230.00	1856	460.00	1916	2700.00
1737	200.00	1797	200.00	1857	8000.00	1917	1150.00
1738	90.00	1798	700.00	1858	130.00	1918	380.00
1739	110.00	1799	180.00	1859	1750.00	1919	525.00
1740	400.00	1800	195.00	1860	1800.00	1920	775.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	575.00	1981	175.00	2041	170.00	2101	4100.00
1922	725.00	1982	525.00	2042	240.00	2102	1350.00
1923	180.00	1983	600.00	2043	340.00	2103	5350.00
1924	1075.00	1984	775.00	2044	460.00	2104	28000.00
1925	2100.00	1985	6000.00	2045	825.00	2105	2600.00
1926	575.00	1986	150.00	2046	750.00	2106	3200.00
1927	1200.00	1987	170.00	2047	225.00	2107	1100.00
1928	2100.00	1988	190.00	2048	221.00	2108	2200.00
1929	185.00	1989	260.00	2049	200.00	2109	2000.00
1930	200.00	1990	450.00	2050	260.00	2110	775.00
1931	425.00	1991	425.00	2051	350.00	2111	1200.00
1932	425.00	1992	525.00	2052	320.00	2112	1500.00
1933	1000.00	1993	900.00	2053	360.00	2113	1600.00
1934	350.00	1994	750.00	2054	975.00	2114	650.00
1935	1150.00	1995	1000.00	2055	600.00	2115	4200.00
1936	650.00	1996	1400.00	2056	400.00	2116	4000.00
1937	1150.00	1997	1675.00	2057	270.00	2117	1300.00
1938	2400.00	1998	1450.00	2058	280.00	2118	210.00
1939	300.00	1999	2000.00	2059	310.00	2119	290.00
1940	275.00	2000	100.00	2060	260.00	2120	2600.00
1941	525.00	2001	190.00	2061	260.00	2121	1500.00
1942	475.00	2002	140.00	2062	260.00	2122	650.00
1943	250.00	2003	200.00	2063	380.00	2123	275.00
1944	525.00	2004	160.00	2064	1100.00	2124	325.00
1945	1000.00	2005	210.00	2065	160.00	2125	600.00
1946	1150.00	2006	275.00	2066	200.00	2126	4400.00
1947	1150.00	2007	260.00	2067	180.00	2127	130.00
1948	460.00	2008	165.00	2068	210.00	2128	240.00
1949	1300.00	2009	155.00	2069	420.00	2129	1700.00
1950	200.00	2010	220.00	2070	900.00	2130	550.00
1951	275.00	2011	825.00	2071	650.00	2131	325.00
1952	270.00	2012	175.00	2072	500.00	2132	135.00
1953	375.00	2013	165.00	2073	550.00	2133	450.00
1954	210.00	2014	175.00	2074	375.00	2134	375.00
1955	260.00	2015	180.00	2075	2900.00	2135	135.00
1956	750.00	2016	340.00	2076	575.00	2136	350.00
1957	425.00	2017	375.00	2077	350.00	2137	325.00
1958	525.00	2018	250.00	2078	500.00	2138	350.00
1959	825.00	2019	270.00	2079	8000.00	2139	400.00
1960	1200.00	2020	1300.00	2080	475.00	2140	200.00
1961	1150.00	2021	150.00	2081	500.00	2141	210.00
1962	1150.00	2022	221.00	2082	1250.00	2142	380.00
1963	1150.00	2023	180.00	2083	500.00	2143	135.00
1964	1700.00	2024	260.00	2084	525.00	2144	285.00
1965	1350.00	2025	500.00	2085	475.00	2145	340.00
1966	2000.00	2026	700.00	2086	450.00	2146	400.00
1967	3400.00	2027	700.00	2087	600.00	2147	190.00
1968	750.00	2028	1700.00	2088	925.00	2148	425.00
1969	220.00	2029	230.00	2089	1600.00	2149	675.00
1970	500.00	2030	260.00	2090	925.00	2150	340.00
1971	320.00	2031	290.00	2091	575.00	2151	550.00
1972	400.00	2032	260.00	2092	1100.00	2152	525.00
1973	320.00	2033	625.00	2093	725.00	2153	325.00
1974	875.00	2034	550.00	2094	1150.00	2154	135.00
1975	900.00	2035	825.00	2095	950.00	2155	420.00
1976	260.00	2036	475.00	2096	2500.00	2156	385.00
1977	425.00	2037	750.00	2097	3800.00	2157	275.00
1978	550.00	2038	575.00	2098	1000.00	2158	400.00
1979	225.00	2039	340.00	2099	6600.00	2159	425.00
1980	275.00	2040	155.00	2100	3200.00	2160	210.00

Prices realized do not include 10% Buyers Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	275.00	2221	220.00	2281	200.00	2341	275.00
2162	425.00	2222	220.00	2282	250.00	2342	280.00
2163	250.00	2223	1150.00	2283	800.00	2343	275.00
2164	1100.00	2224	170.00	2284	180.00	2344	375.00
2165	475.00	2225	200.00	2285	425.00	2345	260.00
2166	135.00	2226	210.00	2286	300.00	2346	325.00
2167	220.00	2227	160.00	2287	900.00	2347	800.00
2168	575.00	2228	250.00	2288	350.00	2348	1000.00
2169	135.00	2229	190.00	2289	325.00	2349	800.00
2170	425.00	2230	450.00	2290	625.00	2350	1200.00
2171	135.00	2231	1700.00	2291	175.00	2351	475.00
2172	140.00	2232	190.00	2292	875.00	2352	275.00
2173	240.00	2233	340.00	2293	175.00	2353	700.00
2174	200.00	2234	500.00	2294	190.00	2354	375.00
2175	190.00	2235	360.00	2295	275.00	2355	550.00
2176	350.00	2236	750.00	2296	1100.00	2356	400.00
2177	375.00	2237	2300.00	2297	1000.00	2357	575.00
2178	375.00	2238	400.00	2298	700.00	2358	500.00
2179	225.00	2239	170.00	2299	550.00	2359	600.00
2180	350.00	2240	170.00	2300	675.00	2360	375.00
2181	210.00	2241	170.00	2301	550.00	2361	650.00
2182	150.00	2242	190.00	2302	450.00	2362	1650.00
2183	1250.00	2243	225.00	2303	575.00	2363	700.00
2184	450.00	2244	350.00	2304	2800.00	2364	750.00
2185	475.00	2245	800.00	2305	175.00	2365	525.00
2186	325.00	2246	975.00	2306	190.00	2366	350.00
2187	950.00	2247	800.00	2307	700.00	2367	700.00
2188	135.00	2248	2300.00	2308	875.00	2368	425.00
2189	425.00	2249	5200.00	2309	2600.00	2369	510.00
2190	1400.00	2250	340.00	2310	200.00	2370	475.00
2191	550.00	2251	200.00	2311	175.00	2371	400.00
2192	200.00	2252	200.00	2312	550.00	2372	700.00
2193	280.00	2253	210.00	2313	2800.00	2373	375.00
2194	235.00	2254	225.00	2314	325.00	2374	400.00
2195	450.00	2255	350.00	2315	675.00	2375	625.00
2196	550.00	2256	550.00	2316	3400.00	2376	575.00
2197	475.00	2257	550.00	2317	9500.00	2377	400.00
2198	425.00	2258	675.00	2318	400.00	2378	500.00
2199	600.00	2259	300.00	2319	725.00	2379	825.00
2200	400.00	2260	675.00	2320	300.00	2380	1900.00
2201	400.00	2261	850.00	2321	275.00	2381	300.00
2202	380.00	2262	800.00	2322	265.00	2382	625.00
2203	2700.00	2263	1700.00	2323	250.00	2383	425.00
2204	1200.00	2264	800.00	2324	650.00	2384	1050.00
2205	225.00	2265	675.00	2325	500.00	2385	325.00
2206	375.00	2266	850.00	2326	220.00	2386	450.00
2207	420.00	2267	850.00	2327	225.00	2387	250.00
2208	475.00	2268	650.00	2328	525.00	2388	275.00
2209	825.00	2269	1250.00	2329	490.00	2389	325.00
2210	340.00	2270	1100.00	2330	1400.00	2390	275.00
2211	1400.00	2271	650.00	2331	1600.00	2391	400.00
2212	1400.00	2272	950.00	2332	325.00	2392	525.00
2213	1400.00	2273	900.00	2333	300.00	2393	600.00
2214	1200.00	2274	900.00	2334	1900.00	2394	600.00
2215	1500.00	2275	900.00	2335	1700.00	2395	600.00
2216	1150.00	2276	2500.00	2336	225.00	2396	410.00
2217	135.00	2277	2650.00	2337	575.00	2397	925.00
2218	1350.00	2278	1150.00	2338	650.00	2398	1700.00
2219	135.00	2279	175.00	2339	270.00	2399	825.00
2220	250.00	2280	525.00	2340	300.00	2400	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	1000.00	2461	975.00	2521	525.00		
2402	1100.00	2462	550.00	2522	530.00		
2403	1900.00	2463	600.00	2523	875.00		
2404	475.00	2464	500.00	2524	850.00		
2405	1900.00	2465	1200.00	2525	1000.00		
2406	1000.00	2466	1150.00	2526	1100.00		
2407	1700.00	2467	1250.00	2527	540.00		
2408	475.00	2468	550.00	2528	1600.00		
2409	3800.00	2469	625.00	2529	125.00		
2410	1010.00	2470	525.00	2530	210.00		
2411	500.00	2471	1800.00	2531	750.00		
2412	625.00	2472	8250.00	2532	90.00		
2413	700.00	2473	550.00	2533	80.00		
2414	425.00	2474	1250.00				
2415	460.00	2475	525.00				
2416	625.00	2476	500.00				
2417	550.00	2477	600.00				
2418	500.00	2478	525.00				
2419	425.00	2479	700.00				
2420	425.00	2480	525.00				
2421	425.00	2481	675.00				
2422	525.00	2482	725.00				
2423	600.00	2483	625.00				
2424	600.00	2484	575.00				
2425	525.00	2485	825.00				
2426	550.00	2486	1400.00				
2427	4275.00	2487	1450.00				
2428	450.00	2488	800.00				
2429	510.00	2489	1150.00				
2430	560.00	2490	575.00				
2431	450.00	2491	575.00				
2432	825.00	2492	6000.00				
2433	500.00	2493	575.00				
2434	520.00	2494	575.00				
2435	775.00	2495	1250.00				
2436	750.00	2496	1200.00				
2437	435.00	2497	700.00				
2438	725.00	2498	580.00				
2439	600.00	2499	550.00				
2440	475.00	2500	550.00				
2441	475.00	2501	550.00				
2442	475.00	2502	700.00				
2443	475.00	2503	1300.00				
2444	475.00	2504	1250.00				
2445	450.00	2505	1200.00				
2446	500.00	2506	675.00				
2447	500.00	2507	1350.00				
2448	650.00	2508	1650.00				
2449	520.00	2509	500.00				
2450	600.00	2510	550.00				
2451	725.00	2511	525.00				
2452	500.00	2512	625.00				
2453	525.00	2513	550.00				
2454	525.00	2514	625.00				
2455	525.00	2515	540.00				
2456	525.00	2516	525.00				
2457	500.00	2517	525.00				
2458	525.00	2518	550.00				
2459	500.00	2519	525.00				
2460	950.00	2520	525.00				

TOTAL AUCTION - \$1,537,493.00



1707 Nicholasville Road • Lexington, Kentucky 40503

(606) 276-1551